CHRISTIE'S

ANTIQUITIES

LONDON | 2 JULY 2025

CHRISTIE'S

ANTIQUITIES

AUCTION

Wednesday 2 July 2025
at 3pm (Lots 1 - 110)

8 KING STREET ST. JAMES'S LONDON SW1Y 6QT

VIEWING

Thursday 26 June 10.00am - 5pm
Friday 27 June 9.00am - 5pm
Saturday 28 June 12.00pm - 5pm
Sunday 29 June 12.00pm - 5pm
Monday 30 June 9.00am - 5pm
Tuesday 1 July 9.00am - 5pm
Wednesday 2 July 9.00am - 12pm

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AUCTION CODE AND NUMBER

UK client services number +44 (0)20 7839 9060
Please note this sale should be referred to as BUTTERFLY-23631

ABSENTEE AND TELEPHONE BIDS

Tel: +44 (0)20 7839 9060

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PROPERTY FROM A FRENCH PRIVATE COLLECTION

***1**

A CANAANITE BASALT ALTAR

CHALCOLITHIC PERIOD, CIRCA 4TH MILLENNIUM B.C.

13¼ in. (33.6 cm.) high

£7,000-9,000	US$9,500-12,000 €8,300-11,000

PROVENANCE:

Moshe Dayan collection, by repute.
Mr Nathan G., Jerusalem.
with Biblical Antiquities Ltd, Jerusalem, 2006.

LEARN MORE

PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

•*2

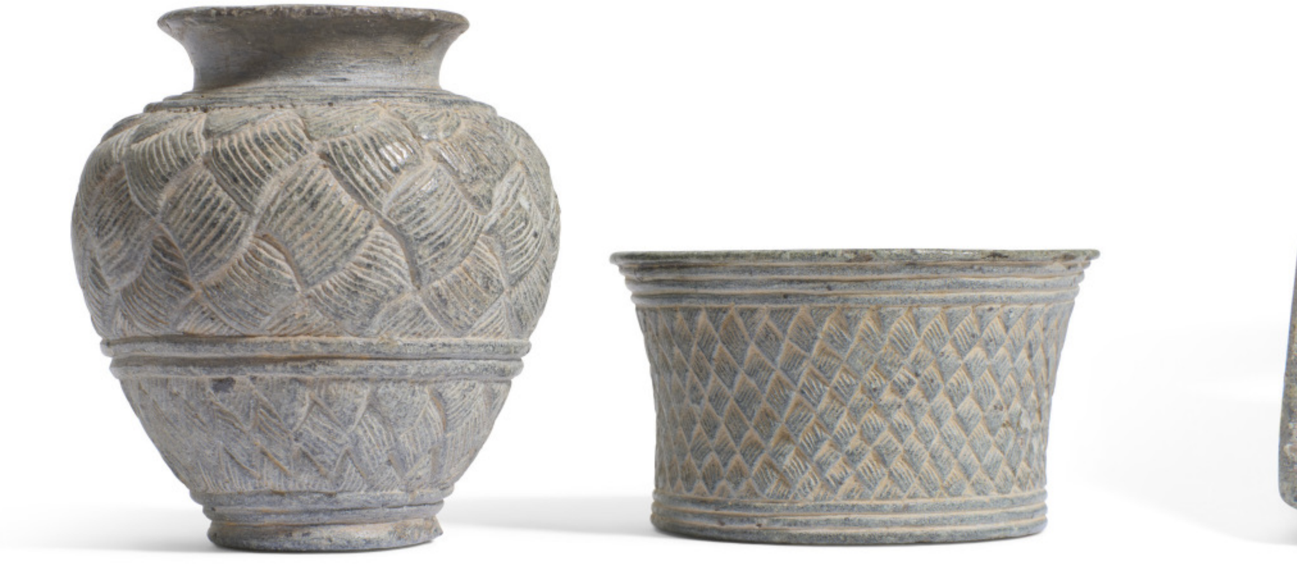
A BACTRIAN CHLORITE BOWL, JAR AND HANDBAG WEIGHT

CIRCA 3RD MILLENNIUM B.C.

Jar: 3 11/16 in. (9.3 cm.) high
Handbag weight: 9⅝ in. (24.5 cm.) long
Bowl: 2 in. (5.1 cm.) high (3)

£6,000-8,000 US$8,200-11,000
€7,100-9,500

PROVENANCE:
with Galerie du Sycomore, Paris.
Acquired from the above in 1986 and 1987.



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•*3

A LURISTAN BRONZE MIRROR

IRAN, CIRCA 9TH-7TH CENTURY B.C.

9¾ in. (24.8 cm.) high

£800-1,200

US$1,100-1,600
€950-1,400

PROVENANCE:
with Mariaud de Serres, Paris.
Acquired from the above in 1979.

Due to current Iranian sanctions, transactions involving certain Iranian origin property may require authorization from the Office of Foreign Assets Control (OFAC) to be shipped to the USA. US clients wishing to buy this lot, and any persons wishing to import it into the USA, should contact Christie's prior to placing a bid.

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•*4

A PERSIAN BRONZE MASK OF A DEITY

IRAN, CIRCA EARLY 1ST MILLENNIUM B.C.

6 in. (15.4 cm.) high

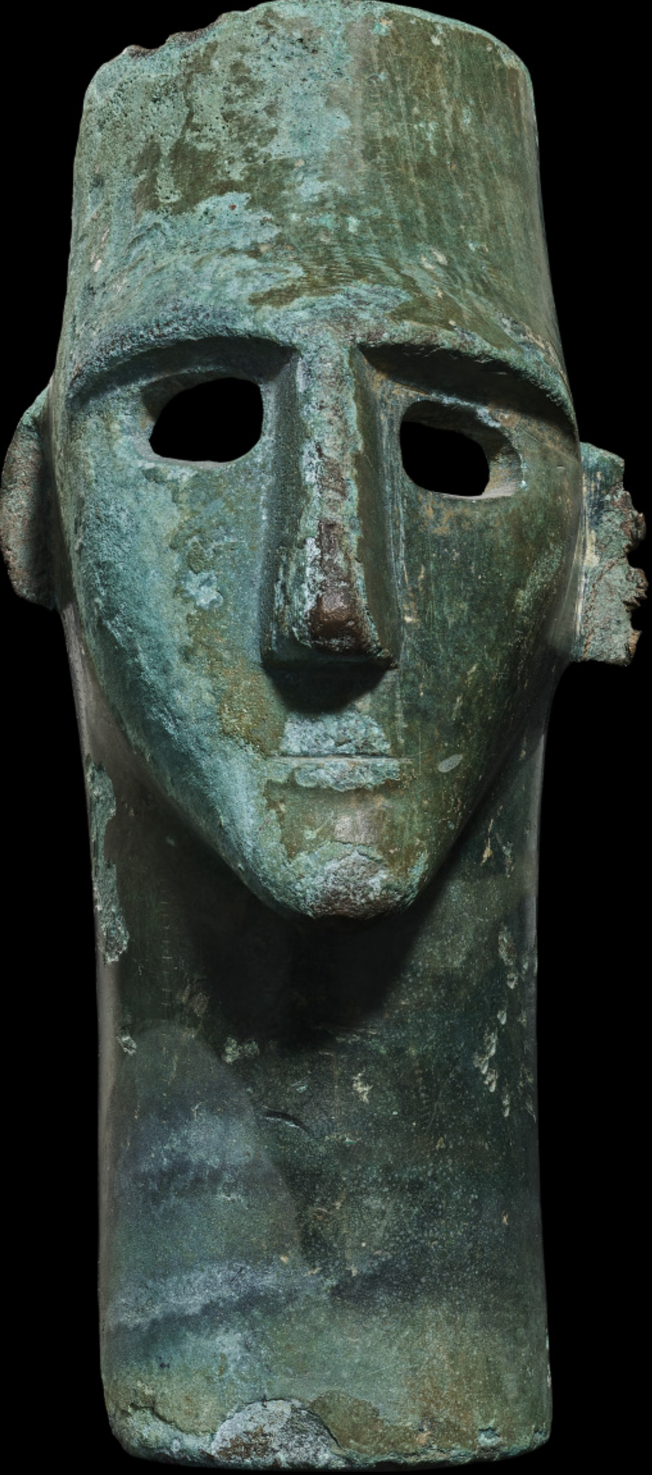
£4,000-6,000

US$5,500-8,100
€4,800-7,100

PROVENANCE:

with Merrin Gallery, New York.
Acquired from the above in 1991.

Due to current Iranian sanctions, transactions involving certain Iranian origin property may require authorization from the Office of Foreign Assets Control (OFAC) to be shipped to the USA. US clients wishing to buy this lot, and any persons wishing to import it into the USA, should contact Christie's prior to placing a bid.



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PROPERTY FROM A UK COLLECTION

5

AN AMLASH POTTERY FEMALE FIGURE

IRAN, CIRCA EARLY 1ST MILLENNIUM B.C.

18¼ in. (46.5 cm.) high

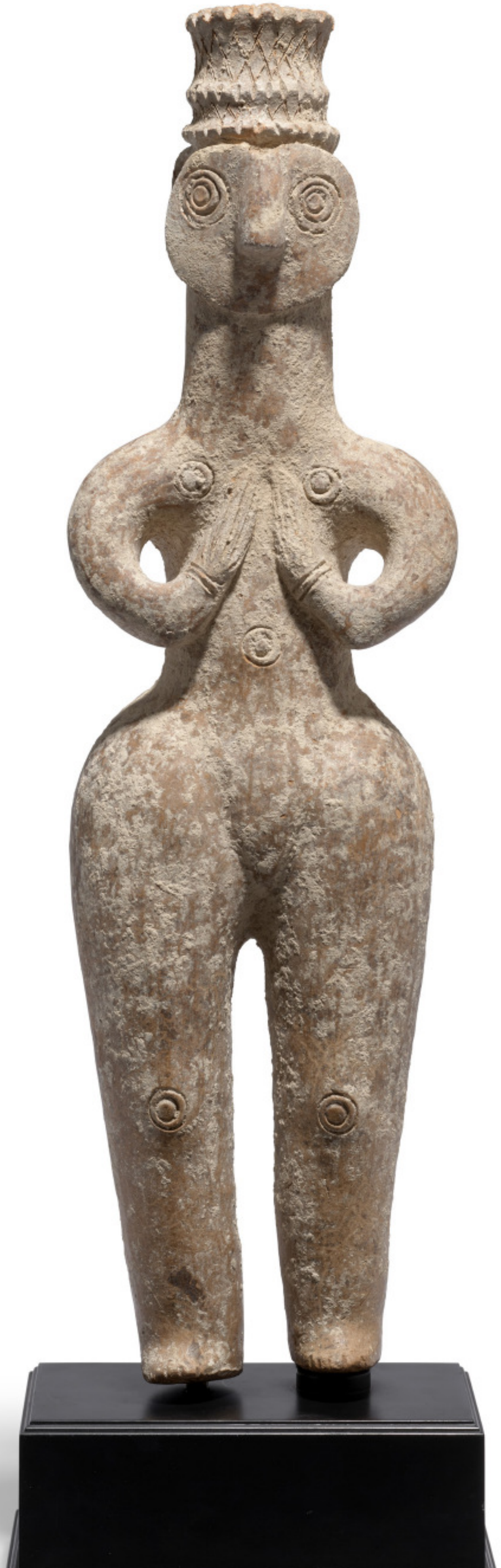
£80,000-120,000

US$110,000-160,000
€95,000-140,000

PROVENANCE:

Madame Marion Schuster (1902–1982) Collection, Lausanne.
The Property of a Lady, Formerly in the collection of the Late Madame Marion Schuster, Lausanne; *Fine Antiquities*, Christie's, London, 11 December 1996, lot 74.

Due to current Iranian sanctions, transactions involving certain Iranian origin property may require authorization from the Office of Foreign Assets Control (OFAC) to be shipped to the USA. US clients wishing to buy this lot, and any persons wishing to import it into the USA, should contact Christie’s prior to placing a bid.



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OTHER PROPERTIES

6

A GROUP OF FIVE SUMERIAN AND OLD BABYLONIAN STONE CYLINDER SEALS

CIRCA 3000-1600 B.C.

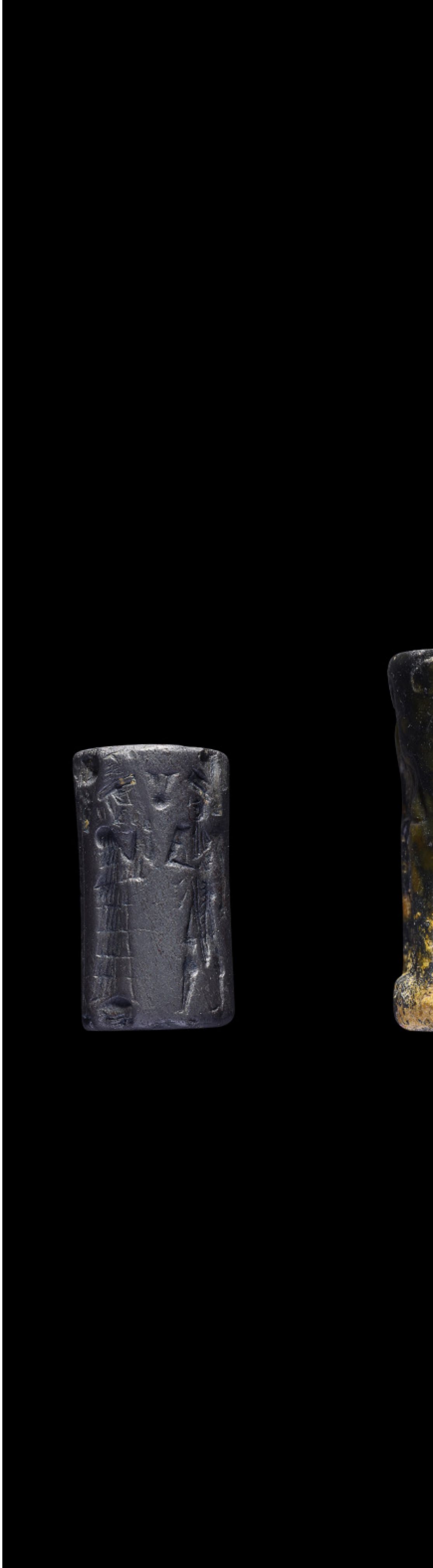
1⅝ in. (4.1 cm.) high max.

£6,000-8,000

US$8,100-11,000
€7,100-9,400

PROVENANCE:

Sumerian pink limestone cylinder seal:
with N. Koutoulakis (1910-1996), Paris.
Nadine and Jean-Michel Thierry, Paris, acquired in March 1954 from the above.
Archéologie - Collection de N. et J.-M. Thierry & Collection de Monsieur X., Ader Nordmann & Dominique, Hôtel Drouot, 25 October 2024, lot 1.
Sumerian diorite cylinder seal:
Vente Mes Ader et Vinchon, Hôtel Drouot, 20-22 May 1959, lot 221.
Nadine and Jean-Michel Thierry, acquired from the above.
Archéologie - Collection de N. et J.-M. Thierry & Collection de Monsieur X., Ader Nordmann & Dominique, Hôtel Drouot, 25 October 2024, lot 4.
Remaining cylinder seals:
French art market, Paris.
Nadine and Jean-Michel Thierry, Paris, acquired from the above prior to 1965.
Archéologie - Collection de N. et J.-M. Thierry & Collection de Monsieur X., Ader Nordmann & Dominique, Hôtel Drouot, 25 October 2024, lots 3, 11, 12.



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7

A GROUP OF FOUR NEO-SUMERIAN AND OLD BABYLONIAN HEMATITE CYLINDER SEALS

CIRCA 2100-1600 B.C.

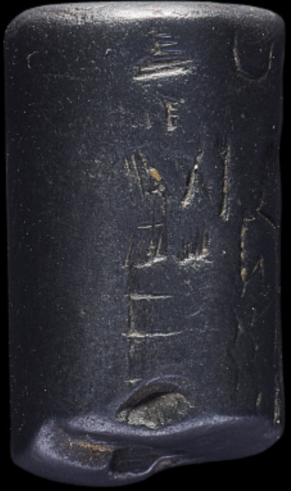
⅞ in. (2.2 cm.) high max.

£6,000-8,000

US$8,100-11,000
€7,100-9,400

PROVENANCE:

French art market, Paris.
Nadine and Jean-Michel Thierry, Paris, acquired from the above prior to 1965.
Archéologie - Collection de N. et J.-M. Thierry & Collection de Monsieur X., Ader Nordmann & Dominique, Hôtel Drouot, 25 October 2024, lots 6, 7, 14, 15.



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PROPERTY FROM A PRINCELY COLLECTION

•8

A PERSIAN SILVER DRINKING CUP

IRAN, CIRCA 8TH-6TH CENTURY B.C.

3¾ in. (9.5 cm.) diam.

£10,000-15,000

US$14,000-20,000
€12,000-18,000

PROVENANCE:

Ernest Erickson (1893-1983), New York, acquired prior to 1954.
Property of the Ernest Erickson Foundation; Sotheby's, New York, 28 November 1990, lot 136.
with Robin Symes, London and New York, 2000 (*Bull Leapers to Picasso* exhibition catalogue).

Due to current Iranian sanctions, transactions involving certain Iranian origin property may require authorization from the Office of Foreign Assets Control (OFAC) to be shipped to the USA. US clients wishing to buy this lot, and any persons wishing to import it into the USA, should contact Christie's prior to placing a bid.

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PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

•*9

AN EGYPTIAN SCHIST 'BIRD' PALETTE

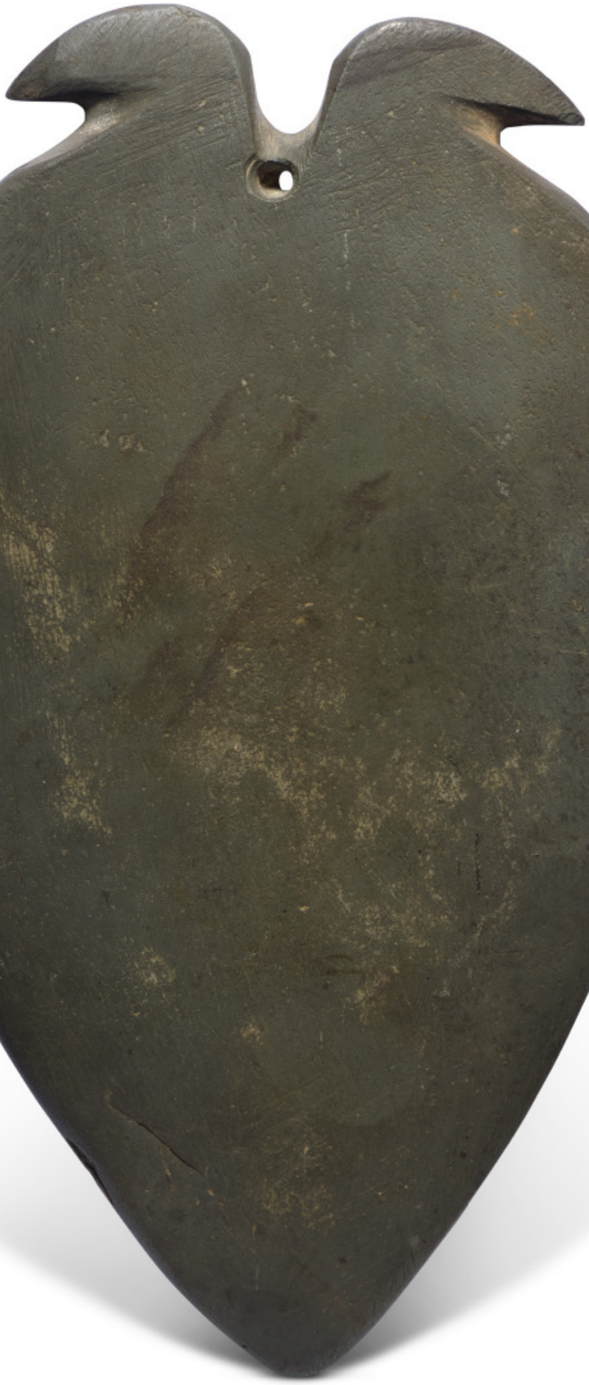
PREDYNASTIC PERIOD, NAQADA I, CIRCA 3400 B.C.

8¼ in. (16 cm.) high

£2,000-3,000	US$2,800-4,100 €2,400-3,500

PROVENANCE:

with Mathias Komor (1909-1984), New York.
with Münzen und Medaillen, Basel.
Acquired from the above in 1980.



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•*10

AN EGYPTIAN BRONZE FIGURE OF A YOUNG KING

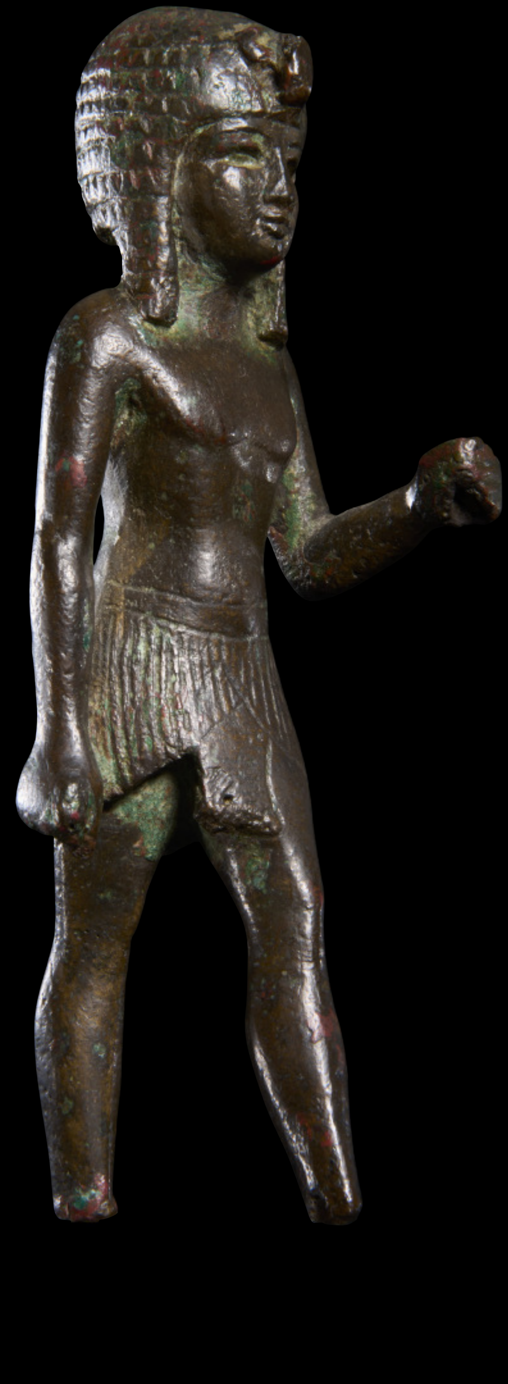
NEW KINGDOM, 20TH DYNASTY, PROBABLY REIGN OF RAMESSES III, CIRCA 1183-1152 B.C.

5⅛ in. (13 cm.) high

£20,000-30,000

US$28,000-41,000
€24,000-35,000

PROVENANCE:
with T.B., Brussels.
with Jean-Loup Depras, Paris, 1980.
with Sycomore Ancient Art, Paris.
Acquired from the above in 2013.



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•*11

AN EGYPTIAN SILVER CARTOUCHE FINGER RING FOR PADIESI

LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.

bezel: 1¾ in. (2 cm) diam.; ring size: R

£3,000-5,000

US$4,100-6,800
€3,600-5,900

PROVENANCE:
with Galerie L’Ibis, New York.
Acquired from the above in 1981.

LEARN MORE

•*12

AN EGYPTIAN BRONZE SEATED ISIS

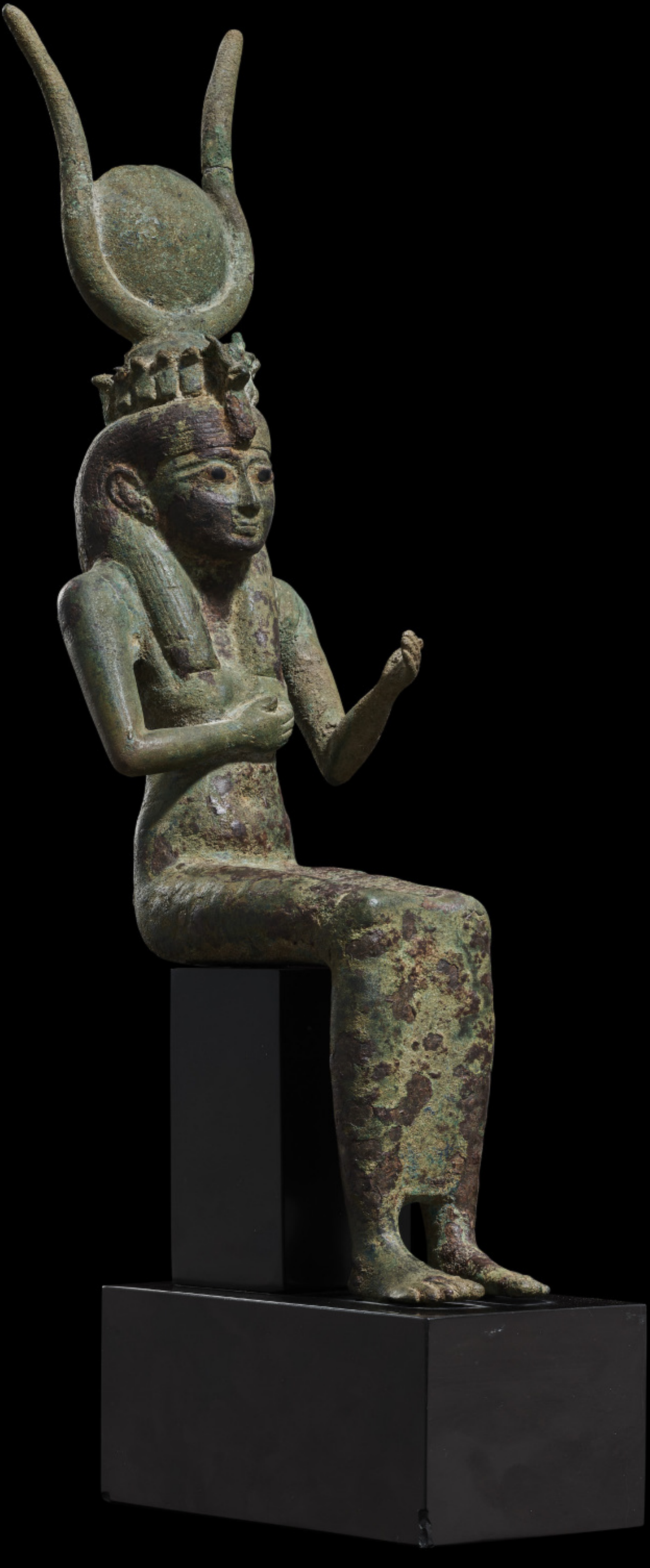
LATE PERIOD - PTOLEMAIC PERIOD, CIRCA 664-30 B.C.

12½ in. (31.5 cm.) high

£10,000-15,000

US$14,000-20,000
€12,000-18,000

PROVENANCE:
with Merrin Gallery, New York.
Acquired from the above in 1978.



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•*13

AN EGYPTIAN BRONZE DOUBLE HARPOCRATES

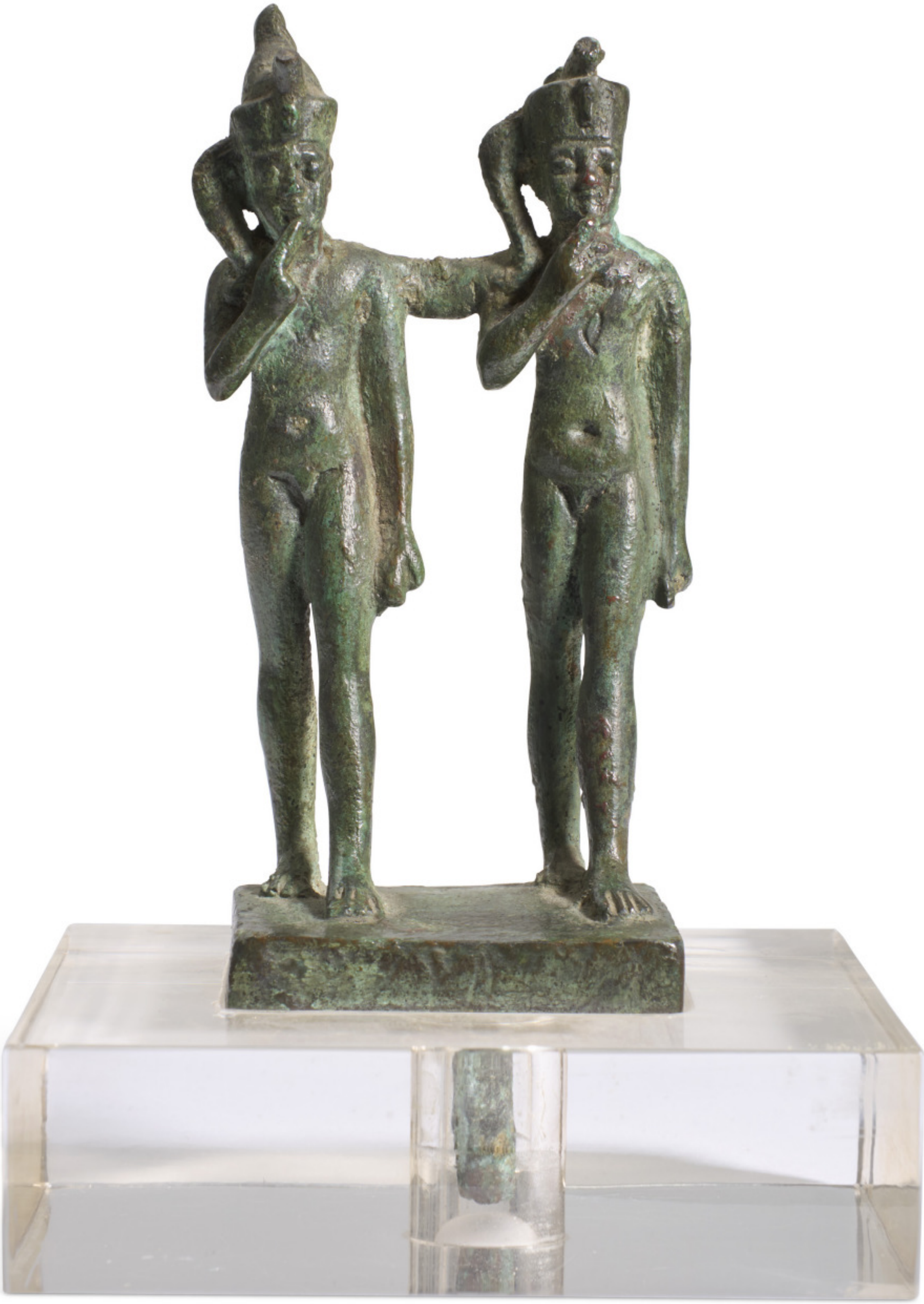
PTOLEMAIC PERIOD, CIRCA 323-30 B.C.

4⅕⁄₁₆ in. (11 cm.) high

£6,000-8,000

US$8,200-11,000
€7,100-9,500

PROVENANCE:
with Elsa Bloch-Diener (1922-2012), Bern.
Acquired from the above in 1976.



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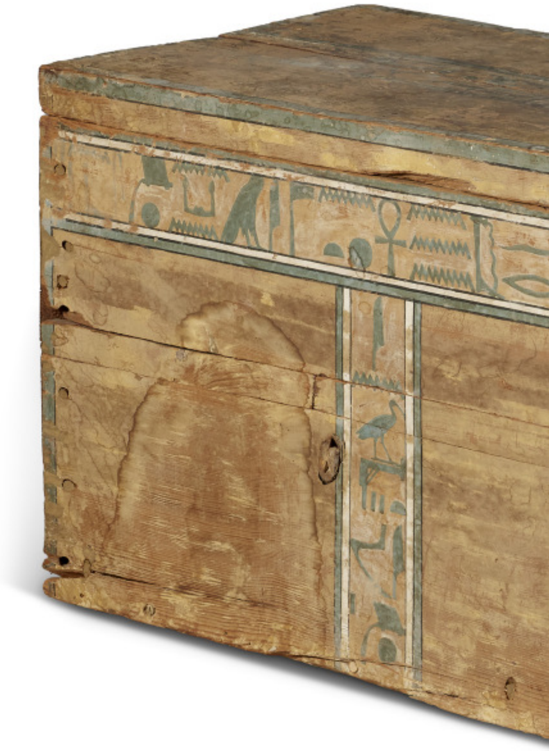
PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

■*14

AN EGYPTIAN POLYCHROME WOOD 'EYE' COFFIN FOR SENBI

MIDDLE KINGDOM, EARLY TO MID- 12TH DYNASTY, CIRCA 1976-1853 B.C.



76 in. (193 cm.) long

£50,000-80,000

US$68,000-110,000
€60,000-95,000

PROVENANCE:
Excavated by Ahmed Kamal at Meir in 1910.
Sayed Pasha Khashaba collection, Egypt.
with Alexander Sandmeier, Göttingen, (*Galerie Ägyptischer Kunst Göttingen*, no. 27, 1975).
Belgian private collection, Mr A., acquired from the above; thence by descent.

LEARN MORE

OTHER PROPERTIES

*15

AN EGYPTIAN BLACK GRANITE PORTRAIT HEAD OF AN OFFICIAL

NEW KINGDOM, EARLY TO MID-18TH DYNASTY, CIRCA 1550-1390 B.C.

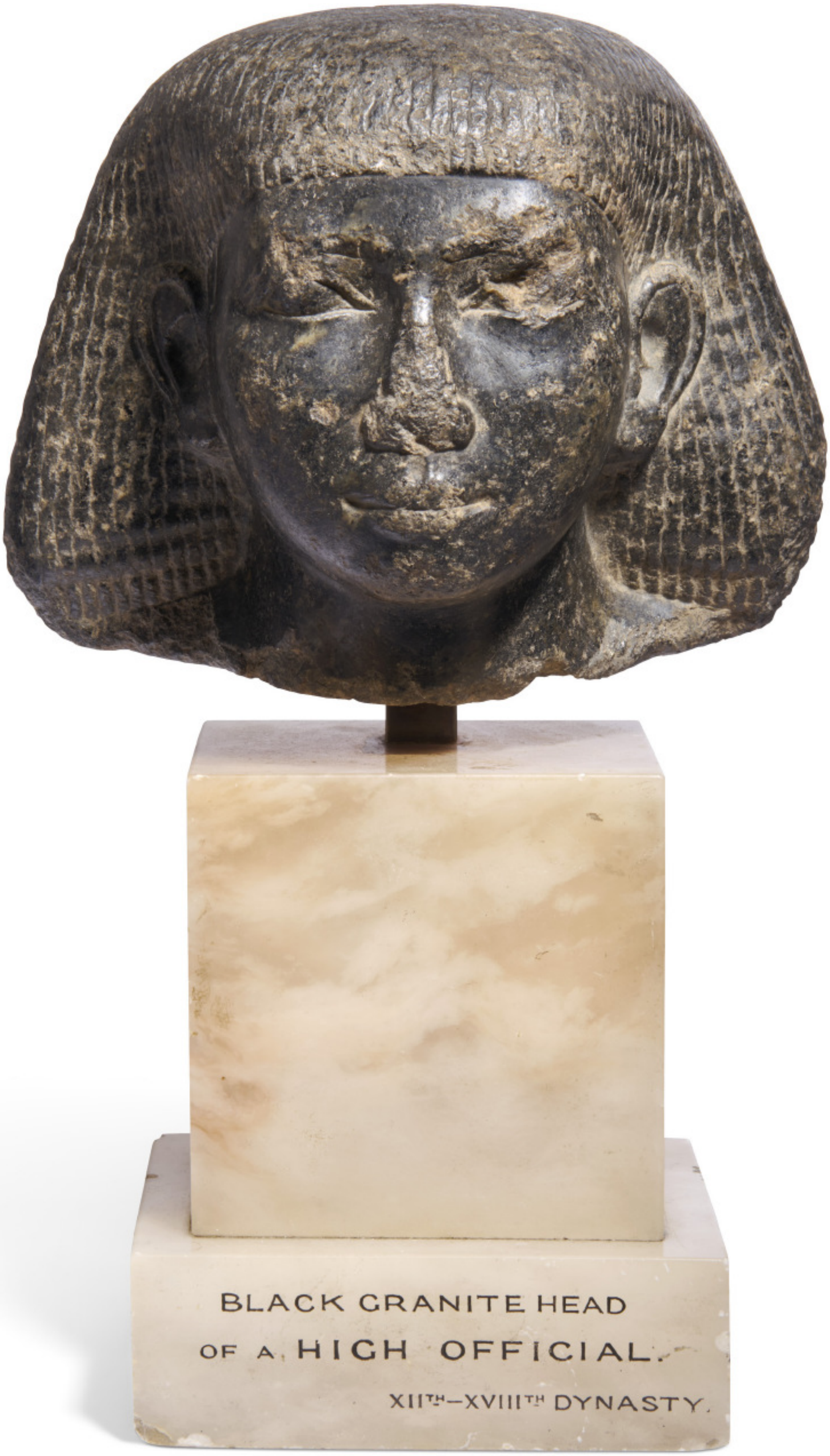
4⅞ in. (12.3 cm.) high

£40,000-60,000

US$55,000-81,000
€48,000-71,000

PROVENANCE:

Private collection, U.K., circa late 19th-early 20th century (based on custom-made and inscribed alabaster base).
Dina (1928-2021) and Raphael (1924-1999) Recanati, New York, acquired by circa 1974; thence by bequest.
Property sold to benefit the Dina and Raphael Recanati family foundation, Christie's, New York, 26 Jan 2023, lot 13.


BLACK GRANITE HEAD
OF A HIGH OFFICIAL.
XIITH–XVIIITH DYNASTY.

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*16

AN EGYPTIAN BRONZE HORUS FALCON

LATE PERIOD - PTOLEMAIC PERIOD, CIRCA 664-30 B.C.

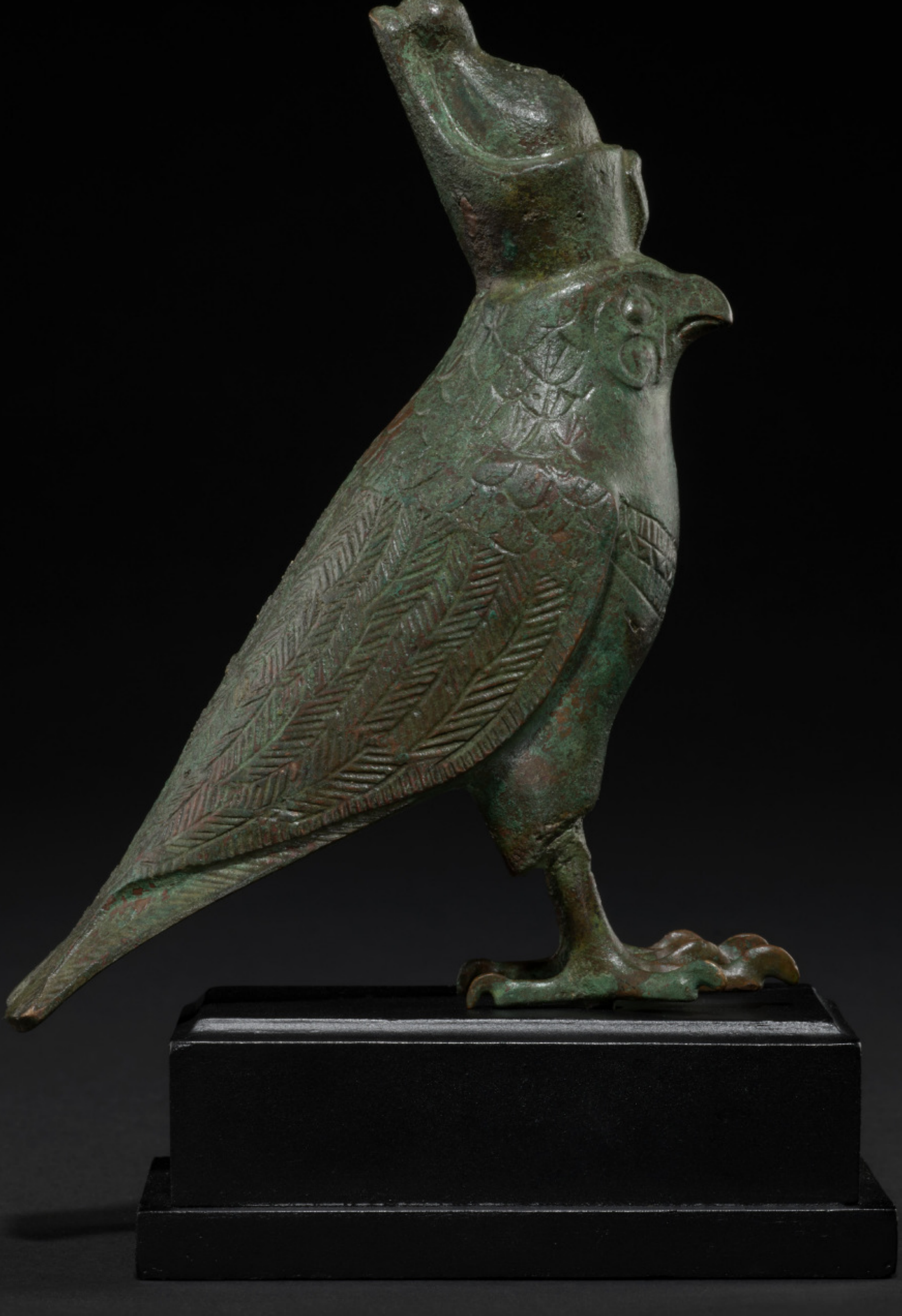
6 in. (15.2 cm.) high excl. tangs

£30,000-50,000

US$41,000-68,000
€36,000-59,000

PROVENANCE:

Octave Marie Joseph Kérim Homberg, Jr. (1876 – 1941), Paris.
Catalogue des tableaux anciens: objets d'art et de haute curiosité européens et orientaux, objets d'extrême-orient, meubles et sièges, sculptures et bronzes du XVIIIe siècle: composant la collection de Octave Homberg, Galerie Georges Petit, Paris, 3-5 June 1931, lot 47.
with Jean et Huguette Ramié, Archéologie-Arts Primitifs, '*Objets d'art*', Cannes, France.
French private collection, acquired from the above in August 1984.



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***17**

AN EGYPTIAN BASALT FEMALE PORTRAIT HEAD

PTOLEMAIC PERIOD, CIRCA 323-30 B.C.

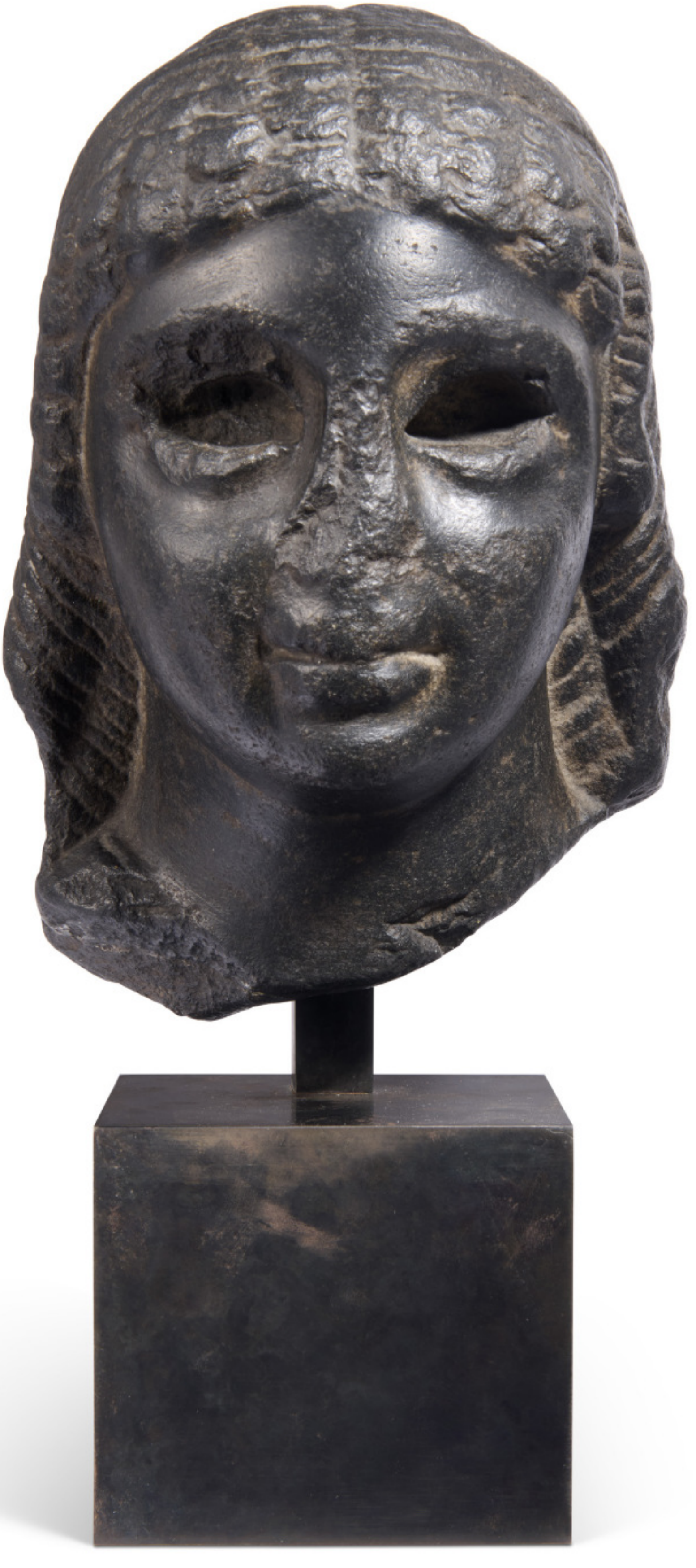
9 in. (22.8 cm.) high

£20,000-30,000

US$28,000-41,000
€24,000-35,000

PROVENANCE:

Sir Jacob Epstein (1880-1959), New York and London, pioneer of modern sculpture.
with Obelisk Gallery, London (advert in *Apollo* magazine, January 1967).
with Bruce McAlpine, London.
James (1914-1990) and Marilynn (1925-2019) Alsdorf, Chicago, acquired from the above in 1974.
Ancient Art from the James and Marilynn Alsdorf Collection, Christie's, New York, 2-16 June 2020, lot 3.



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PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

■*18

AN EGYPTIAN WOOD POLYCHROME AND GILT ANTHROPOID COFFIN FOR DJEDHOR

LATE PERIOD - PTOLEMAIC PERIOD, CIRCA 400-30 B.C.

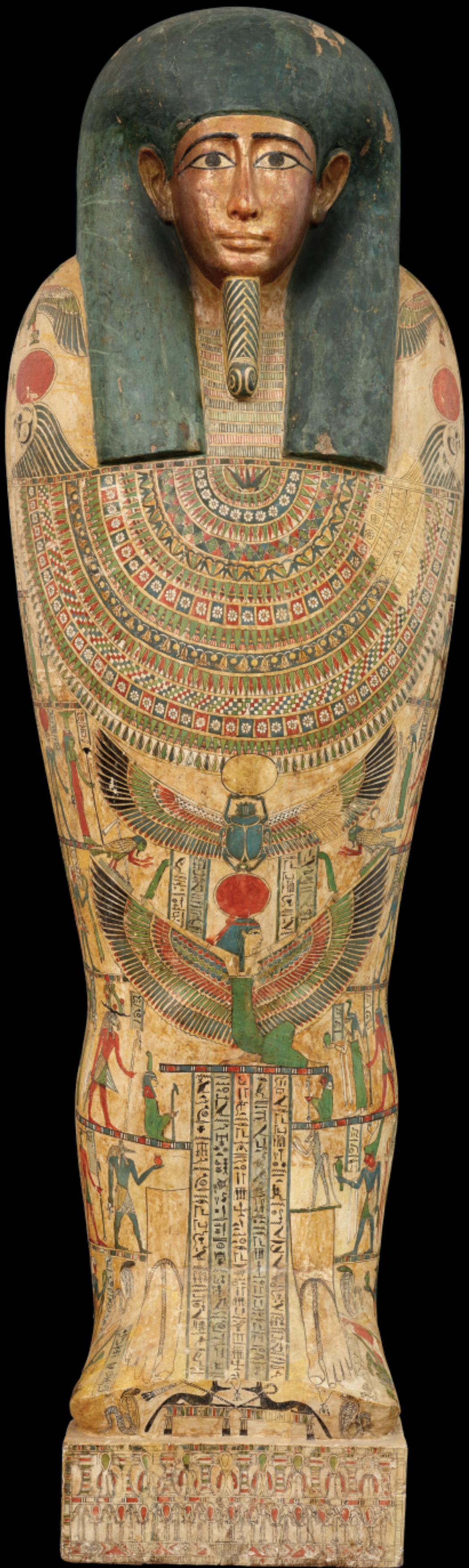
80 in. (203 cm.) high

£180,000-220,000	US$250,000-300,000 €220,000-260,000

PROVENANCE:

with Alexander Sandmeier, Göttingen, (*Galerie Ägyptischer Kunst Göttingen*, no. 53, 1975).

Belgian private collection, Mr A., acquired from the above; thence by descent.



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PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTION

19

AN EGYPTIAN COPTIC TEXTILE HANGING

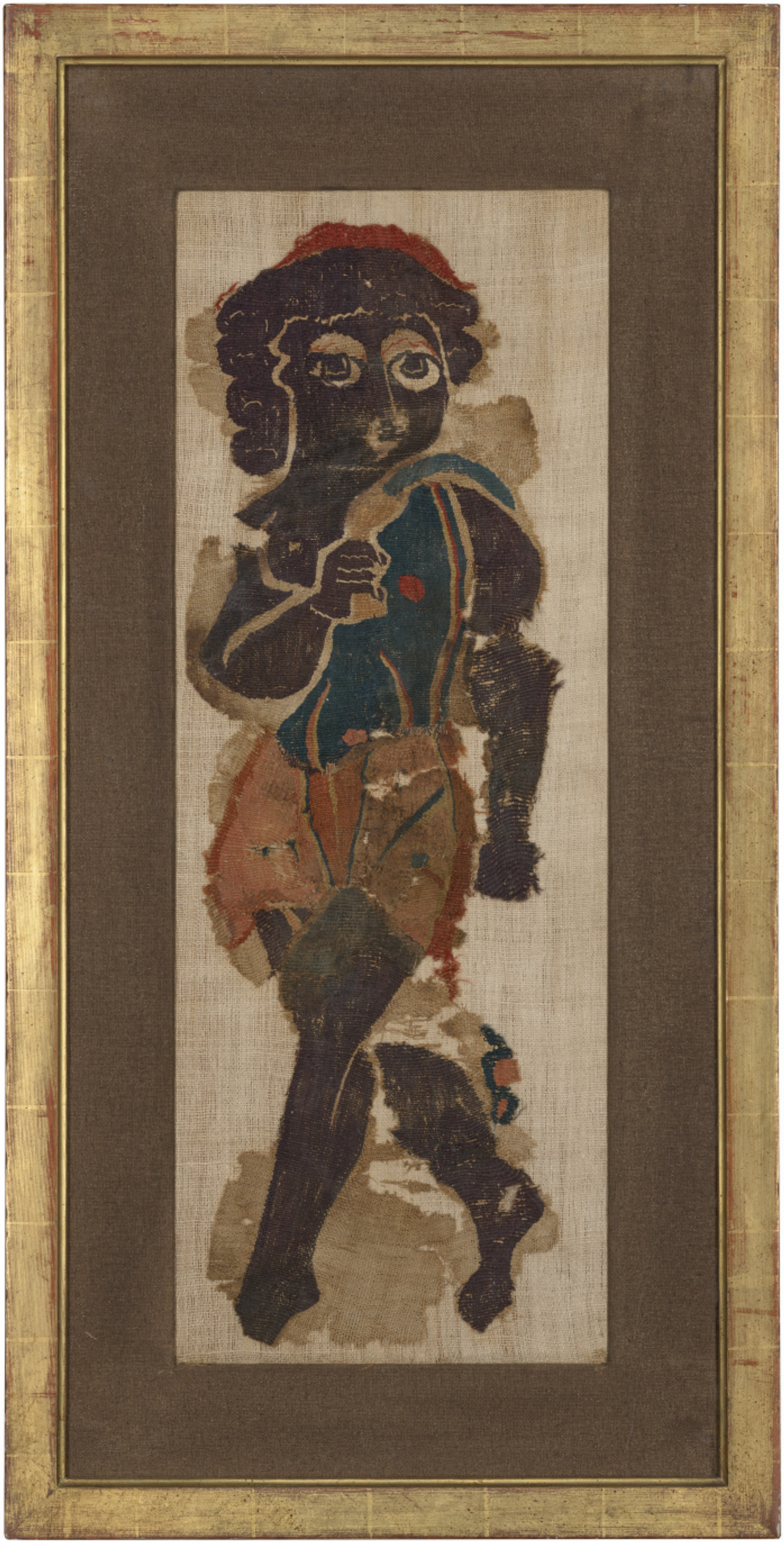
CIRCA 4TH-5TH CENTURY A.D.

29½ in. (75 cm.) high

£10,000-15,000

US$14,000-20,000
€12,000-18,000

PROVENANCE:
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne.
Rose Choron (1916-2014), New York.
with Oliver Forge and Brendan Lynch, London, 2017.



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PROPERTY FROM AN IMPORTANT PRIVATE EUROPEAN COLLECTION

•*20

A GREEK TERRACOTTA FEMALE PROTOME

BOEOTIA, CIRCA 5TH-4TH CENTURY B.C.

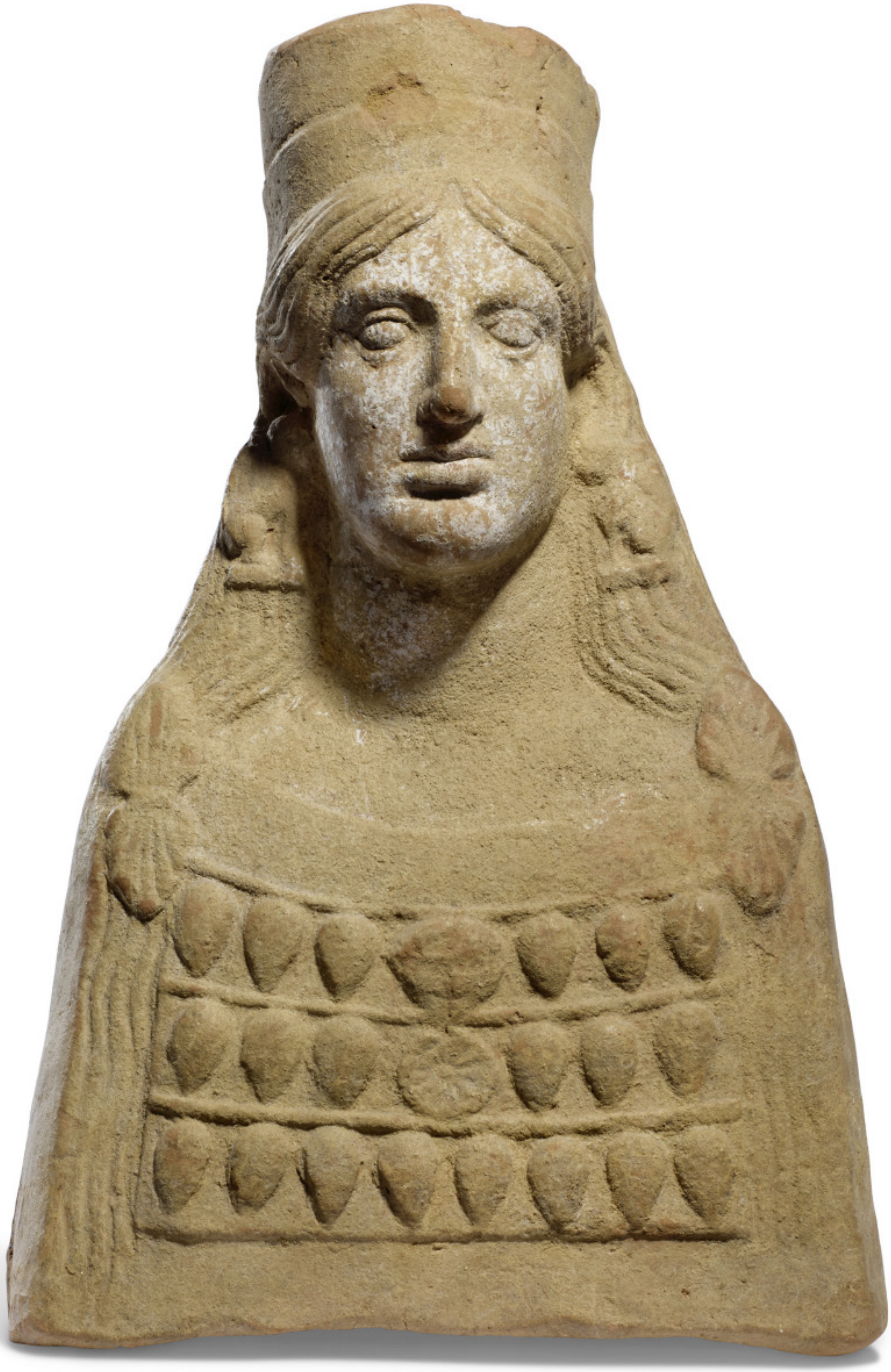
9 1/16 in. (22.9 cm.) high

£2,000-3,000

US$2,800-4,100
€2,400-3,500

PROVENANCE:

with Nina Borowski, Paris.
Acquired from the above in 1987.



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•*21

A GREEK TERRACOTTA SEATED GODDESS

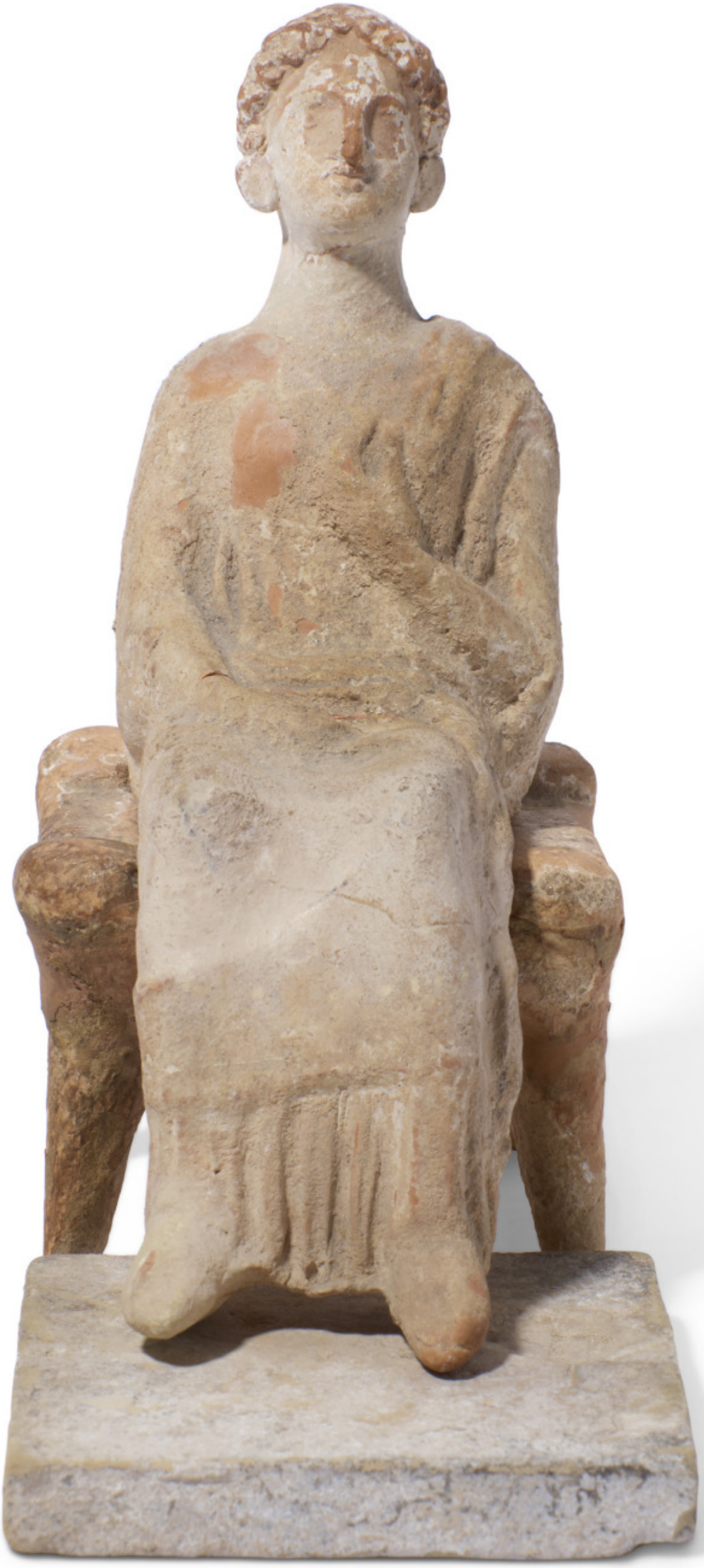
BOEOTIA, CIRCA 5TH CENTURY B.C.

6 1/16 in. (15.4 cm.) high

£2,000-3,000

US$2,800-4,100
€2,400-3,500

PROVENANCE:
with Nina Borowski, Paris.
Acquired from the above in 1979.



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•*22

A GREEK PAINTED TERRACOTTA SEATED GODDESS AND A PROTO-CORINTHIAN POTTERY LIDDED PYXIS

CIRCA 7TH-6TH CENTURY B.C.

Seated goddess: 5 1/16 in. (12.9 cm.) high.
Pyxis: 3¼ in. (8.2 cm.) diam.
(2)

£2,500-3,500
US$3,400-4,700
€3,000-4,100

PROVENANCE:

Seated goddess:
with Nina Borowski, Paris.
Acquired from the above in 1978.
Pyxis:
with Nina Borowski, Paris.
Acquired from the above in 1982.

LEARN MORE

•*23

A GREEK POTTERY PATERA AND A TERRACOTTA MASK

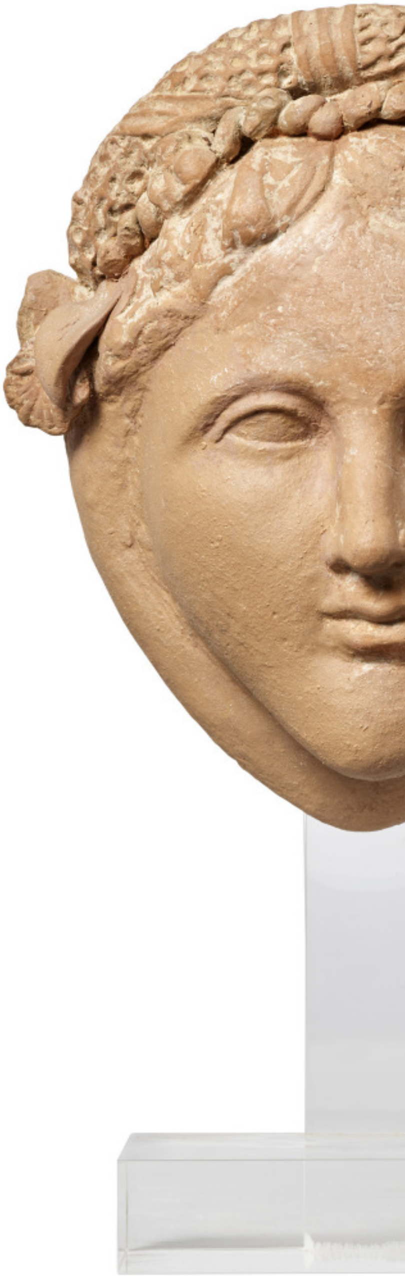
CIRCA 6TH-3RD CENTURY B.C.

Patera: 15 11/16 in. (39.8 cm) long; Mask: 7½ in. (19 cm.) high (2)

£1,500-2,500

US$2,100-3,400
€1,800-3,000

PROVENANCE:
Patera:
with Nina Borowski, Paris.
Acquired from the above in 1988.
Mask:
with Angelucci, Lugano.
Acquired from the above in 1987.



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•*24

A LARGE CANOSAN TERRACOTTA APHRODITE

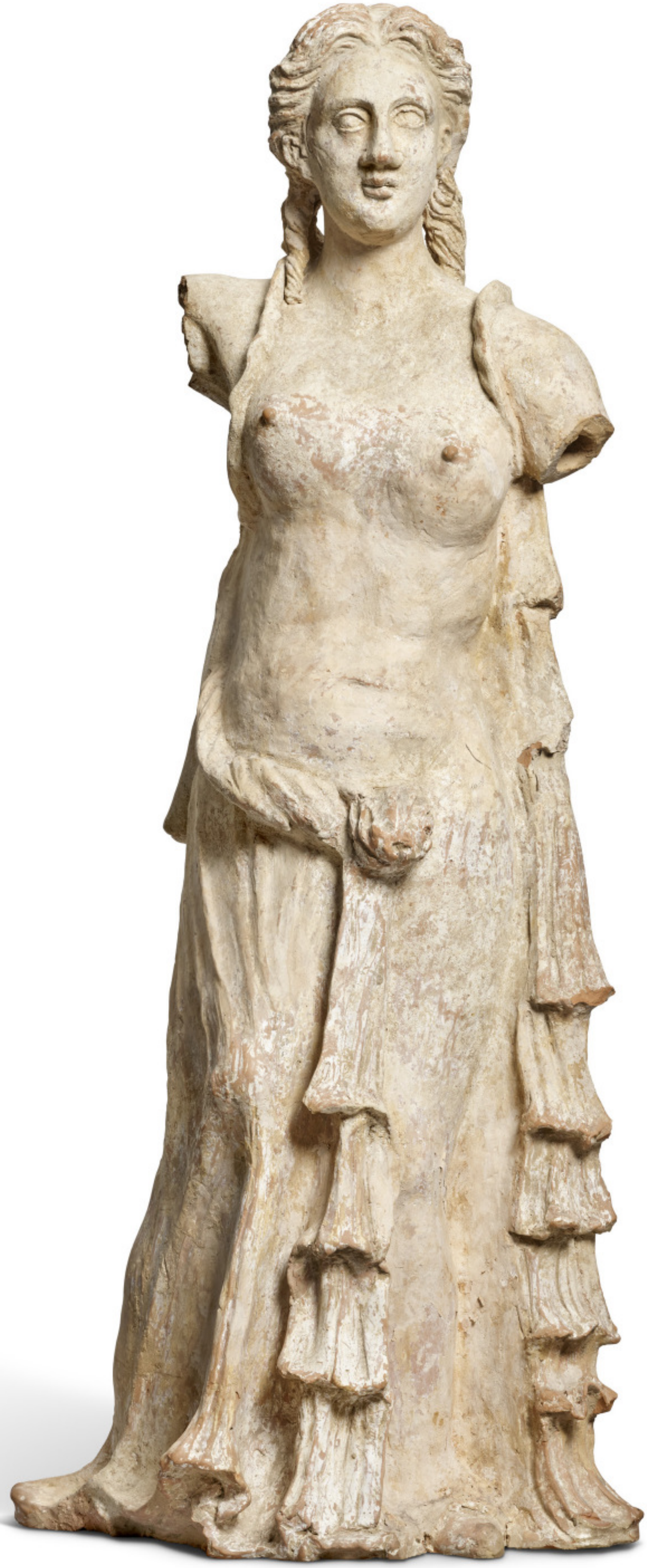
APULIA, CIRCA 3RD CENTURY B.C.

36¼ in. (92 cm.) high

£4,000-6,000

US$5,500-8,100
€4,800-7,100

PROVENANCE:
With Nina Borowski, Paris (*Galerie Archéologie*, 1986, no. 20).
Acquired from the above in 1990.



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•*25

AN ETRUSCAN TERRACOTTA SEATED GIRL

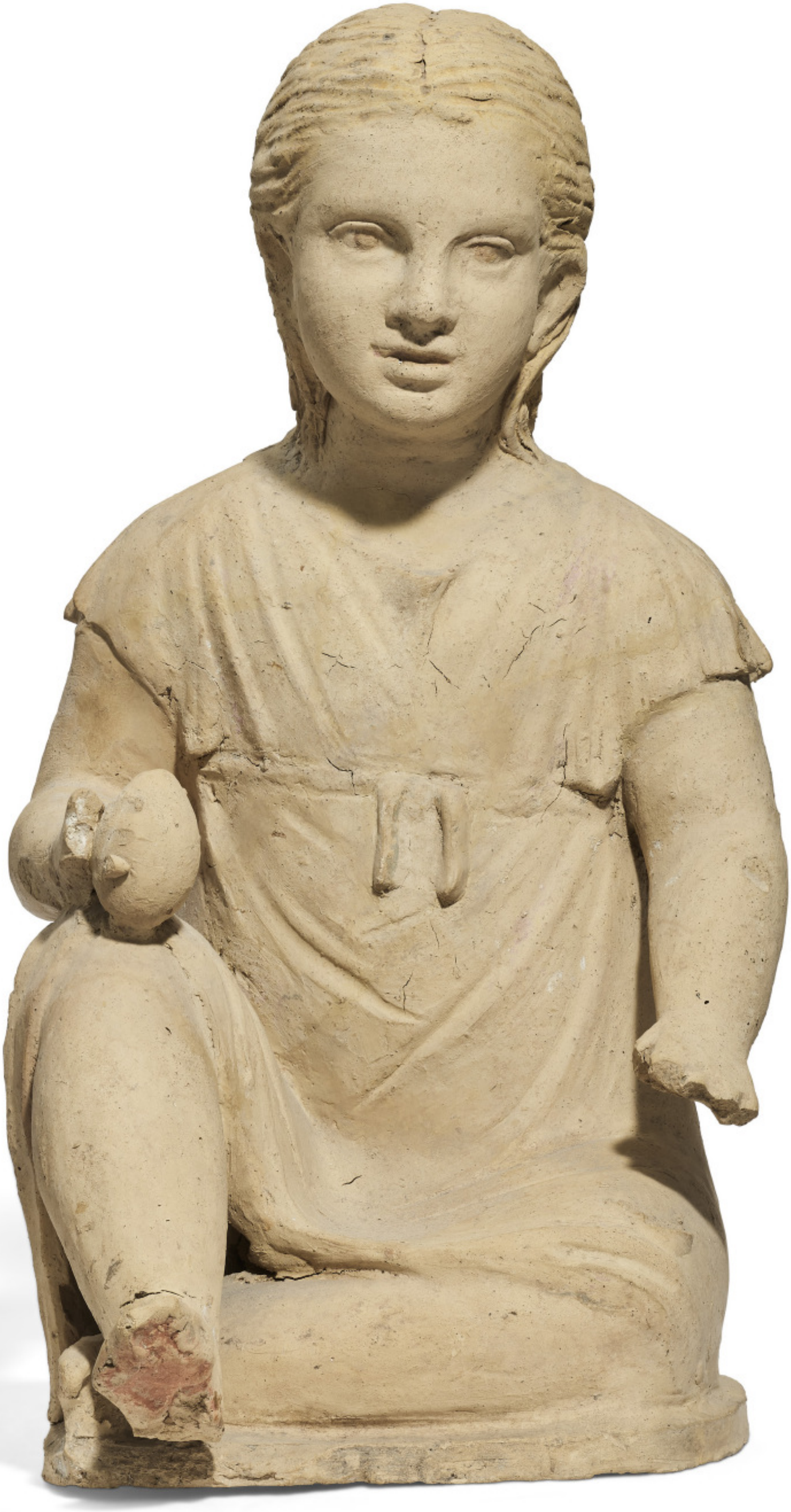
CIRCA 3RD CENTURY B.C.

18 in. (45.7 cm.) high

£5,000-8,000

US$6,800-11,000
€6,000-9,500

PROVENANCE:
with Nina Borowski, Paris.
Acquired from the above in 1993.



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PROPERTY FROM A BELGIAN PRIVATE COLLECTION

***26**

A GREEK TERRACOTTA BUST OF A GODDESS

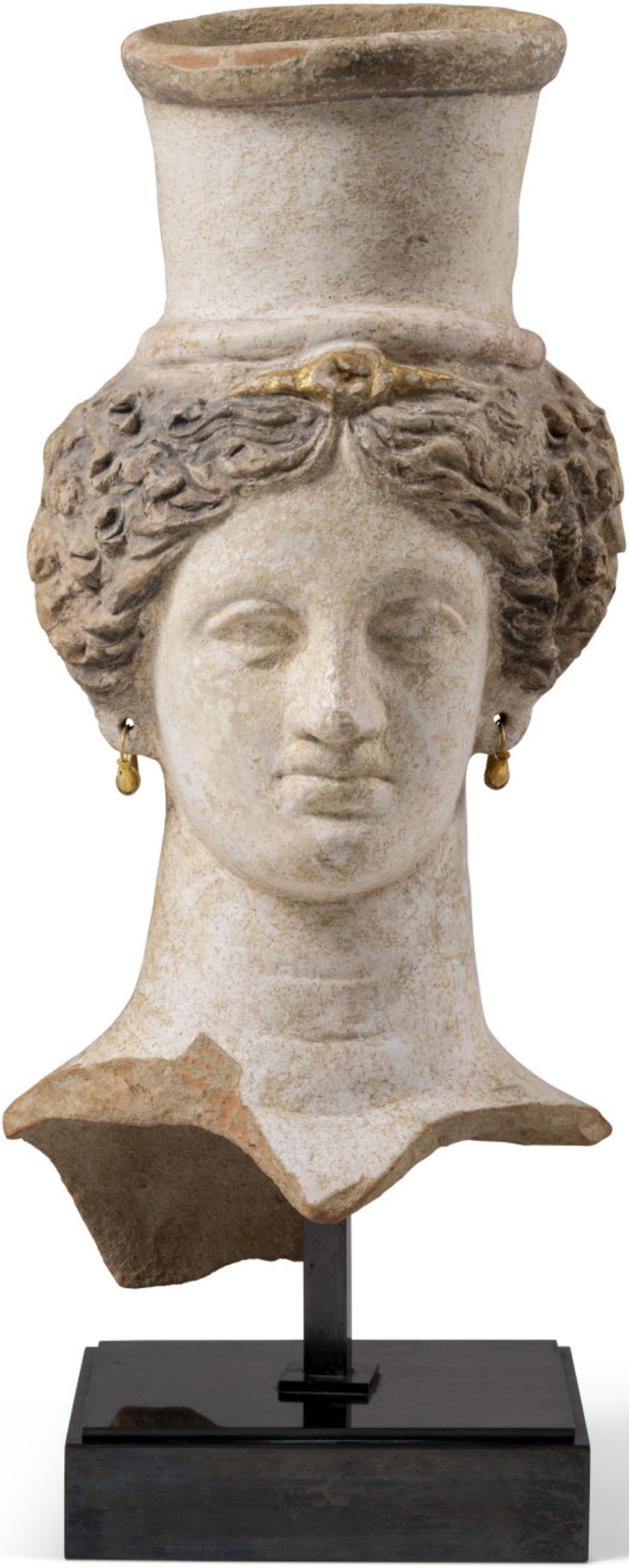
SICILY, CIRCA EARLY 4TH CENTURY B.C.

14¾ in. (36.5 cm.) high

£10,000-15,000

US$14,000-20,000
€12,000-18,000

PROVENANCE:
with Galerie Archeologia, Brussels, 1986.



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OTHER PROPERTIES

***27**

A LACONIAN BLACK-GLAZED COLUMN-KRATER

ARCHAIC PERIOD, CIRCA 600-575 B.C.

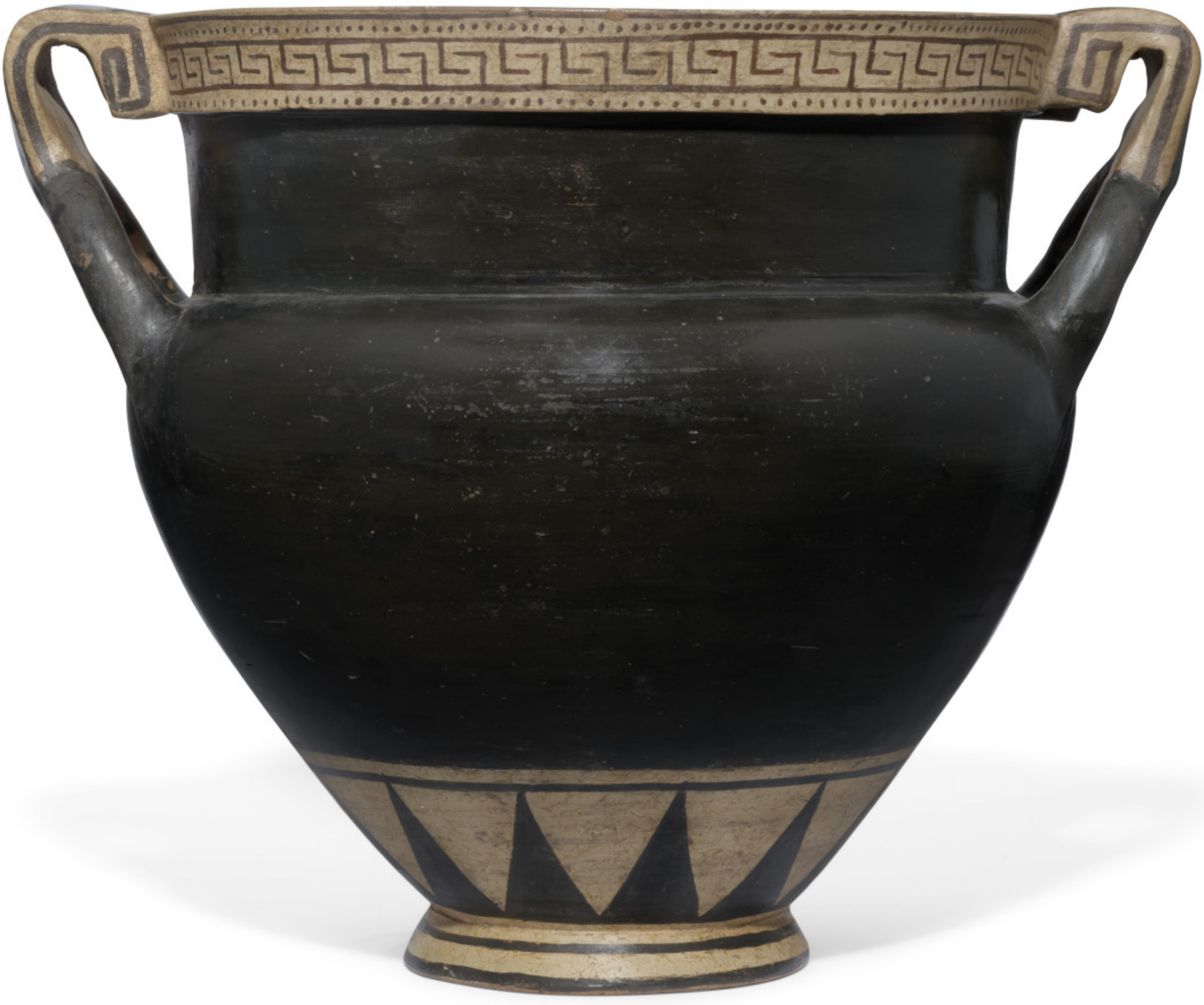
(12 5/16 in.) 31.3 cm. high

£15,000-25,000

US$21,000-34,000
€18,000-30,000

PROVENANCE:

Art market, Lucerne, December 1967.
with Ars Antiqua SA, Geneva.
Swiss private collection, acquired from the above in 1987.



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***28**

AN ATTIC BLACK-FIGURED SKYPHOS

ATTRIBUTED TO THE HERON CLASS, CIRCA LATE 6TH CENTURY B.C.

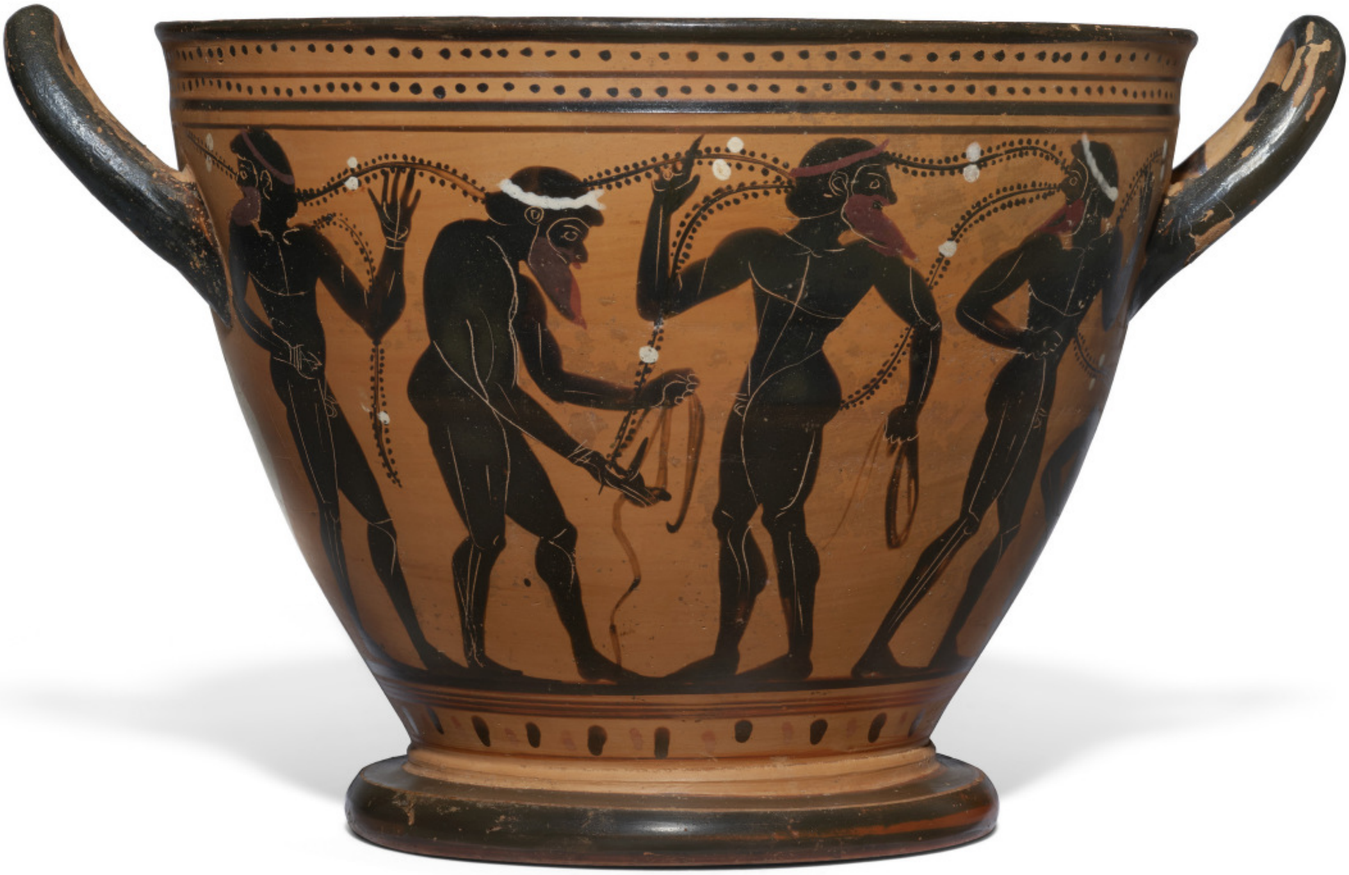
7¹⁄₁₆ in. (17.9 cm.) high

£8,000-12,000

US$11,000-16,000
€9,500-14,000

PROVENANCE:

Art market, Geneva.
Dr. Samy Tarab (1929-2019), Geneva, acquired from the above in the 1960s-70s.
Suzanne Tardivat (1907-2012), Geneva, acquired from the above.
Private collection, Switzerland, acquired from the above prior to 1998.



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PROPERTY OF AN AMERICAN COLLECTOR

***29**

AN ATTIC BLACK-FIGURED STEMMED KYLIX

LATE 6TH CENTURY B.C.

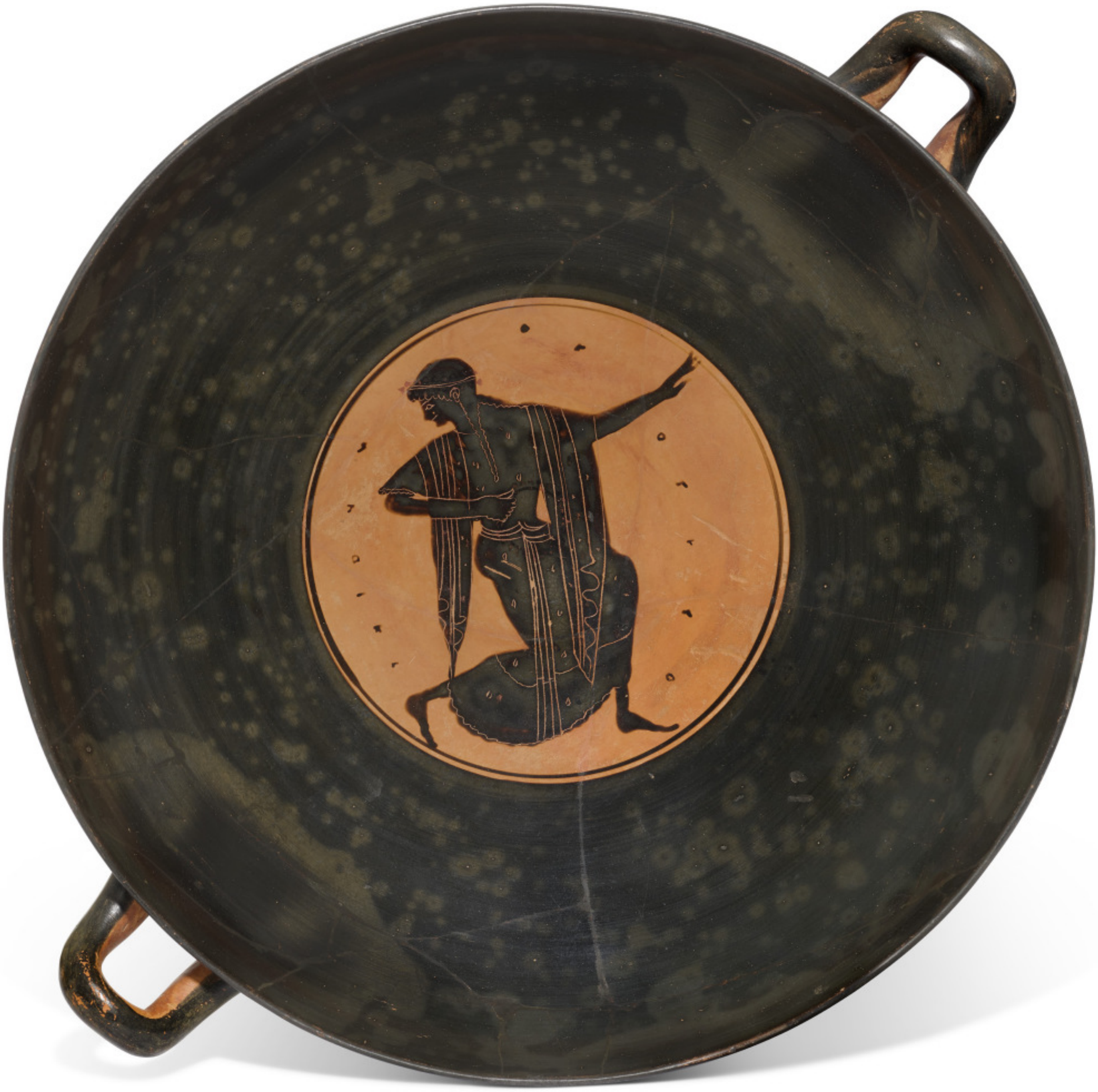
16¼ in. (41 cm.) diam. incl. handles

£15,000-25,000

US$21,000-34,000
€18,000-30,000

PROVENANCE:

with Ars Antiqua AG, Lucerne (*Kunstwerke der Antike*, June 1966, no. 75, pl. XIII.).
Antiquities, Sotheby's, London, 12 July 1971, lot 91.
Dr. Elie Borowski (1913-2003), Toronto.
Ancient Greek Vases formerly in the Collection of Dr. Elie Borowski; Christie's, New York, 12 June 2000, lot 70.
Beazley Archive Pottery Database no. 9017690 & 3596.



LEARN MORE

***30**

AN ATTIC BLACK-FIGURED LIP-CUP

ATTRIBUTED TO THE CENTAUR PAINTER, CIRCA 540 B.C.

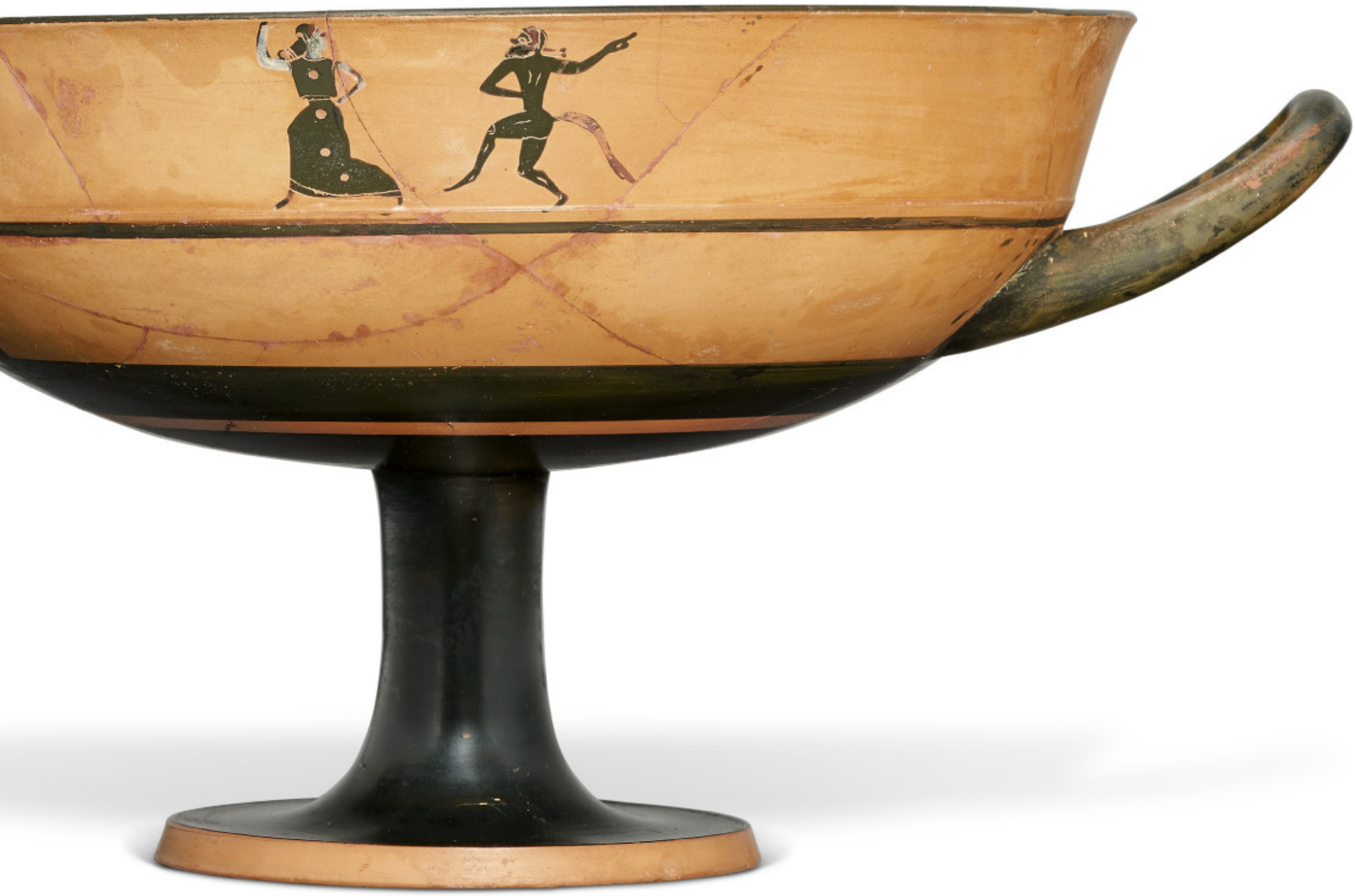
(10 1/16 in.) 25.5 cm. diam. incl. handles

£8,000-12,000

US$11,000-16,000
€9,500-14,000

PROVENANCE:

Private collection, Basel, Switzerland, before 1971 (on loan to the Antikenmuseum, Basel prior to 1971).
with Galerie Günter Puhze, Freiburg.
Dr. J.L. Theodor Collection, Brussels.
The J.L. Theodor Collection, Sotheby's, New York, 17 December 1998, lot 82.
Beazley Archive Pottery Database no. 19881.



LEARN MORE

ANOTHER PROPERTY

***31**

AN ATTIC BLACK-FIGURED AMPHORA OF PANATHENAIC SHAPE

ATTRIBUTED TO THE SWING PAINTER, CIRCA 530 B.C.

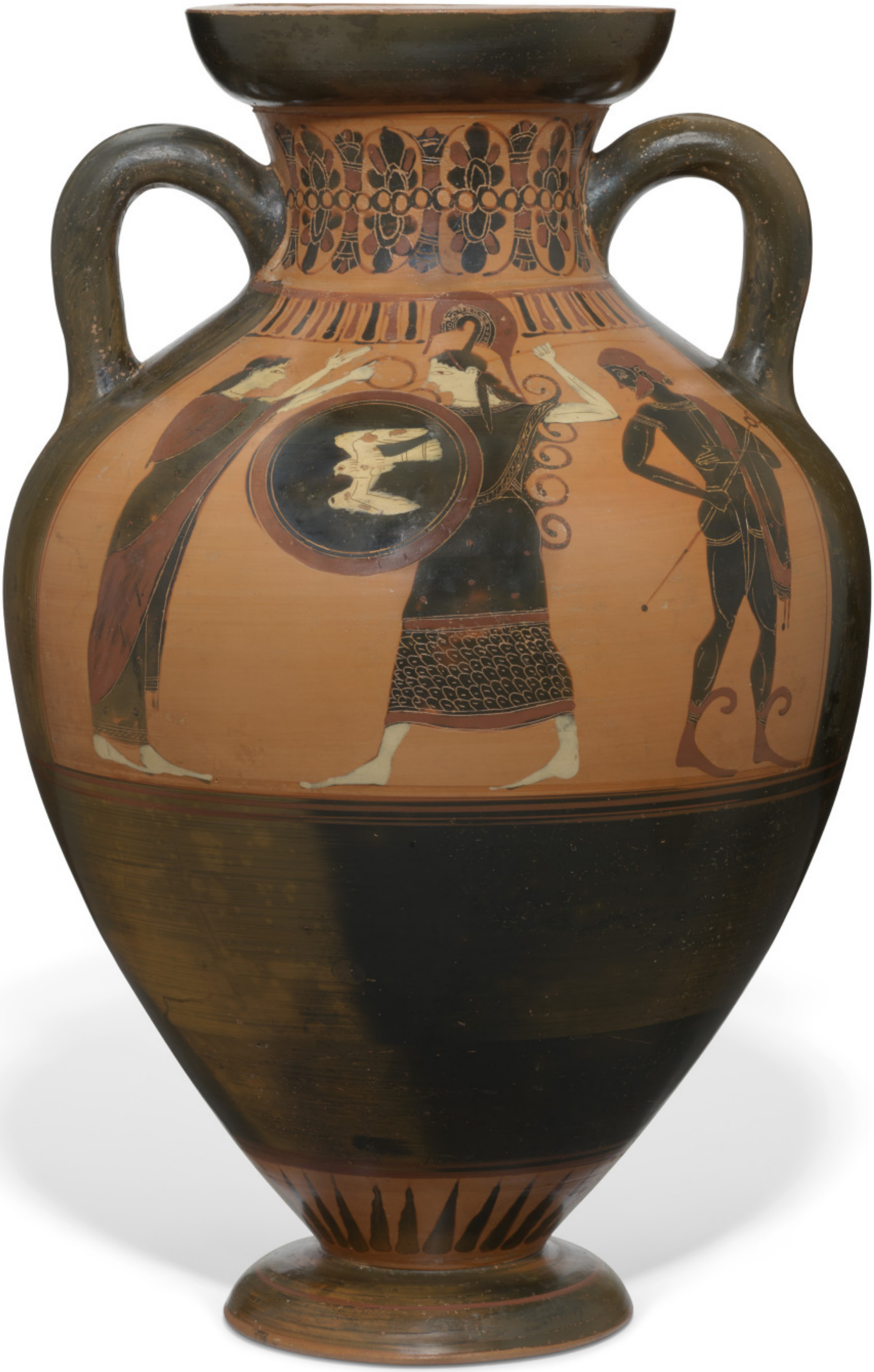
17¾ in. (45.1 cm) high

£70,000-90,000

US$95,000-120,000
€83,000-110,000

PROVENANCE:

with Münzen und Medaillen, A.G., Basel, prior to 1978 (advertisement in *Antike Kunst: 21*, 1978).
Kunstwerke der Antike, Münzen und Medaillen, A.G., Basel, Auktion 56, 19 February 1980, lot 69.
Private collection, Switzerland, acquired from the above.



LEARN MORE

PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTION

***32**

AN ATTIC BLACK-FIGURED CHALCIDISING EYE-CUP

CIRCA 520 B.C.

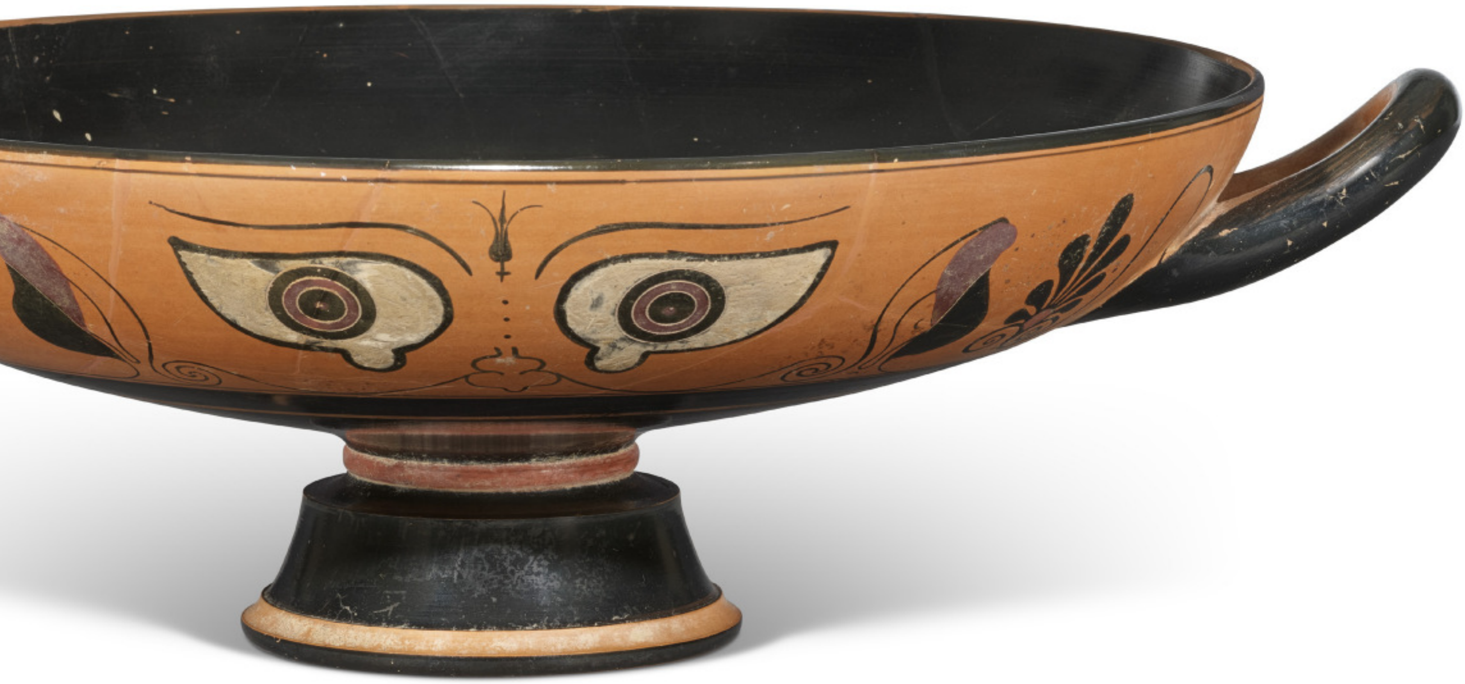
11½ in. (29.2 cm.) diam.

£20,000-30,000

US$28,000-41,000
€24,000-35,000

PROVENANCE:

with Nicolas Koutoulakis (1910-1996), Geneva.
Private collection, New York, acquired from the above in 1987.
Antiquities; Christie's, New York, 25 October 2017, lot 65.



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OTHER PROPERTIES

*33

AN ATTIC RED-FIGURED LEKYTHOS

CIRCA 490-480 B.C.

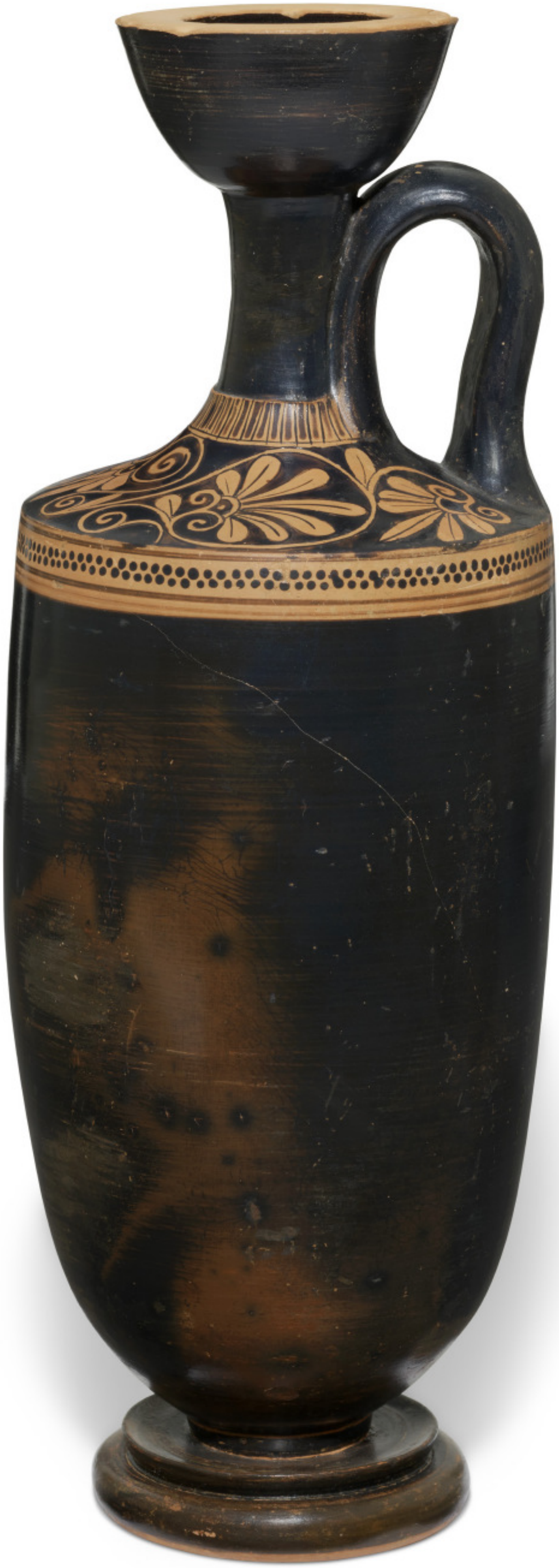
13⅛ in. (33.3 cm.) high

£6,000-8,000

US$8,200-11,000
€7,100-9,500

PROVENANCE:

H.A.C., Basel, 1996 (*Lekythoi, Oinochoi: Kannen und Lekythen der Antiken Welt*, no. 17).
American private collection, New York.
Antiquities, Christie's, New York, 29 April 2019, part lot 134.
US art market, acquired from the above.
Ancient Art & Natural History, Freeman Hindman, Chicago, 10 November 2022, part lot 81.



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***34**

AN ATTIC RED-FIGURED KYLIX (TYPE C)

CIRCA 475-460 B.C.

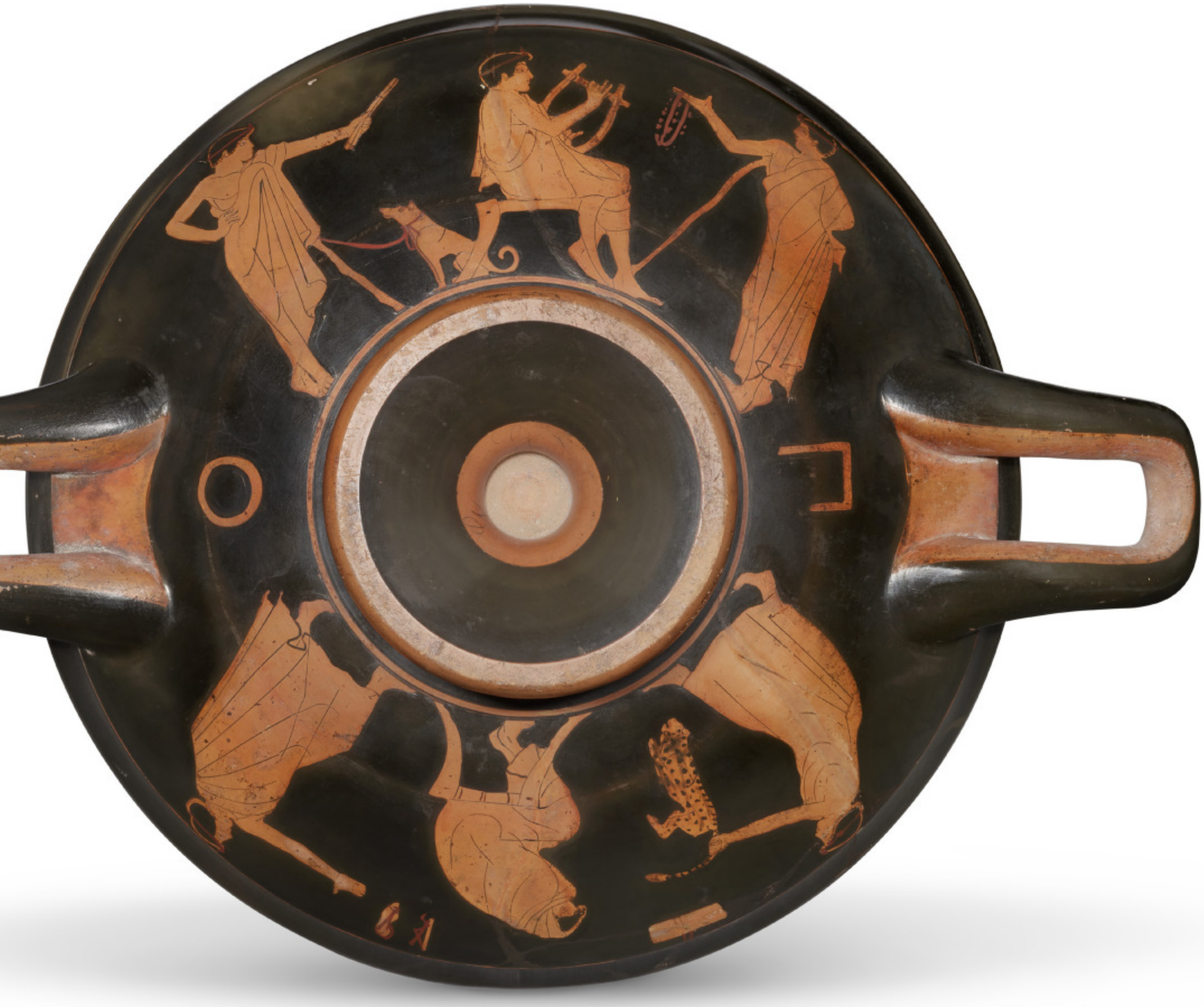
12 in. (30.4 cm.) wide incl. handles

£30,000-50,000

US$41,000-67,000
€36,000-60,000

PROVENANCE:

Roger Peyrefitte (1907-2000), Paris.
Private collection, Switzerland, acquired from the above in February 1977; thence by descent.



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PROPERTY FROM A FRENCH PRIVATE COLLECTION

***35**

AN APULIAN RED-FIGURED BELL-KRATER

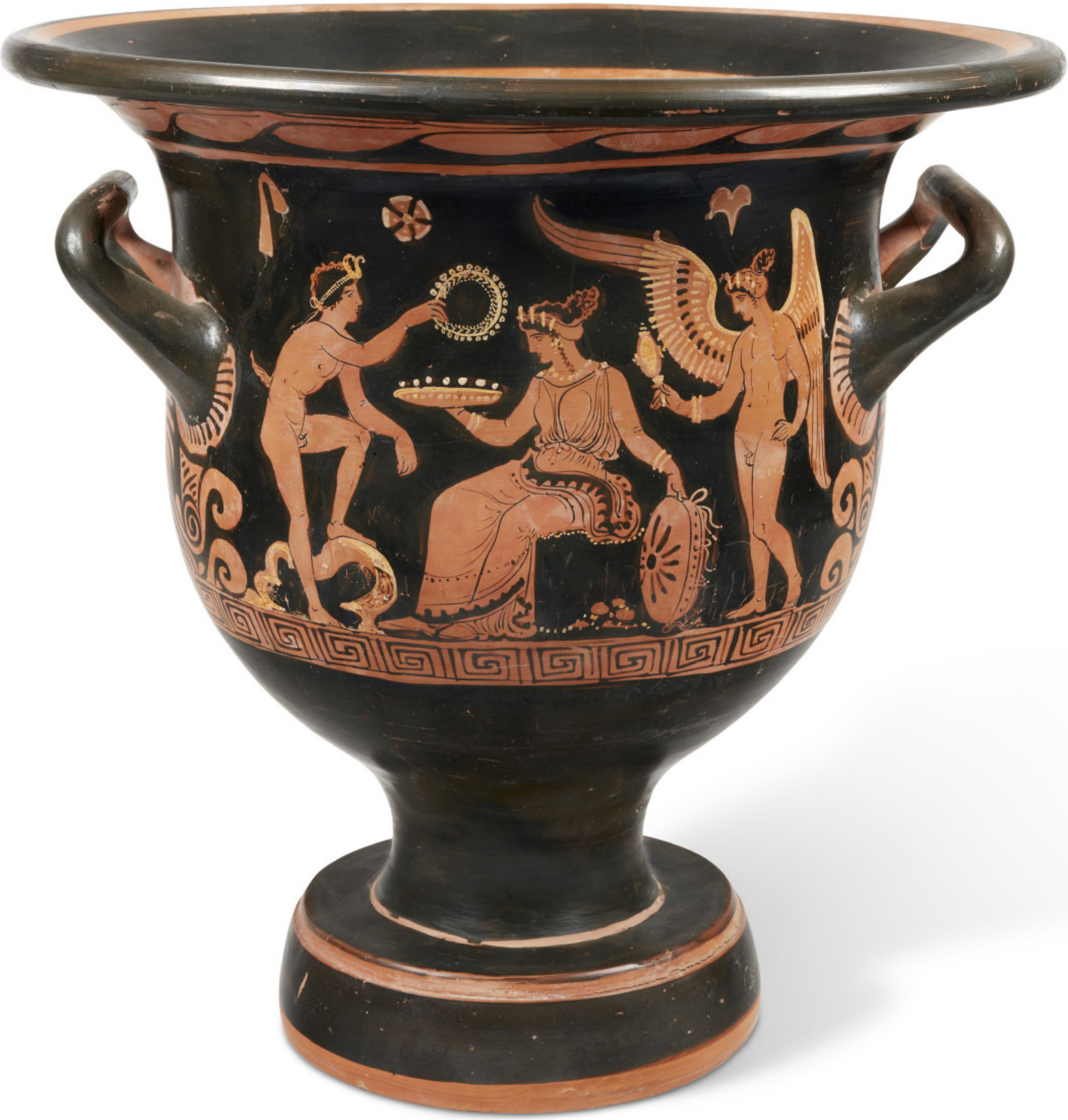
CIRCA 4TH CENTURY B.C.

16⅛ in. (41 cm.) high

£6,000-8,000

US$8,200-11,000
€7,100-9,500

PROVENANCE:
Auxerre Enchères, Auxerre, 12 November 1995, lot 61.



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PROPERTY OF AN AMERICAN COLLECTOR

•*36

AN APULIAN RED-FIGURED OINOCHOE

ATTRIBUTED TO THE MENZIES GROUP, CIRCA 330-320 B.C.

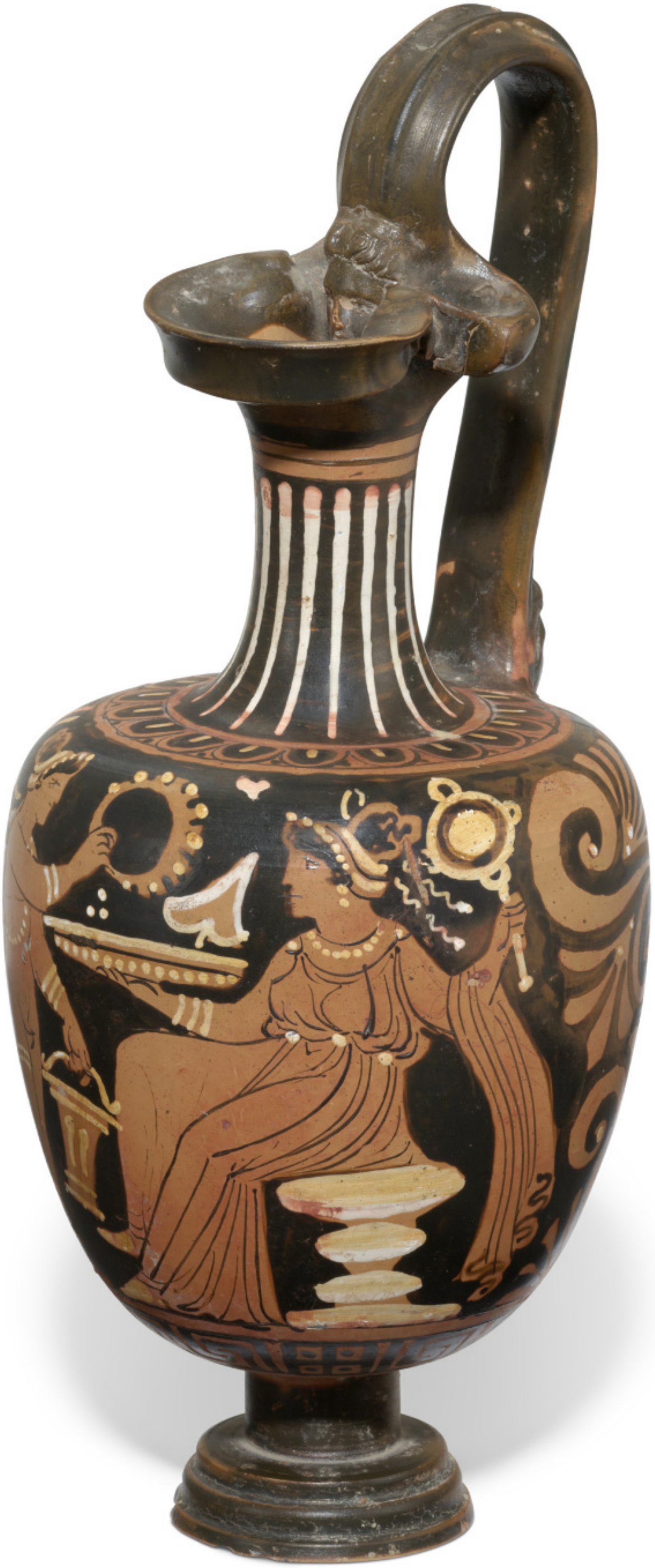
10¾ in. (27.5 cm.) high

£3,000-5,000

US$4,100-6,800
€3,600-5,900

PROVENANCE:

Dr. J. L. Theodor Collection, Brussels.
Property from the Collection of Dr. J. L. Theodor; *Antiquities*, Sotheby's, New York, 5 June 1999, lot 216.



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PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

37

A CANOSAN POTTERY OINOCHOE

APULIA, CIRCA EARLY 3RD CENTURY B.C.

22½ in. (57 cm.) high

£8,000-12,000

US$11,000-16,000
€9,500-14,000

PROVENANCE:

with Antiquarium Ltd., New York, acquired prior to 1990.
Antiquities, Christie's, London, 2 May 2013, lot 104.
English private collection, acquired from the above.

LEARN MORE

PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

•*38

A CAMPANIAN TEANO-WARE BIRD ASKOS

CIRCA LATE 4TH CENTURY B.C.

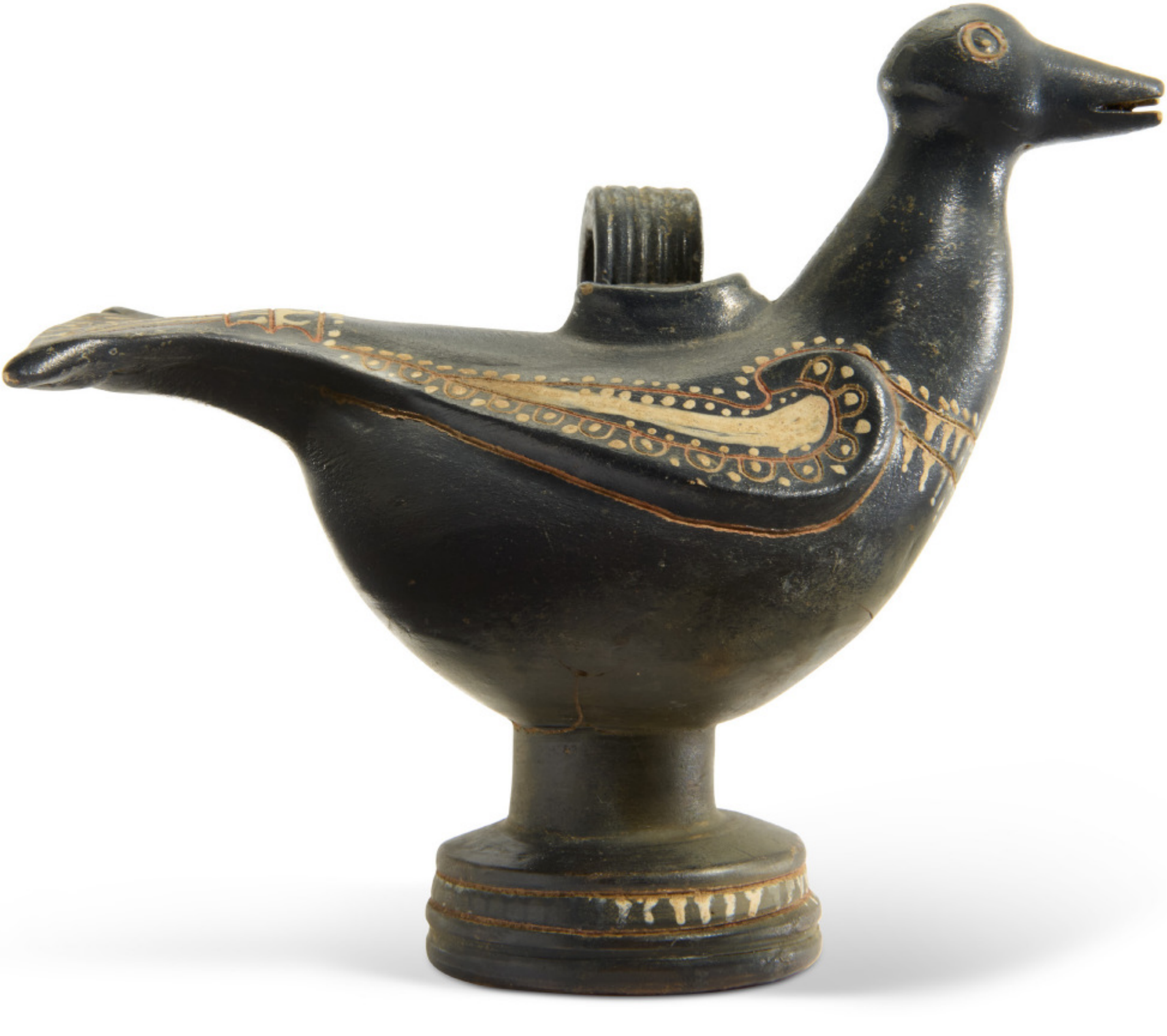
4 15/16 in. (12.5 cm.) high

£1,500-2,500

US$2,100-3,400
€1,800-2,900

PROVENANCE:

with Fiorella Angelucci, Lugano.
Acquired from the above in 1988.



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•*39

AN EASTERN MEDITERRANEAN CORE-FORMED GLASS AMPHORA

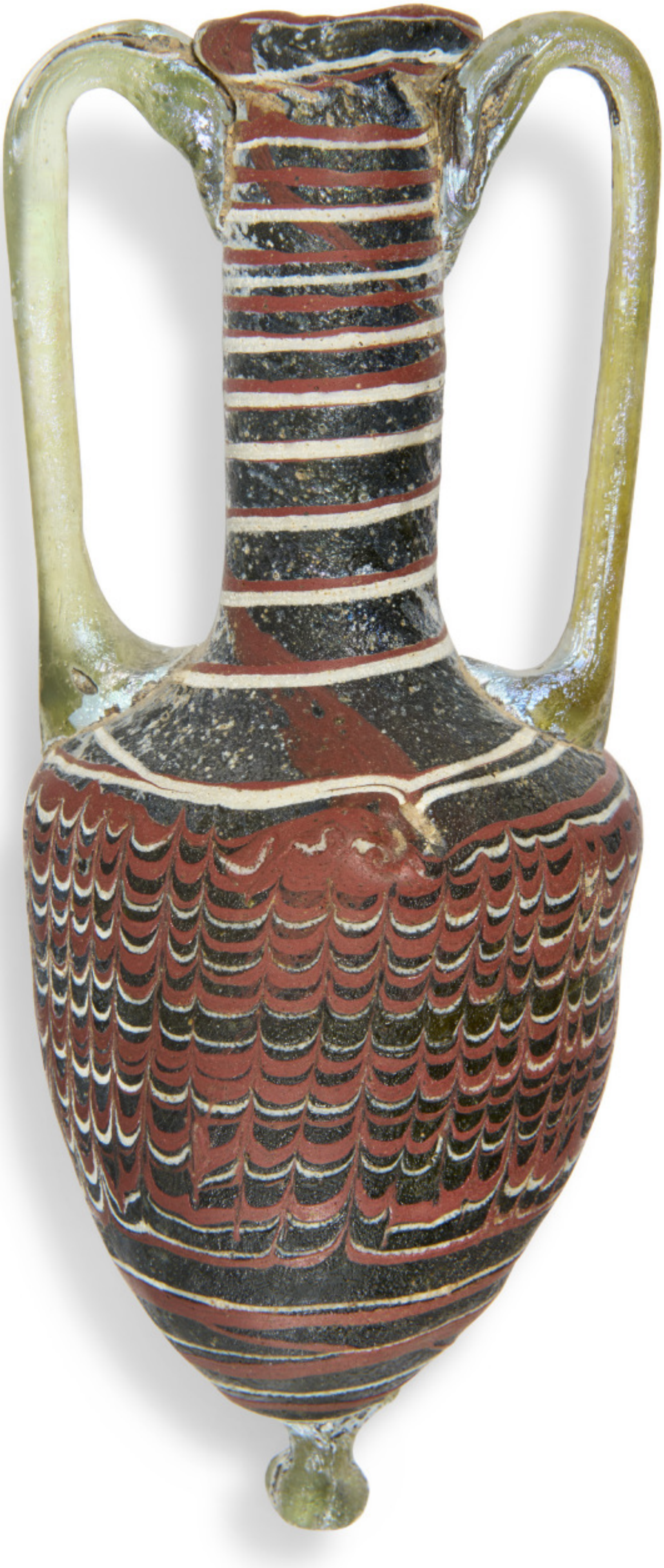
CIRCA 2ND-1ST CENTURY B.C.

6½ in. (16.5 cm.) high

£2,500-3,500

US$3,400-4,700
€3,000-4,100

PROVENANCE:
with NAAG, Zurich.
Acquired from the above in 1995.



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OTHER PROPERTIES

40

A LARGE CARTHAGINIAN GLASS HEAD PENDANT

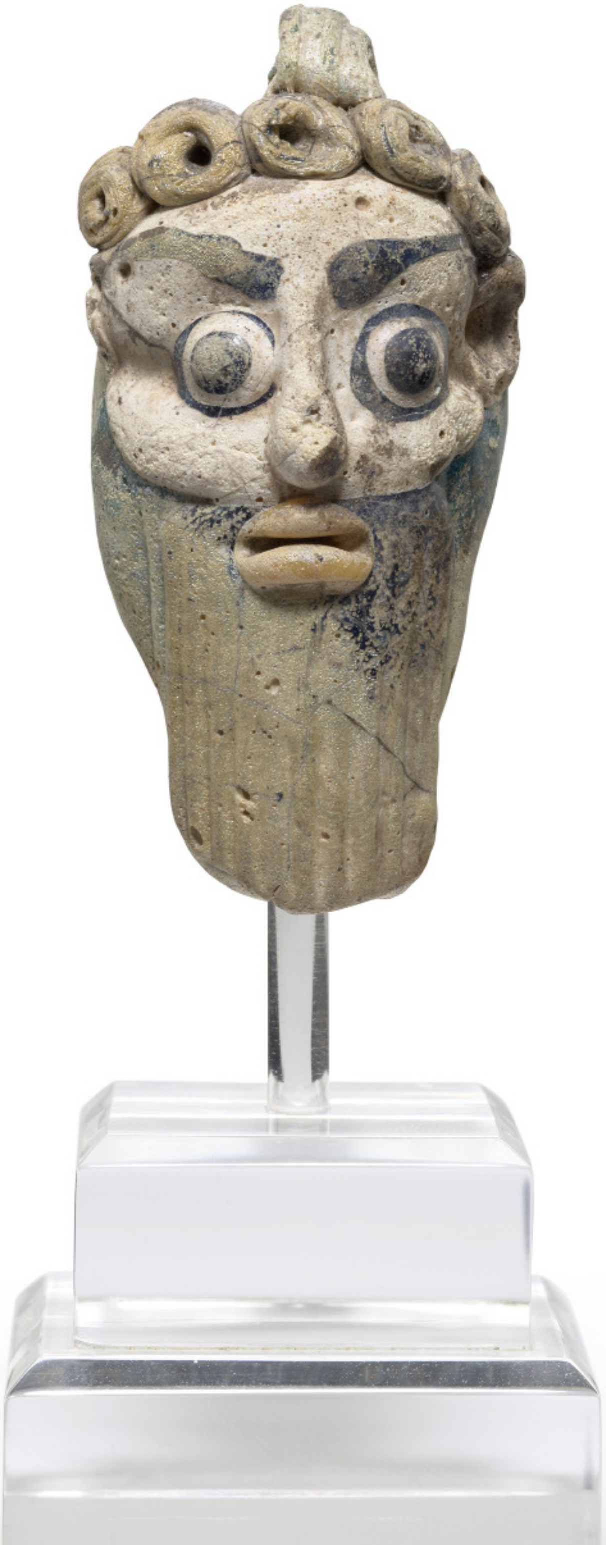
CIRCA 5TH-4TH CENTURY B.C.

2¾ in. (6 cm.) high

£15,000-25,000	US$21,000-34,000 €18,000-30,000

PROVENANCE:

with Kojiro Ishiguro (1916-1992), Tokyo, prior to 1966, stated on 1981 invoice.
with Sakae Art Gallery, Japan, prior to 1981, from whom acquired by the present owner.



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41

A CARTHAGINIAN GLASS HEAD PENDANT

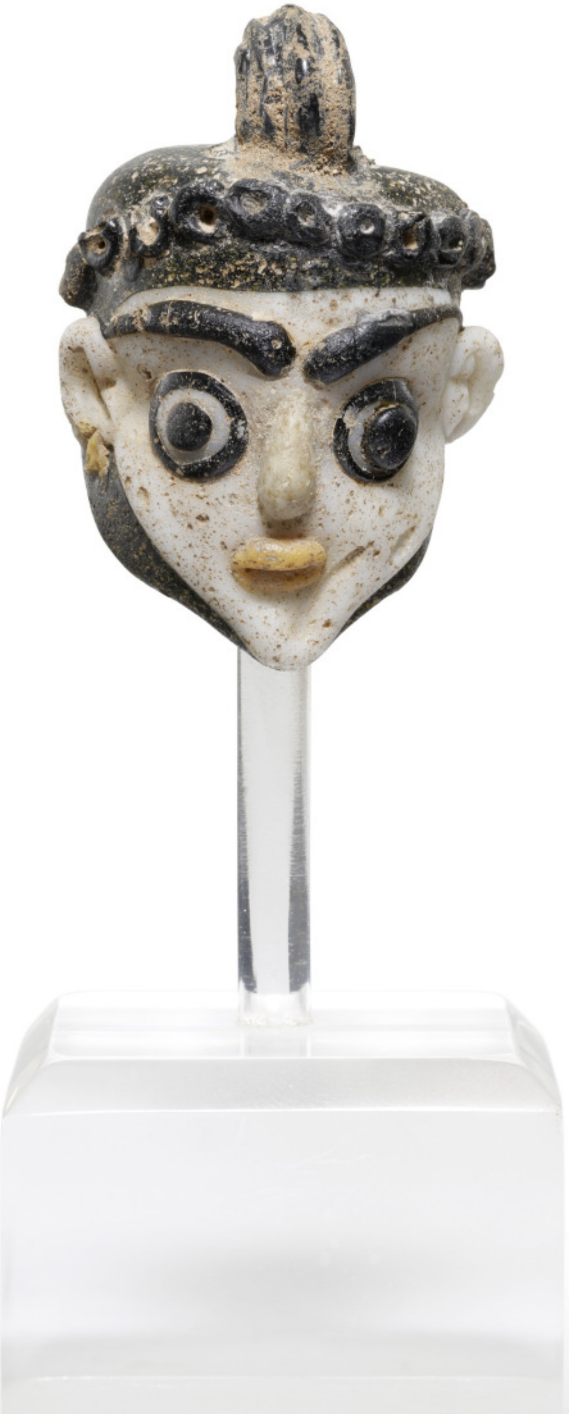
CIRCA 5TH-4TH CENTURY B.C.

1¾ in. (4.5 cm.) high

£8,000-12,000

US$11,000-16,000
€9,500-14,000

PROVENANCE:
with Kojiro Ishiguro (1916-1992), Tokyo, prior to 1966, stated on 1981 invoice.
with Sakae Art Gallery, Japan, prior to 1981, from whom acquired by the present owner.



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·42

A CARTHAGINIAN GLASS HEAD PENDANT

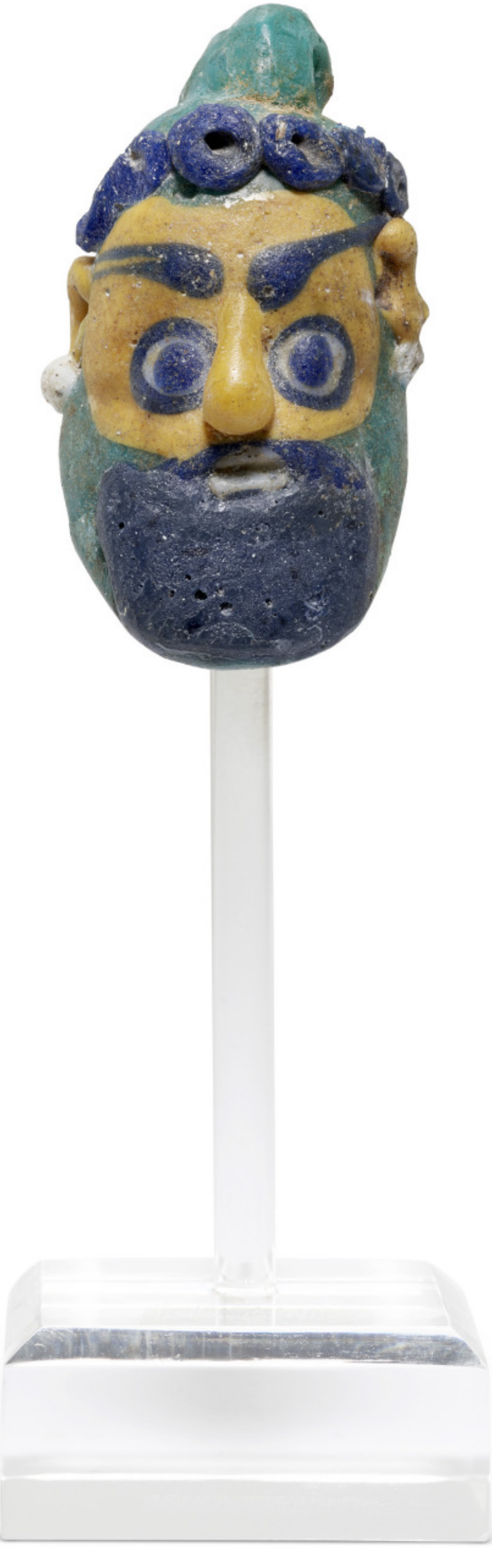
CIRCA 5TH-4TH CENTURY B.C.

1¾ in. (4.5 cm.) high

£4,000-6,000

US$5,500-8,100
€4,800-7,100

PROVENANCE:
with Kojiro Ishiguro (1916-1992), Tokyo, prior to 1966, stated on 1981 invoice.
with Sakae Art Gallery, Japan, prior to 1981, from whom acquired by the present owner.



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PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

•*43

A SARDINIAN BRONZE FIGURE OF AN ARCHER

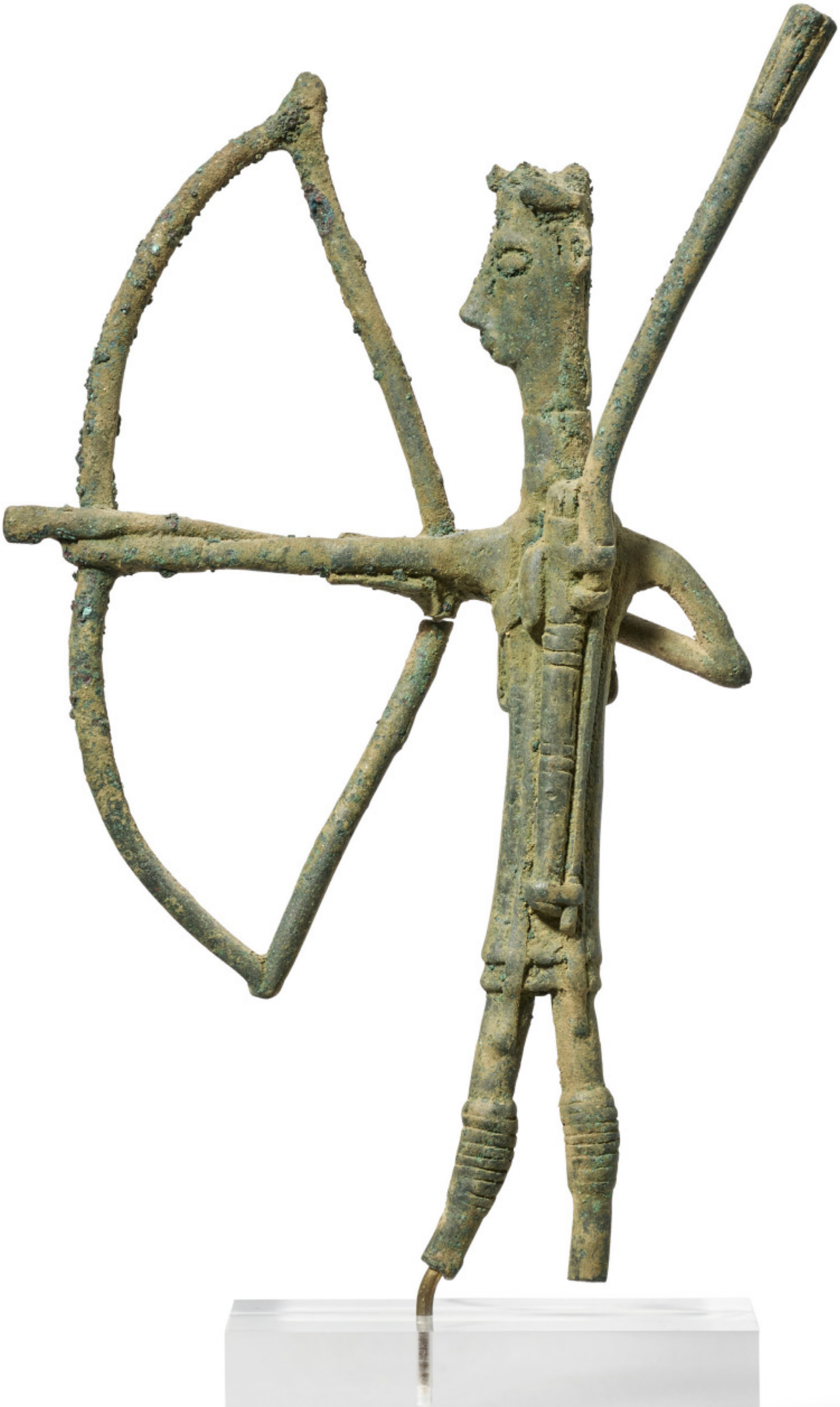
NURAGIC PERIOD, CIRCA 8TH-7TH CENTURY B.C.

6 1⁄16 in. (15.3 cm.) high

£15,000-25,000	US$21,000-34,000 €18,000-30,000

PROVENANCE:

Acquired on the Geneva art market in 1996.



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•*44

A SARDINIAN BRONZE FIGURE OF A WARRIOR ON A LEAD BASE

NURAGIC PERIOD, CIRCA 8TH-7TH CENTURY B.C.

7³⁄₁₆ in. (18.2 cm.) high. incl. lead tang

£8,000-12,000	US$11,000-16,000 €9,500-14,000

PROVENANCE:

Acquired on the Geneva art market in 1996.

LEARN MORE

•*45

A SARDINIAN BRONZE FIGURE OF A WOMAN

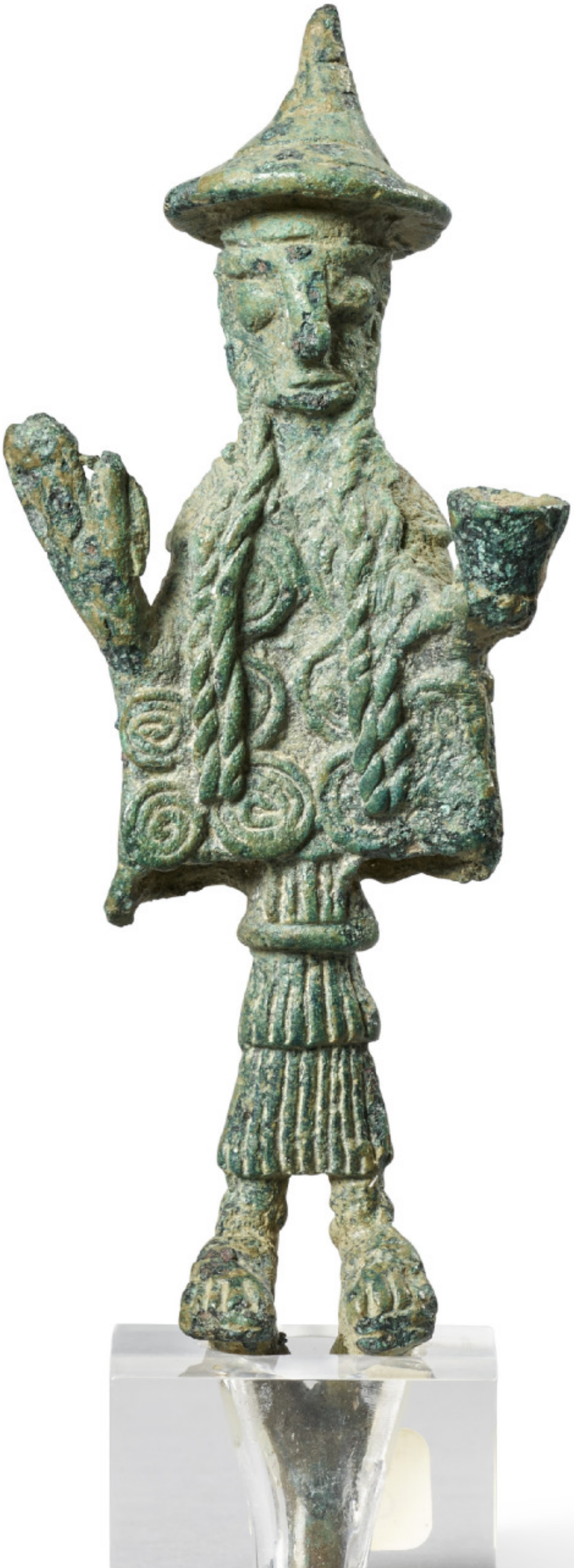
NURAGIC PERIOD, CIRCA 8TH-7TH CENTURY B.C.

4 1/16 in. (10.4 cm.) high incl. tang

£5,000-7,000

US$6,800-9,500
€6,000-8,300

PROVENANCE:
Acquired on the Geneva art market in 1996.



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•*46

A VILLANOVAN BRONZE HORSEBIT

CIRCA 8TH CENTURY B.C.

10 3/16 in. (25.8 cm.) long

£3,000-5,000

US$4,100-6,800
€3,600-5,900

PROVENANCE:
with Fiorella Angelucci, Lugano.
Acquired from the above in 1988.

LEARN MORE

•*47

AN ITALIC BRONZE TINIA

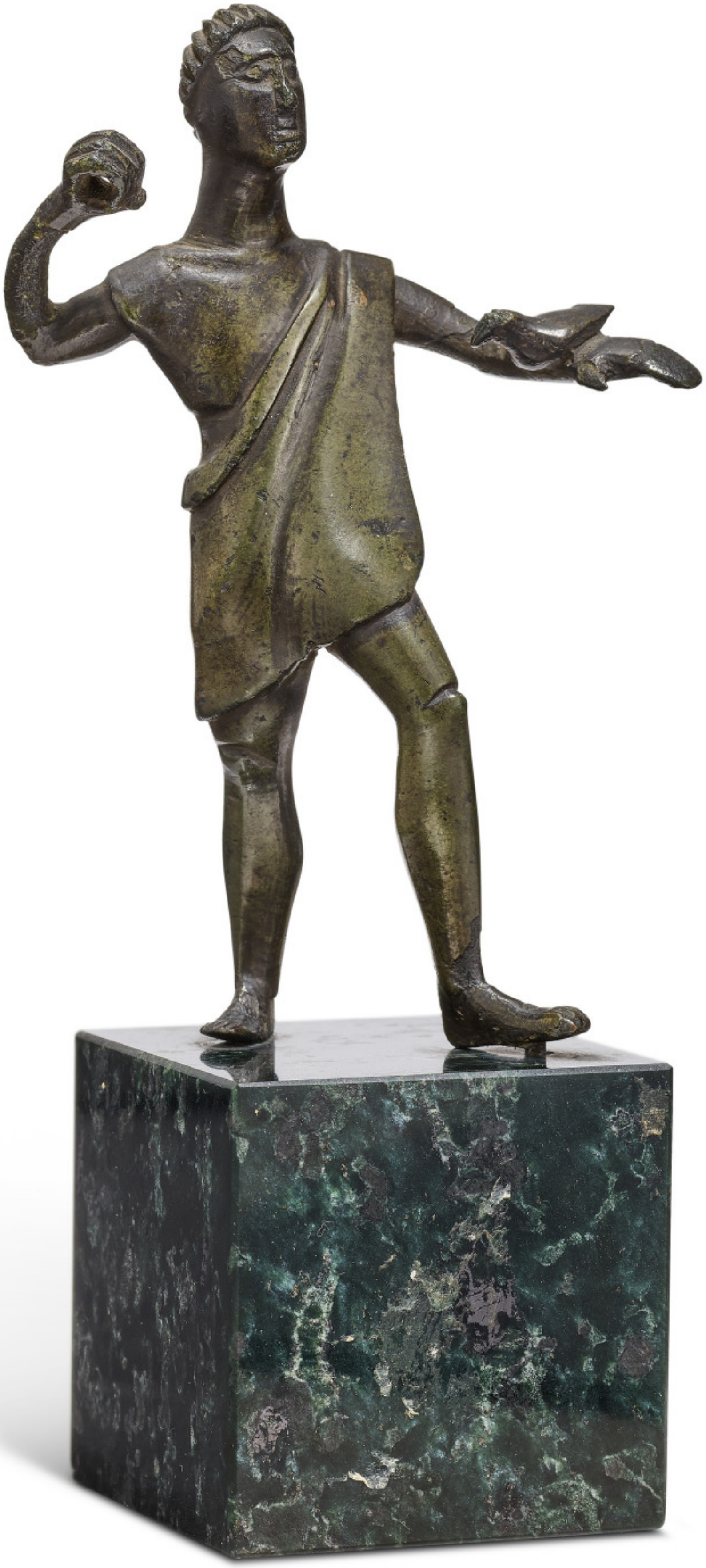
CIRCA 5TH CENTURY B.C.

4¼ in. (11.4 cm.) high

£5,000-7,000	US$6,800-9,500 €6,000-8,300

PROVENANCE:

with Elsa Bloch-Diener (1922-2012), Bern.
Acquired from the above prior to 1991.



LEARN MORE

•*48

AN ITALIC BRONZE SCHEMATIC FIGURE AND AN ETRUSCAN BRONZE KOUROS

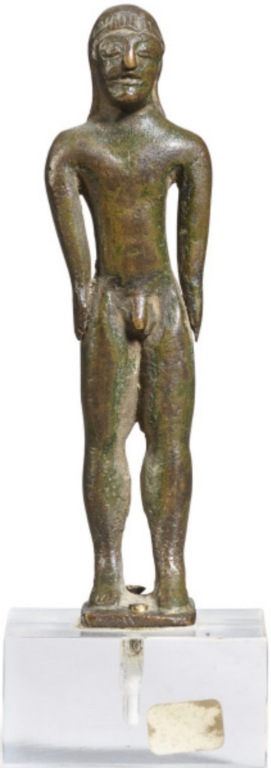
CIRCA 6TH-5TH CENTURY B.C.

Italic figure: 8³⁄₁₆ in. (20.8 cm.) high
Kouros: 3³⁄₁₆ in (9.7 cm.) high (2)

£7,000-9,000
US$9,500-12,000
€8,300-11,000

PROVENANCE:

Kouros:
with Elsa Bloch-Diener (1922-2012), Bern, prior to 1973.
Acquired from the above in 1975.
Italic figure:
with Nina Borowski, Paris.
Acquired from the above in 1988.



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·*49

A PAIR OF ITALIC SILVER AND FAIENCE FIBULAE AND A PAIR OF BELT HOOKS

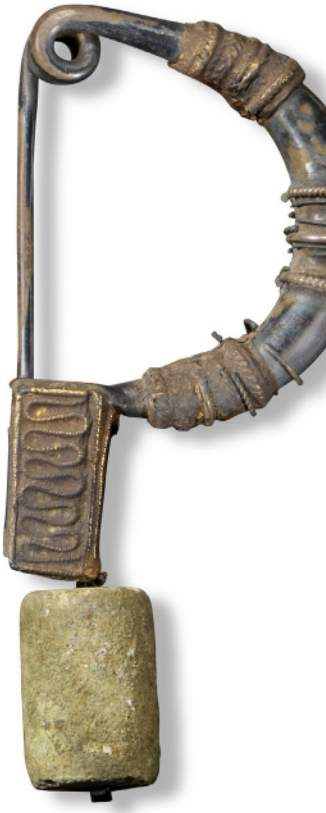
CIRCA 5TH-4TH CENTURY B.C.

Belt hooks: 3 11/16 in. (9.4 cm.) long; Fibulae: 2¾ in. (7 cm.) long (2)

£2,000-3,000 US$2,800-4,100
€2,400-3,500

PROVENANCE:

Fibulae:
with Galerie du Sycomore, Paris.
Acquired from the above in 1982.
Belt-hooks:
with Elsa Bloch-Diener (1922-2012), Bern.
Acquired from the above in 1987.



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•*50

A GREEK BRONZE PHIALE MESOMPHALOS AND A ROMAN PATERA

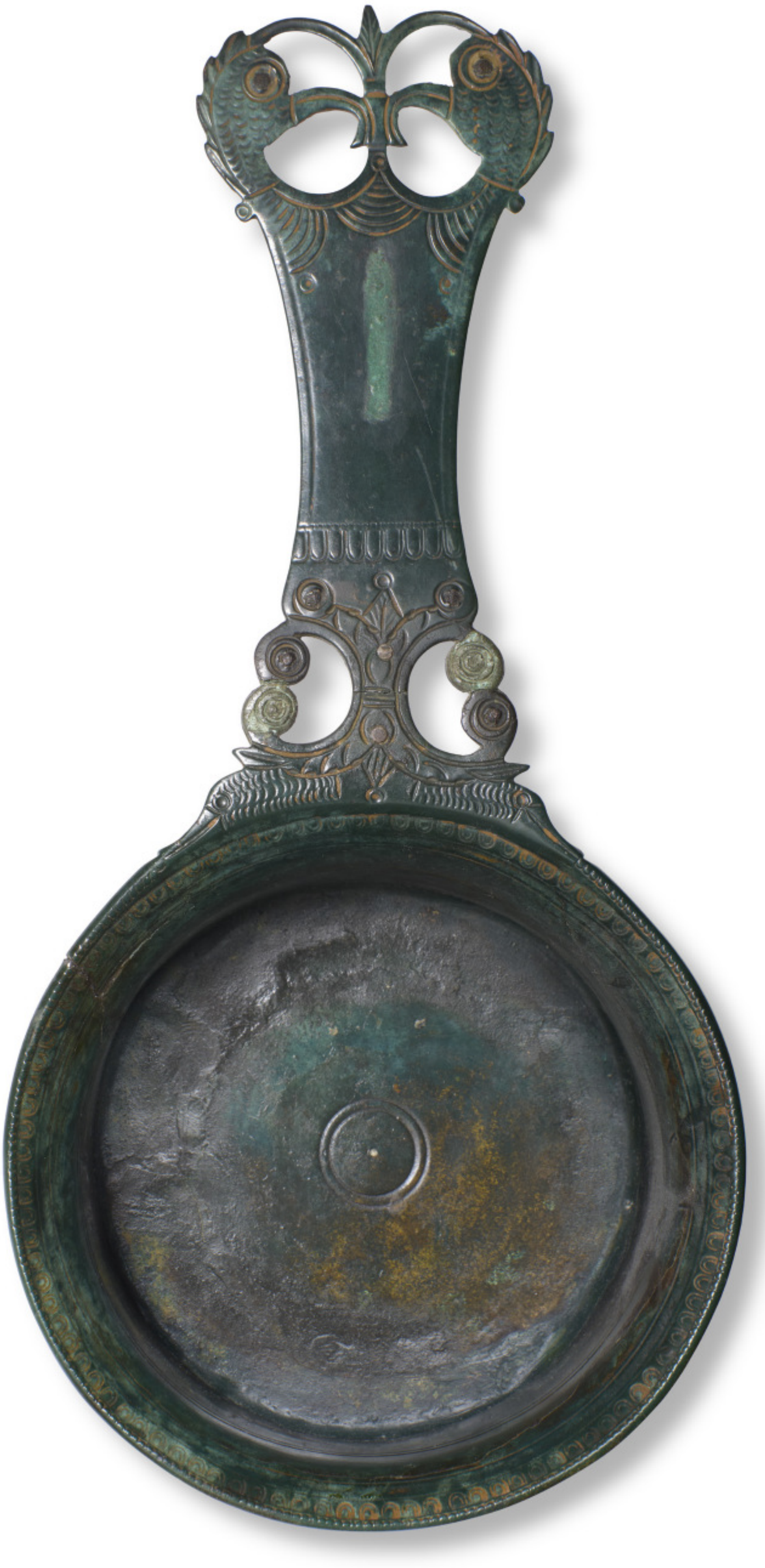
CIRCA 5TH CENTURY B.C. AND 2ND-3RD CENTURY A.D.

Phiale mesomphalos: 8½ in. (21.6 cm.) diam.
Roman skillet: 10½ in. (26.8 cm.) long (2)

£3,000-5,000
US$4,100-6,800
€3,600-5,900

PROVENANCE:

Phiale mesomphalos:
with Galerie du Sycomore, Paris.
Acquired from the above in 1990.
Skillet:
with Jean-Loup Despras, Paris.
Acquired from the above in 1985.



LEARN MORE

•*51

A GREEK BRONZE MIRROR AND COVER

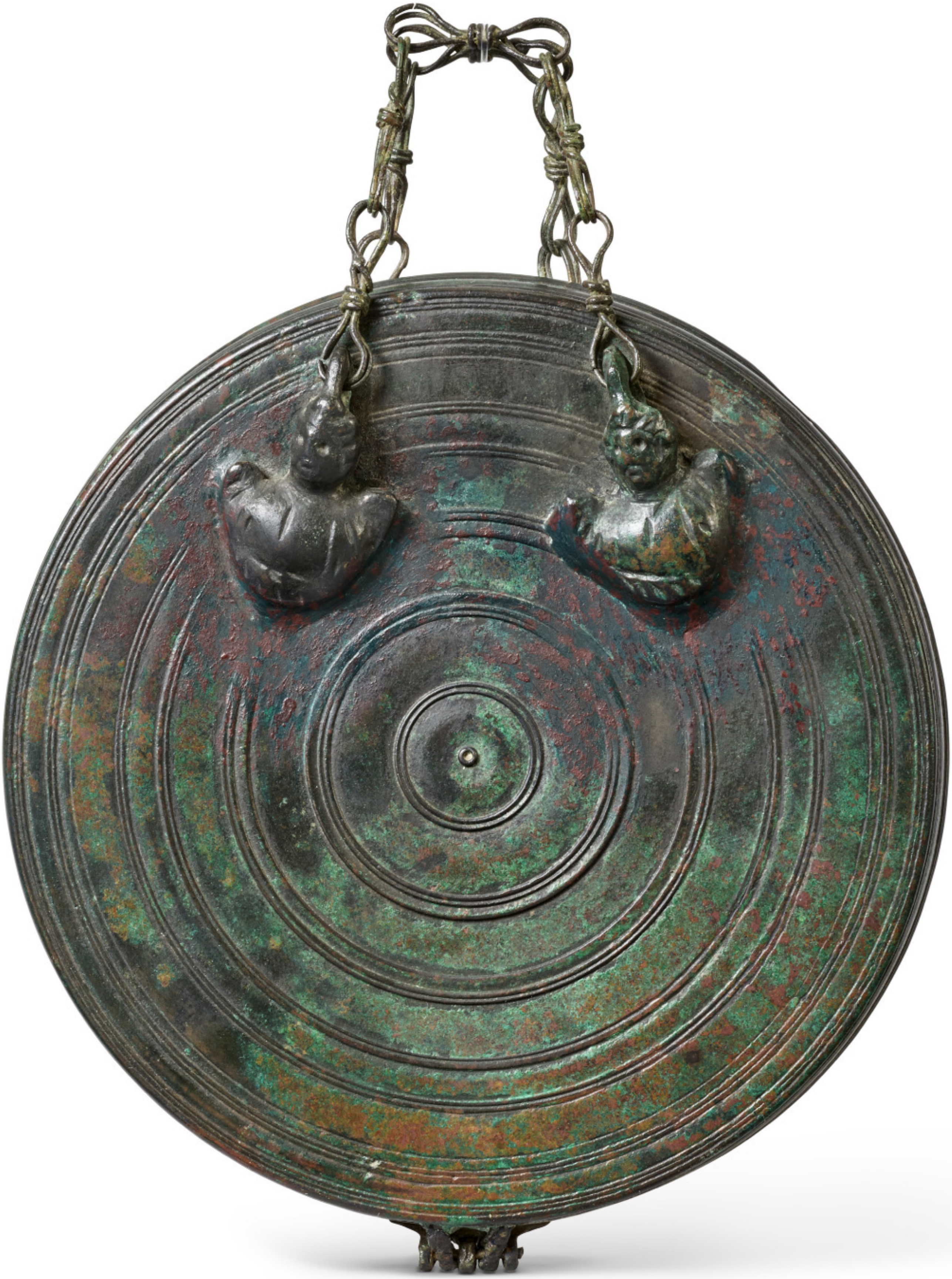
CIRCA 4TH-3RD CENTURY B.C.

4 5⁄16 in. (11 cm.) diam.

£800-1,200

US$1,100-1,600
€950-1,400

PROVENANCE:
with Nina Borowski, Paris,
Acquired in 1982 from above.



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•*52

A GREEK BRONZE BREASTPLATE

SOUTH ITALY, CIRCA 5TH CENTURY B.C.

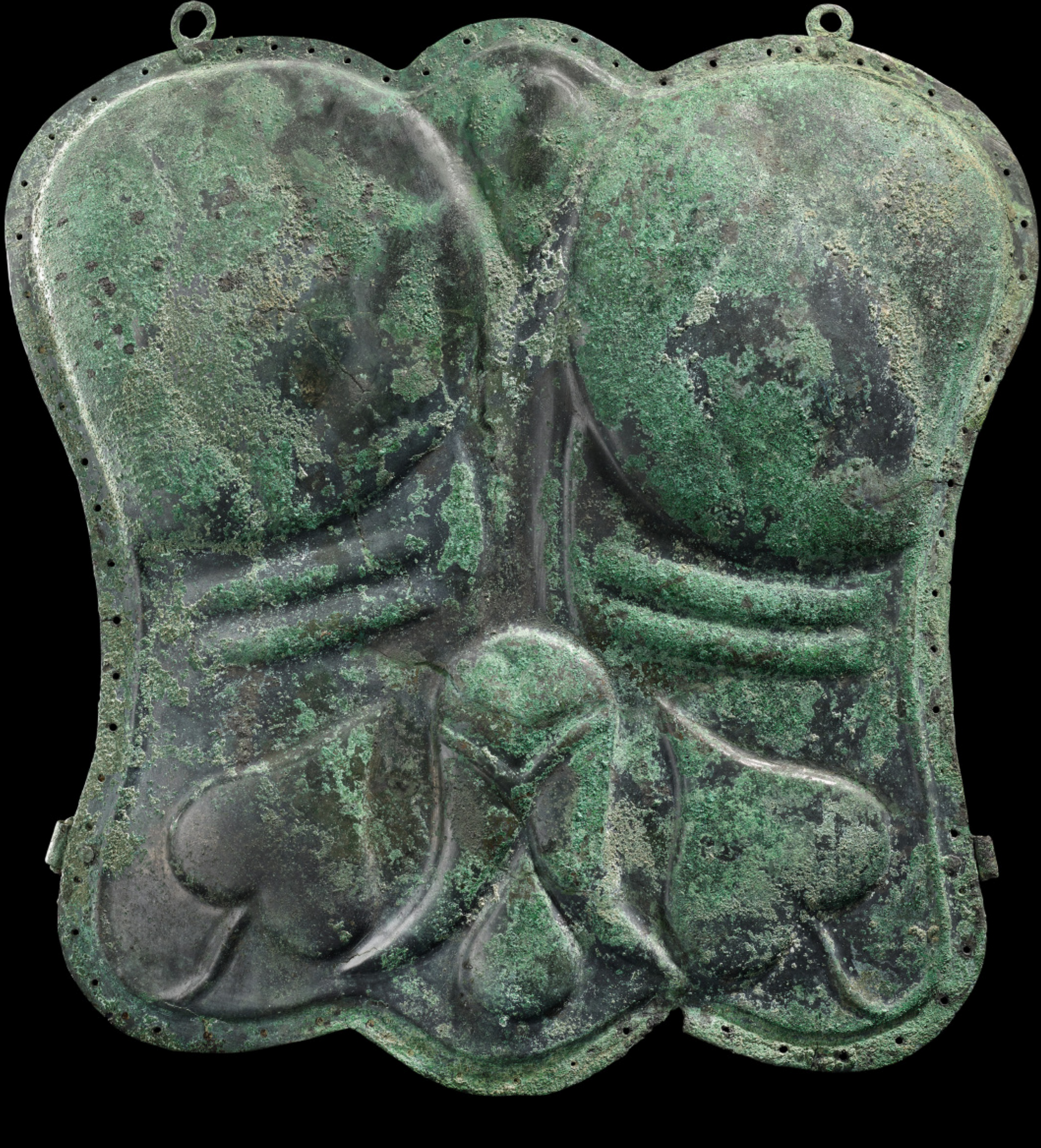
11⅞ in. (29.5 cm.) high

£7,000-9,000

US$9,500-12,000
€8,300-11,000

PROVENANCE:

Acquired on the Zurich art market in 1988.



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PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

53

A GREEK BRONZE ILLYRIAN HELMET

LATE ARCHAIC PERIOD, CIRCA 550-480 B.C.

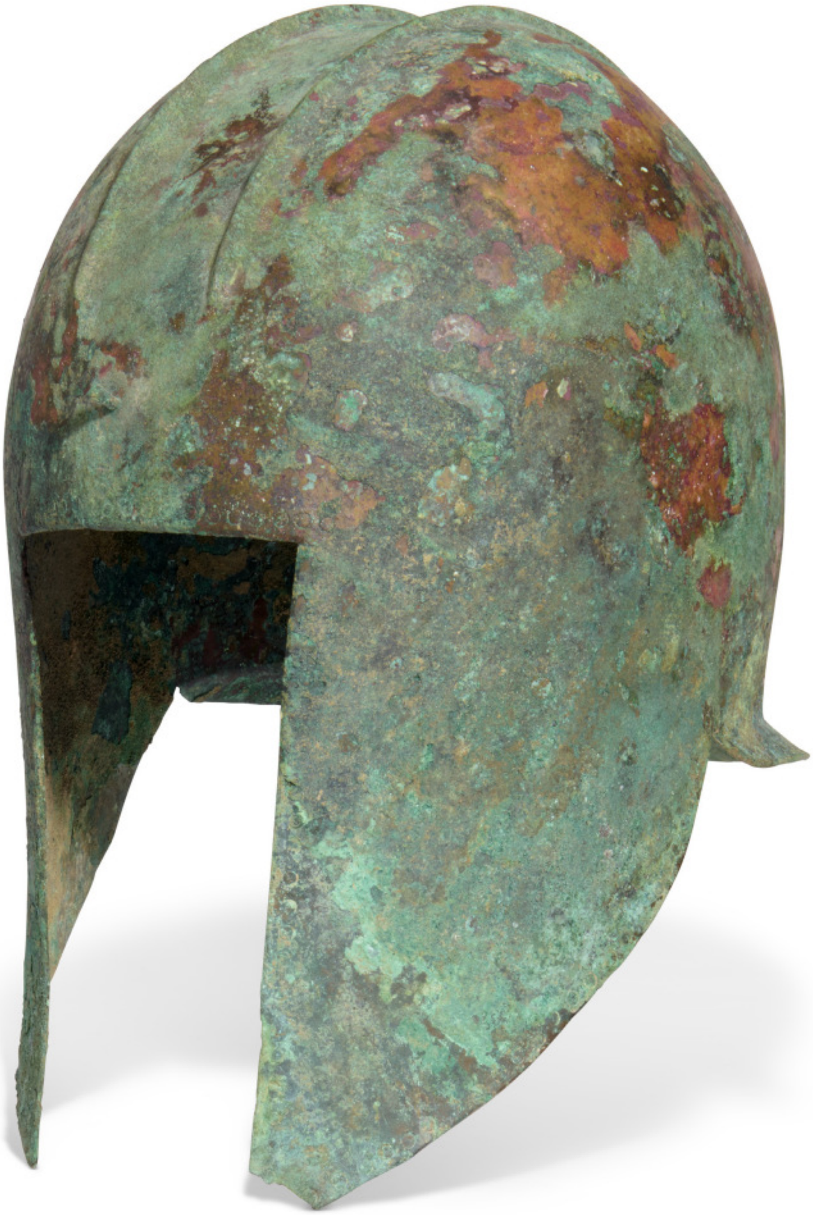
10⅜ in. (26.3 cm.) high

£15,000-25,000

US$21,000-34,000
€18,000-30,000

PROVENANCE:

European art market, circa 1995-1996.
Antiquities, Christie's, London, 20 October 1999, lot 246.
English private collection, acquired from the above.



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OTHER PROPERTIES

***54**

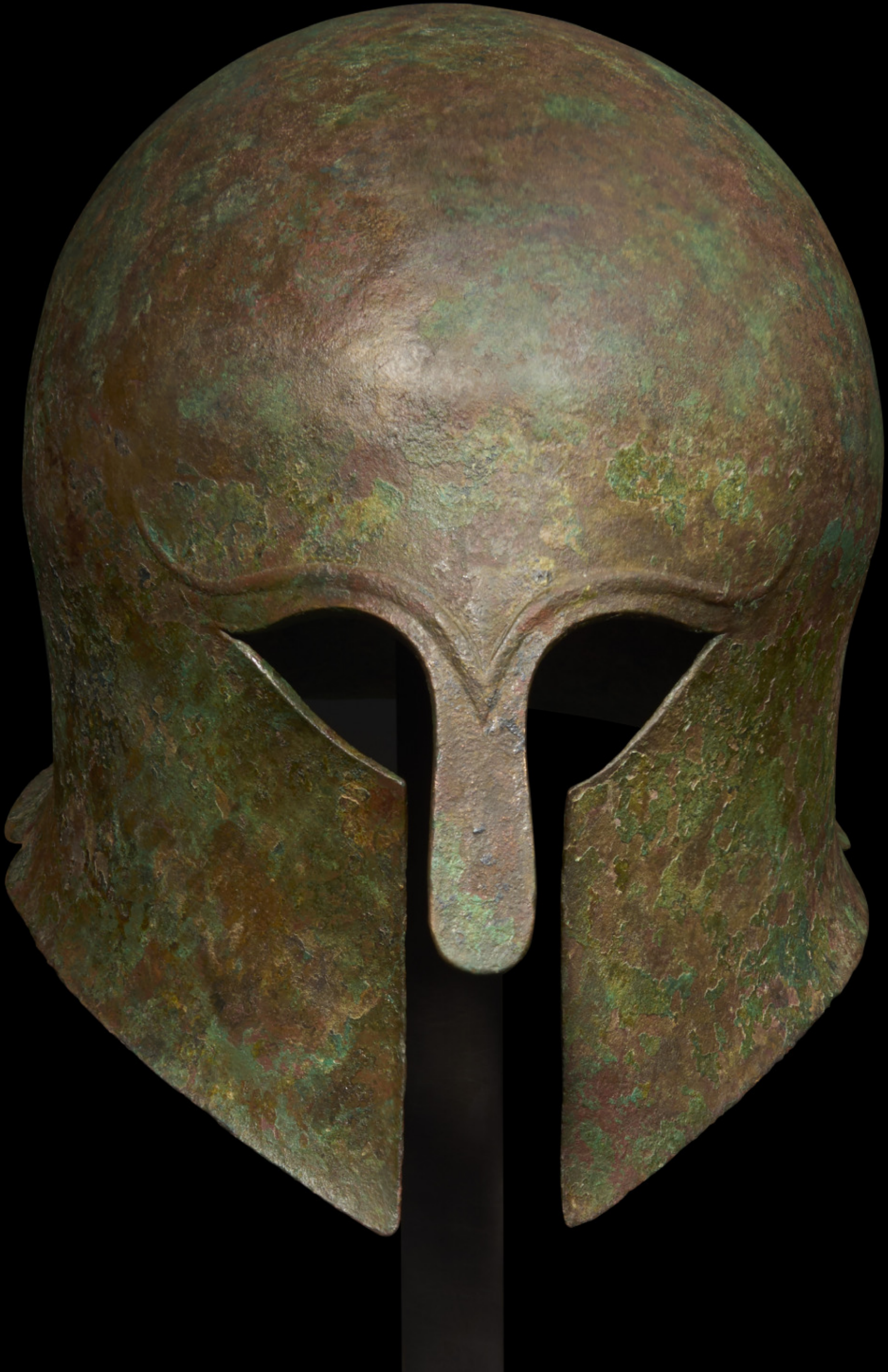
A GREEK BRONZE CORINTHIAN HELMET

ARCHAIC PERIOD, CIRCA LATE 6TH - EARLY 5TH CENTURY B.C.

10⁵⁄₁₆ in. (26.2 cm.) high

£100,000-150,000	US$140,000-200,000 €120,000-180,000

PROVENANCE:
with Galerie Serres, Paris, 1970s.
French private collection, acquired from the above; thence by descent.



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***55**

A GREEK BRONZE PSEUDO-CORINTHIAN HELMET

MAGNA GRAECIA, CLASSICAL PERIOD, CIRCA 5TH CENTURY B.C.

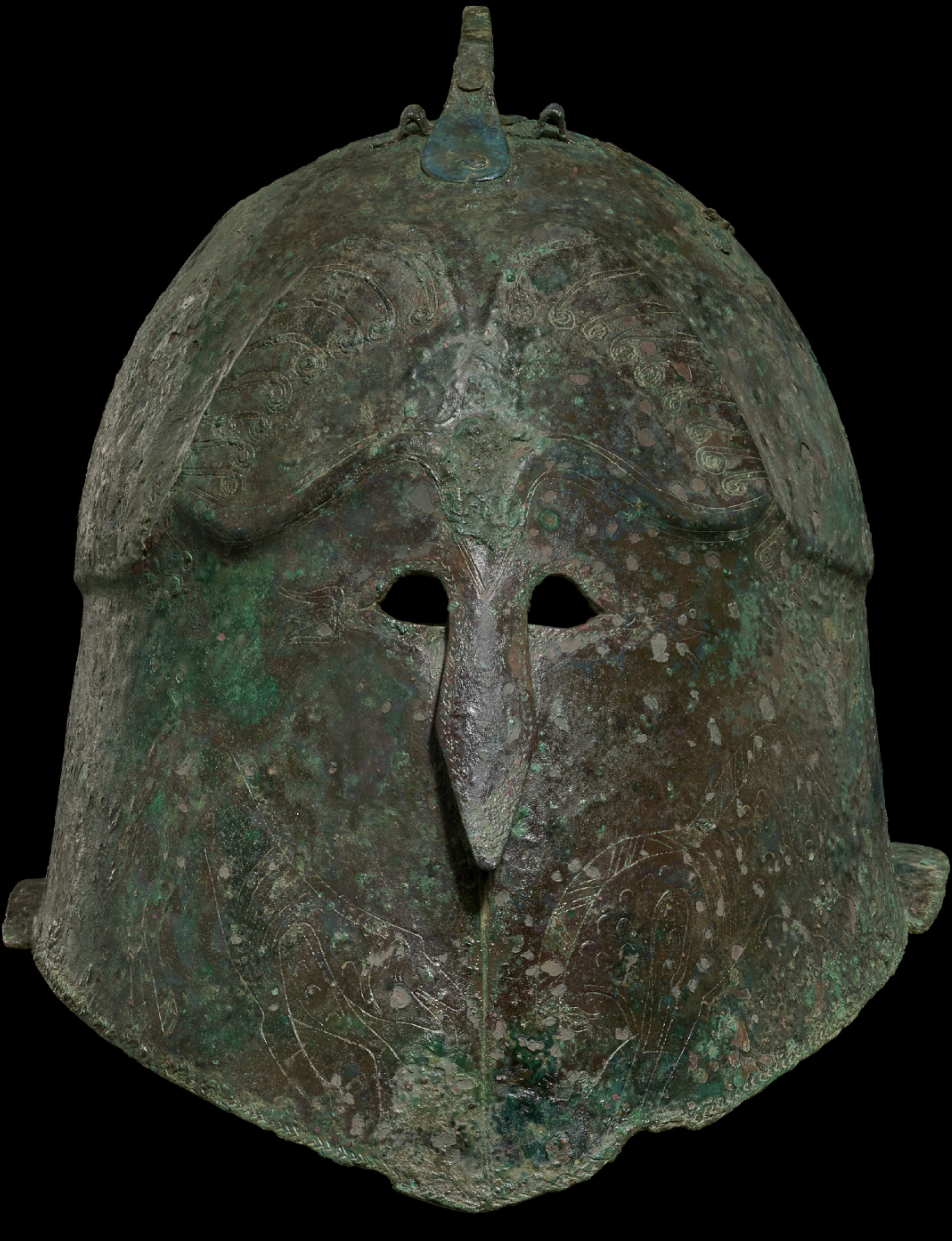
8 11/16 in. (22 cm.) high

£12,000-18,000

US$17,000-24,000
€15,000-21,000

PROVENANCE:

Japanese private collection, acquired prior to 1988.



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PROPERTY FROM A SWISS FAMILY COLLECTION

***56**

A ZIWIYE GOLD PLAQUE FRAGMENT

IRAN, CIRCA 7TH CENTURY B.C.

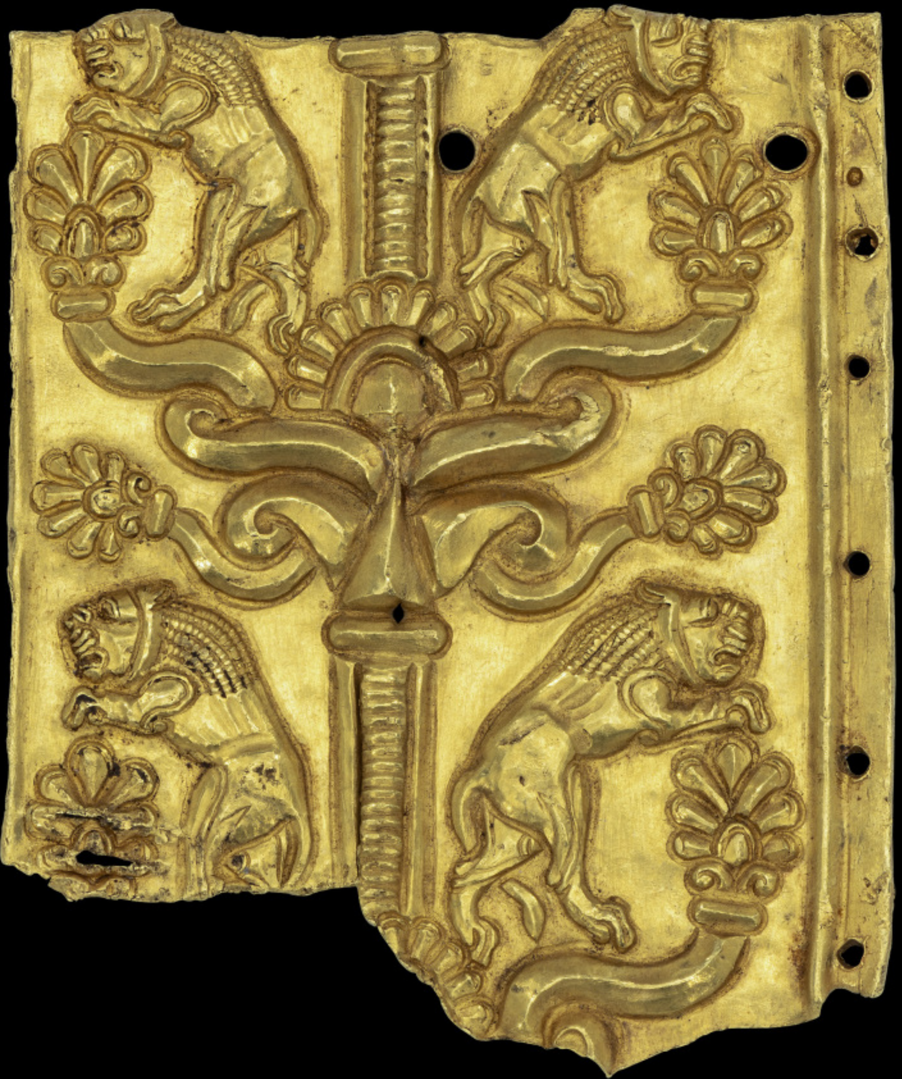
2¾ in. (7 cm.) high

£7,000-9,000	US$9,500-12,000 €8,300-11,000

PROVENANCE:

Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne, acquired by 1961 (Inv. no. K 711 A).

Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.



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***57**

A PAIR OF GREEK GOLD, HARDSTONE AND ENAMEL EARRINGS

HELLENISTIC PERIOD, CIRCA 3RD-1ST CENTURY B.C.

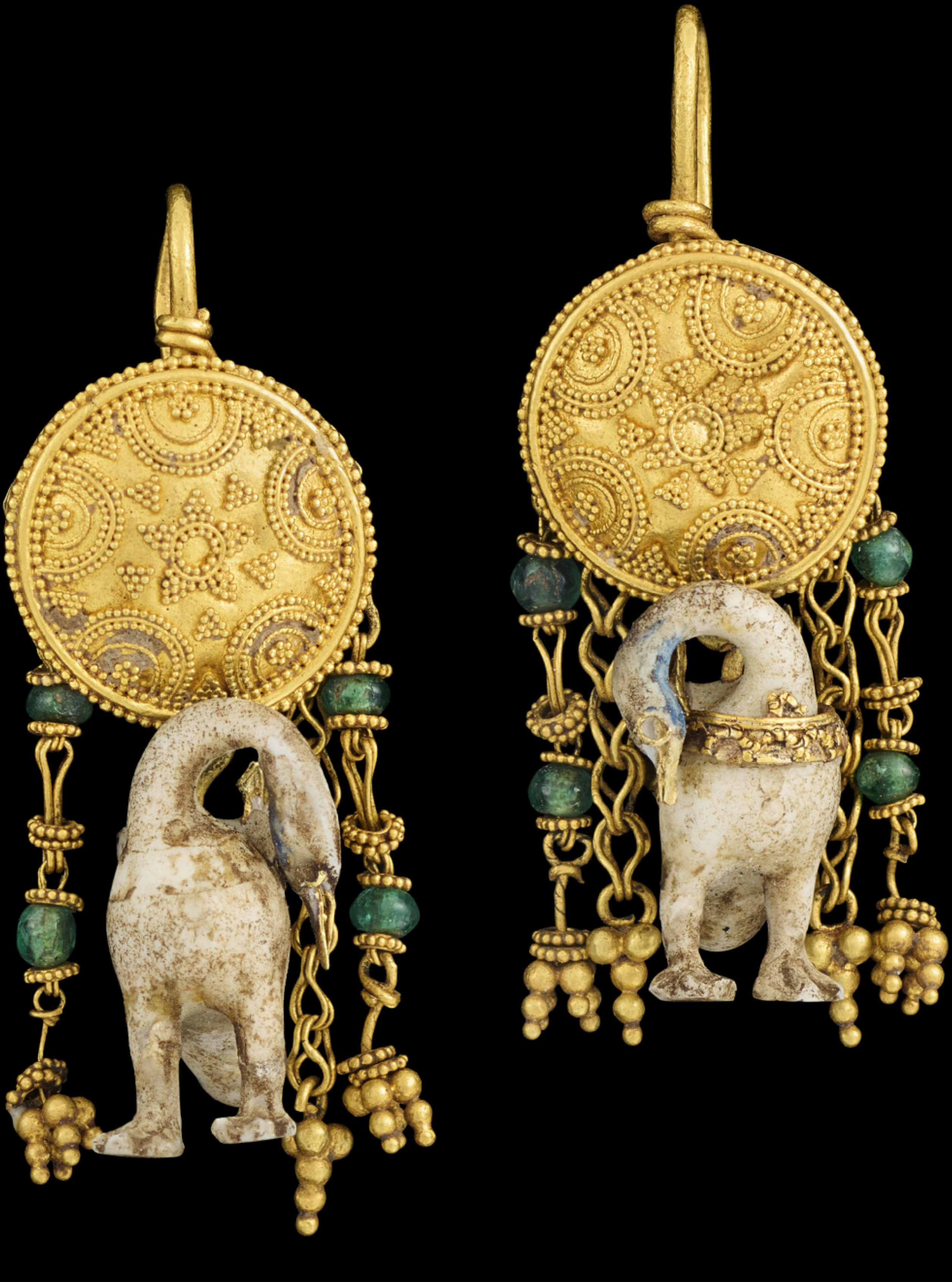
1 7/16 in. (3.6 cm.) long (2)

£5,000-7,000

US$6,800-9,500
€6,000-8,300

PROVENANCE:

Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne (Inv. no. K 725 I), acquired prior to 1960.
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.



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***58**

A GREEK GOLD, ROCK CRYSTAL AND GARNET BOX BEZEL RING

HELLENISTIC PERIOD, CIRCA 3RD-2ND CENTURY B.C.

Bezel: ¾ in. (1.9 cm.) diam.; ring size P

£12,000-18,000

US$17,000-24,000
€15,000-21,000

PROVENANCE:

Ernest Guilhou (1844-1911) collection, Paris.
Catalogue of the Superb Collection of Rings formed by the Late Monsieur E. Guilhou of Paris; Sotheby's, London, 9-12 November 1937, lot 68.
Galerie Fischer, Lucerne Hotel National, 26 August - 3 September 1938, lot 484, pl. 16 (unsold).
with Galerie Fischer, Lucerne.
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne, acquired from the above in April 1952 (Inv. no. K 730 A).
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.

LEARN MORE

***59**

EIGHT GREEK GOLD AND GLASS NECKLACE ELEMENTS

LATE HELLENISTIC PERIOD, CIRCA 2ND-1ST CENTURY B.C.

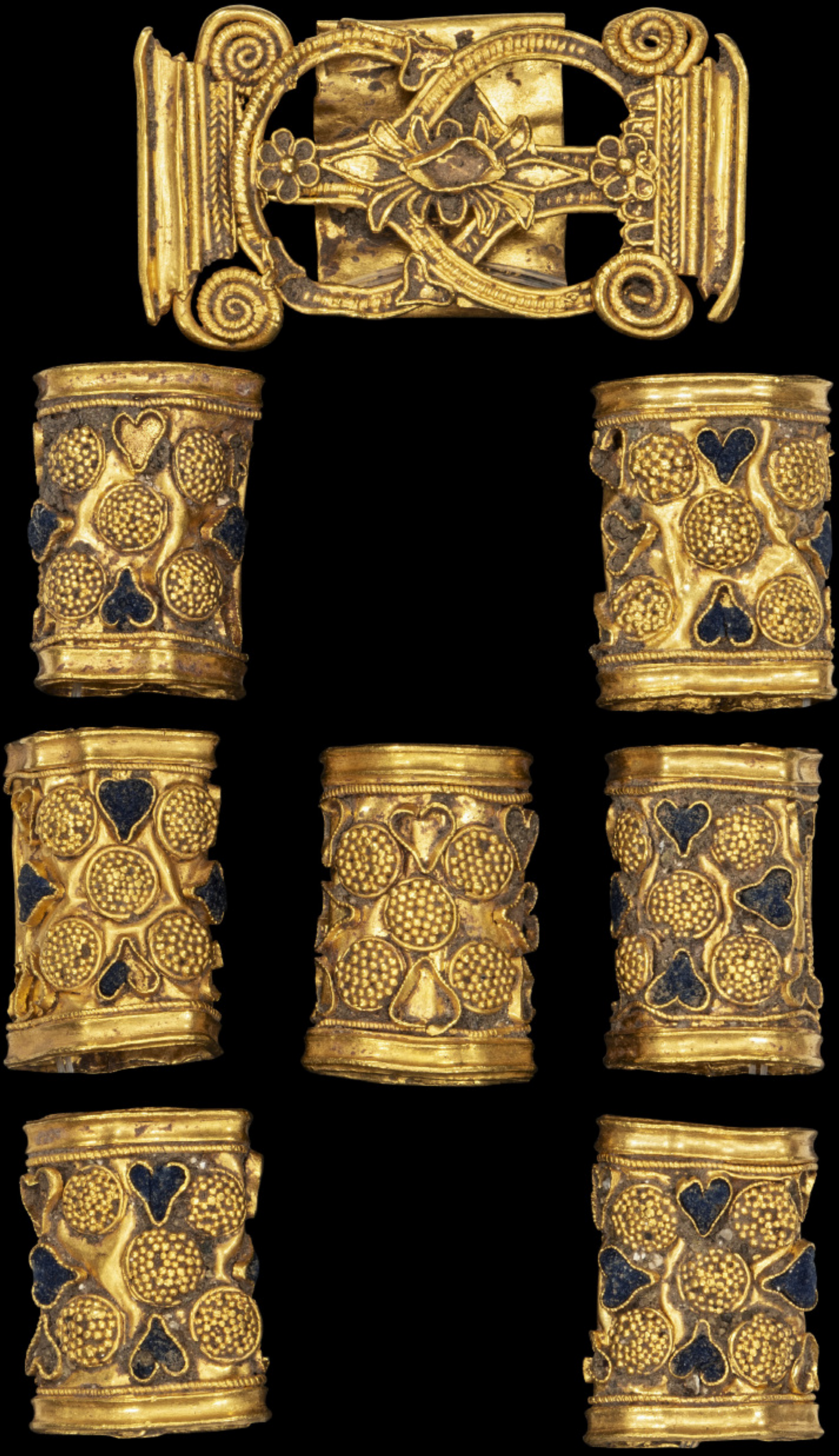
1⅛ in. (2.9 cm.) high max. (8)

£4,000-6,000

US$5,500-8,100
€4,800-7,100

PROVENANCE:

Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne (Inv. no. K 728 S).
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.



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***60**

A GROUP OF GREEK AND PARTHIAN GOLD JEWELLERY

CIRCA 4TH CENTURY B.C. - 2ND CENTURY A.D.

Including a Greek gold and glass appliqué with Herakles club (circa 4th century B.C.); a Greek gold and garnet finger ring (circa 4th century B.C.); and a pair of Parthian gold earrings with face pendants (circa 1st-2nd century A.D.)
Appliqué: 1⅜ in. (3.5 cm.) diam. (4)

£5,000-7,000 US$6,800-9,500
€6,000-8,300

PROVENANCE:
Parthian gold earrings with face pendants:
Ludwig Marx, Mainz or Albert Sieck, Munich.
Katalog der Sammlungen Ludwig Marx - Mainz, Albert Sieck - München, Dr. F.X. Weizinger & Co., Munich, 28-31 October 1918,
lot 981.
Mobiliar ... bedeutende Kultusgeräte ... Miniaturen und Schmuck ... Waffensammlung ... Waffen, Galerie Fischer, Lucerne, 14 June 1950, lot 799.
Ernst (1899-1989) and Marthe (1918-1999) Kofler-Truniger, Lucerne (Inv. no. K 726).
Private Collection, Lucerne, acquired from the above, circa 1974; thence by descent to the current owner.

Greek gold and glass brooch and gold and garnet finger ring:
Ernst (1899-1989) and Marthe (1918-1999) Kofler-Truniger, Lucerne, acquired by 1964 (Inv. no. K 726 X).
Private Collection, Lucerne, acquired from the above, circa 1974; thence by descent to the current owner.

Due to current Iranian sanctions, transactions involving certain Iranian origin property may require authorization from the Office of Foreign Assets Control (OFAC) to be shipped to the USA. US clients wishing to buy this lot, and any persons wishing to import it into the USA, should contact Christie’s prior to placing a bid.

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*61

A GREEK GOLD NECKLACE WITH HARDSTONE AND GLASS INLAID BUTTERFLY PENDANT

HELLENISTIC PERIOD, LATE 2ND - EARLY 1ST CENTURY B.C.

Butterfly 1¾ in. (4.5 cm.) wide; chain 29½ in. (75 cm.) long

£25,000-35,000

US$34,000-47,000
€30,000-41,000

PROVENANCE:

Reputedly found in Olbia, South Russia.
Friedrich Ludwig von Gans (1833 -1920), Frankfurt.
with Kurt Walter Bachstitz Gallery, The Hague, Netherlands by 1921 until at least 1930.
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne, acquired prior to 1960 (Inv. no. K 728 A).
Private Collection, Lucerne, acquired from the above, circa 1974; thence by descent to the current owner.

LEARN MORE

***62**

A GROUP OF ANCIENT GOLD JEWELLERY

CIRCA 5TH CENTURY B.C. - 3RD CENTURY A.D.

Central hawk: 11⁄16 in. (1.7 cm.) high (8)

£5,000-7,000

US$6,800-9,500
€6,000-8,300

PROVENANCE:

Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne (Inv. no. K 721 N), acquired prior to 1962.
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.

Due to current Iranian sanctions, transactions involving certain Iranian origin property may require authorization from the Office of Foreign Assets Control (OFAC) to be shipped to the USA. US clients wishing to buy this lot, and any persons wishing to import it into the USA, should contact Christie's prior to placing a bid.

LEARN MORE

***63**

AN ETRUSCAN GOLD BEAD NECKLACE

CIRCA 3RD CENTURY B.C.

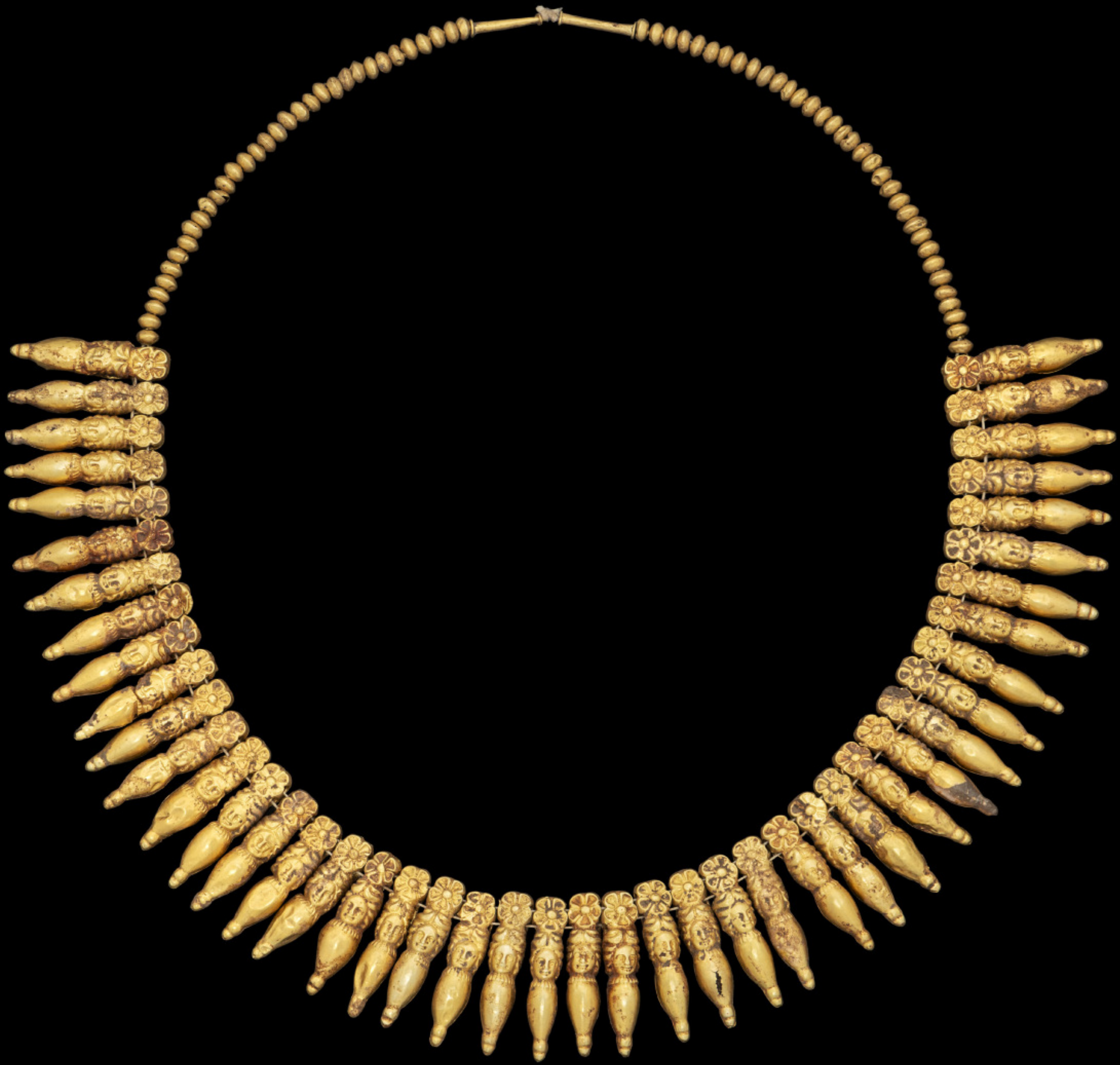
16 in. (40.5 cm.) long

£20,000-30,000

US$28,000-41,000
€24,000-35,000

PROVENANCE:

By repute found in the area of Naples.
Ludwig Marx, Mainz or Albert Sieck, Munich.
Katalog der Sammlungen Ludwig Marx - Mainz, Albert Sieck - München, Dr. F.X. Weizinger & Co., Munich, 28-31 October 1918, lot 961, pl. 32.
German private collection, Berlin.
Kunstauktion in Luzern, Galerie Fischer, Lucerne, 14 June 1950, lot 803.
Ernst Kofler-Truniger (1903-1990) and Martha Kofler-Truniger (1918-1999), Lucerne (inv. No. K 728), acquired from the above.
Swiss private collection, Lucerne, acquired from the above circa 1974; thence by descent.



LEARN MORE

***64**

A GROUP OF TWELVE GREEK AND ROMAN GOLD EARRINGS

CIRCA 3RD CENTURY B.C. - 1ST CENTURY A.D.

$1\frac{9}{16}$ in. (3.9 cm.) diam. max. (12)

£5,000-7,000

US$6,800-9,500
€6,000-8,300

PROVENANCE:

Dolphin-headed earrings with green glass bead:
Ludwig Marx, Mainz or Albert Sieck, Munich.
Katalog der Sammlungen Ludwig Marx - Mainz, Albert Sieck - München, Dr. F.X. Weizinger & Co., Munich, 28-31 October 1918, lot 992, pl. 34.
German private collection, Berlin.
Kunstauktion in Luzern, Galerie Fischer, Lucerne, 14 June 1950, lot 811.

Lion-headed earrings with garnet bead:
Ludwig Marx, Mainz or Albert Sieck, Munich.
Katalog der Sammlungen Ludwig Marx - Mainz, Albert Sieck - München, Dr. F.X. Weizinger & Co., Munich, 28-31 October 1918, lot 983, pl. 34.
German private collection, Berlin.
Kunstauktion in Luzern, Galerie Fischer, Lucerne, 14 June 1950, lot 800.

All:
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne (Inv. nos. K 731, K 731 X, K 732 H, K 732 K, K 732 U, K 737, K 8891 J).
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.

K 732 K

LEARN MORE

***65**

A ROMAN GOLD AND GLASS BRACELET AND A GOLD NECKLACE

CIRCA 3RD CENTURY A.D.

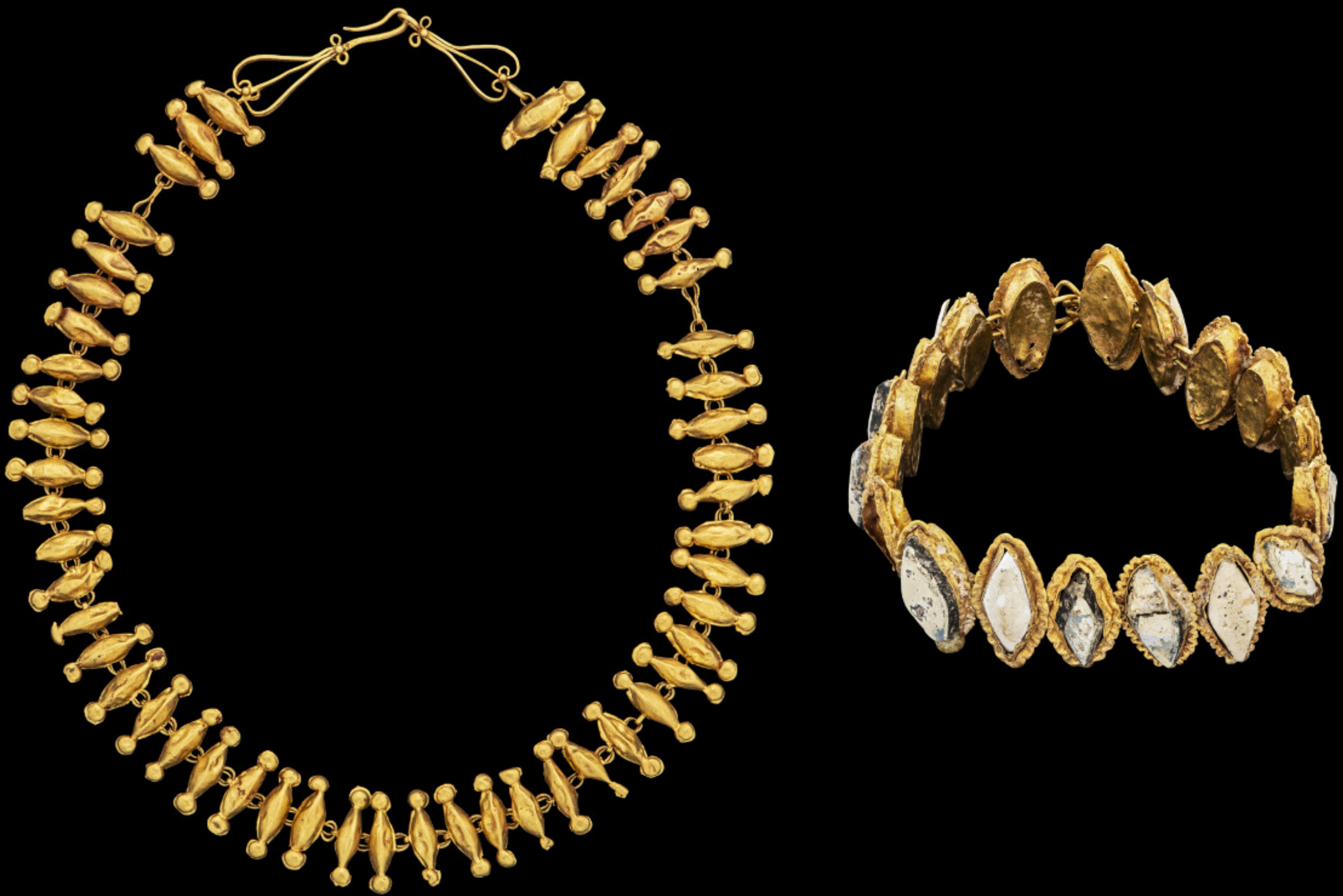
Bracelet: 2⅜ in. (6 cm.) diam.
Necklace: 12¹¹⁄₁₆ in. (32.2 cm.) long (2)

£6,000-8,000
US$8,200-11,000
€7,100-9,500

PROVENANCE:

Bracelet:
Nicolas Karan, Beirut.
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne, (Inv. no. K 720 A) acquired from the above in 1952.
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.

Necklace:
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne, (Inv. no. K 736 A).
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.



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***66**

A BYZANTINE GOLD PENDANT CROSS WITH GARNET INLAY

CIRCA 6TH-7TH CENTURY A.D.

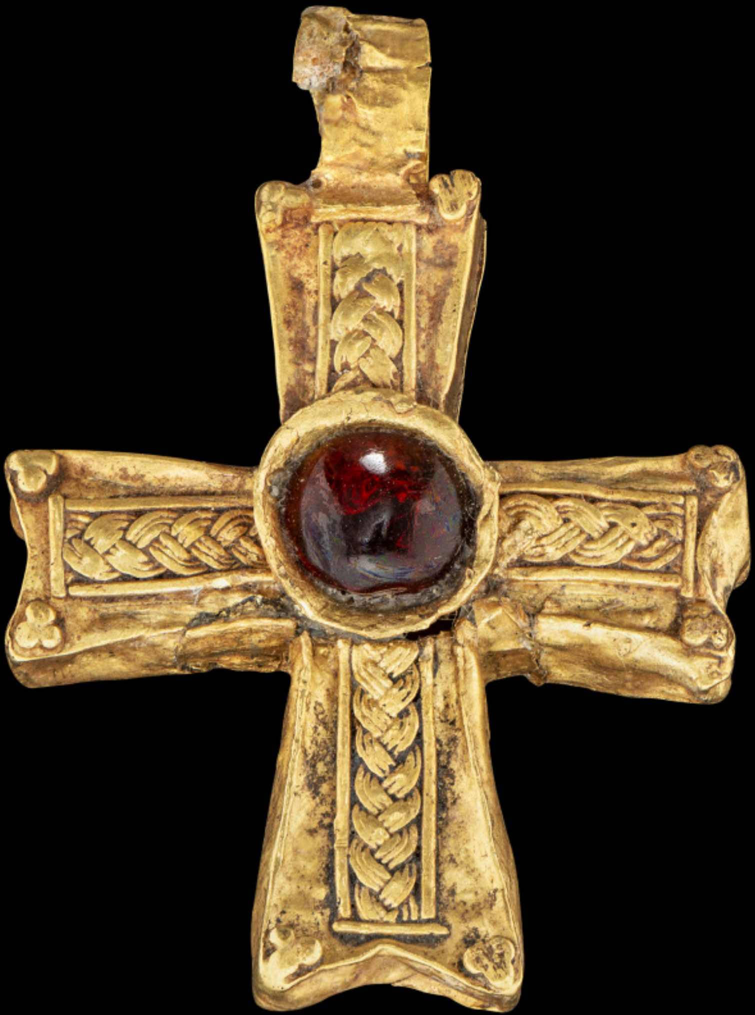
$1\frac{3}{16}$ in. (3 cm.) high

£4,000-6,000

US$5,500-8,100
€4,800-7,100

PROVENANCE:

Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne (Inv. no. K 717).
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.



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***67**

TWO BYZANTINE GOLD RINGS AND A GEORGIAN SIGNET RING

CIRCA 6TH CENTURY A.D. AND LATER

Including one example with raised cross with blue glass inlays; one example with incised Greek inscription along the hexagonal hoop; and a later gold ring, Georgian, circa 18th century, with a monogram
Cross ring: 1 cm. across bezel; ring size O.
Hexagonal ring: 2 cm. across; ring size E.
Georgian ring: 1 cm. across bezel; ring size J. (3)

£7,000-9,000 US$9,500-12,000
€8,300-11,000

PROVENANCE:
Ring with Greek inscription and Georgian ring:
Édouard Guilhou, Paris, acquired prior to 1912; thence by descent.
Catalogue of the Superb Collection of Rings formed by the late Monsieur E. Guilhou of Paris, Sotheby's, London, 9-12 November 1937, lot 448 (part).
Auktion in Luzern, Galerie Fischer, Lucerne, 31 August 1938, lot 480 and lot 482 (unsold).
Grosse Kunstauktion in Luzern, Galerie Fischer, Lucerne, 18 June 1952, lot 870 and lot 871.

All:
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne, (Inv. nos. K 695 L, K 695 M, K 695 Q).
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.

LEARN MORE

***68**

AN OSTROGOTHIC BROOCH WITH GARNET AND GLASS INLAYS

CIRCA 6TH CENTURY A.D.

2¹⁄₁₆ in. (5.2 cm.) diam.

£8,000-12,000

US$11,000-16,000
€9,500-14,000

PROVENANCE:
with Cantoni, Milan.
Marc Rosenberg (1852–1930) collection, Berlin, Germany, acquired from the above.
Sammlung Marc Rosenberg; Hermann Ball & Paul Graupe, Berlin, 4 November 1929, lot 125.
Dr Wertheimer, Basel.
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne (Inv. no. K 727 D), acquired from the above.
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.

LEARN MORE

***69**

A VISIGOTHIC GILT BRONZE BELT ATTACHMENT PLATE WITH GARNET AND GLASS INLAYS

CIRCA 6TH CENTURY A.D.

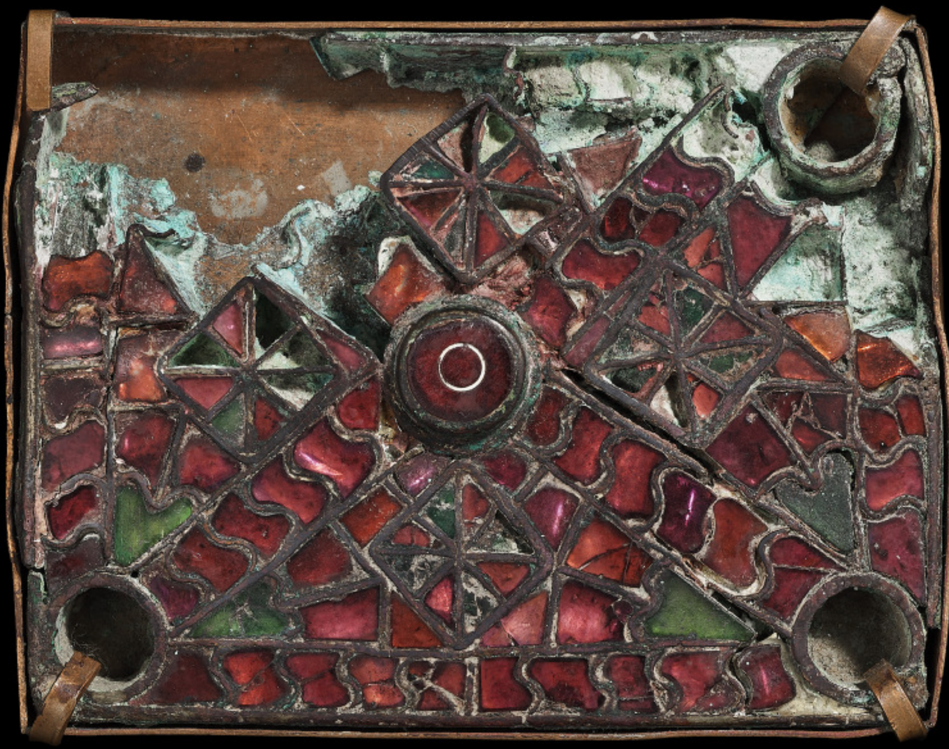
3⅜ in. (8.5 cm.) wide

£3,000-5,000

US$4,100-6,800
€3,600-5,900

PROVENANCE:

Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne, (Inv. no. K 9500).
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.



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***70**

A MEROVINGIAN GOLD AND BRONZE DISC BROOCH WITH GARNET, HARDSTONE AND GLASS INLAYS

CIRCA MID-7TH CENTURY A.D.

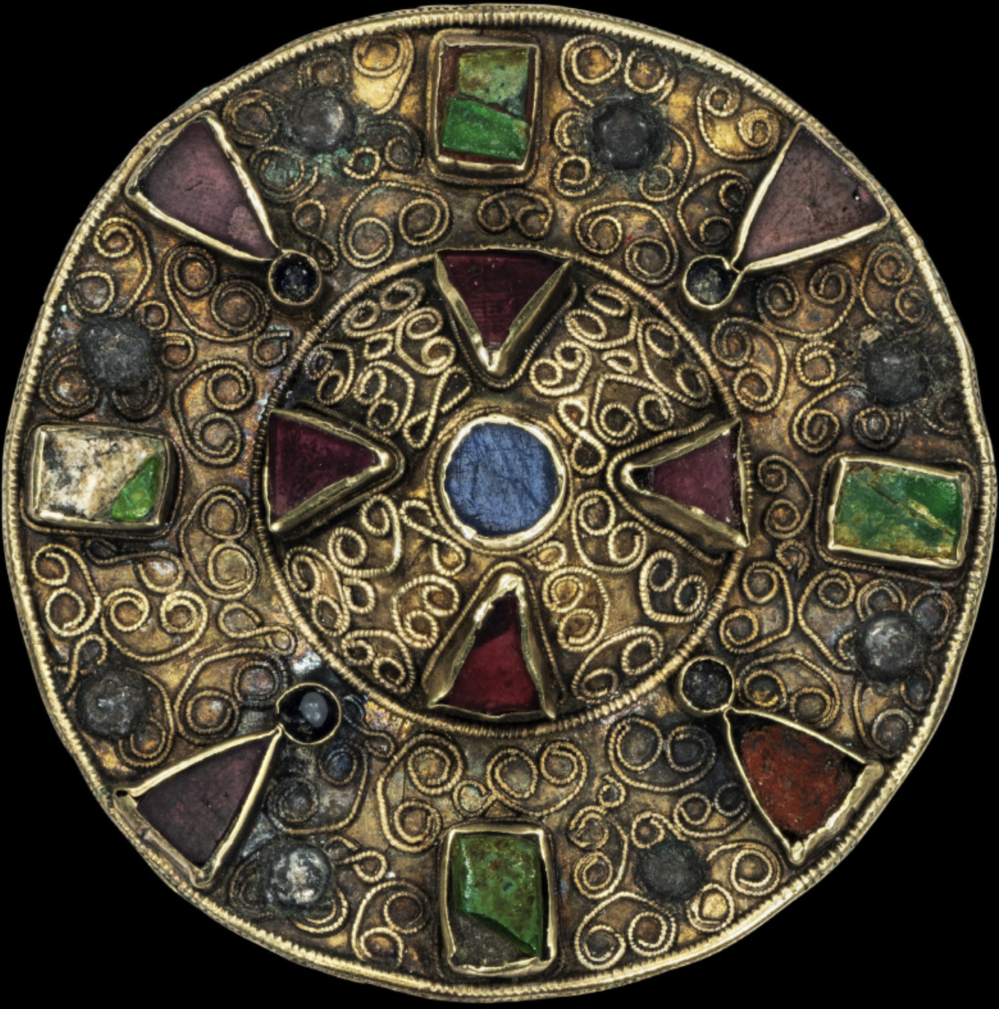
1½ in. (4 cm.) diam.

£3,000-5,000

US$4,100-6,800
€3,600-5,900

PROVENANCE:

Reputedly found Bingen am Rhein, Germany.
Daguerre Collection, Paris.
Marc Rosenberg (1852–1930) collection, Berlin, Germany.
Sammlung Marc Rosenberg; Hermann Ball & Paul Graupe, Berlin, 4 November 1929, lot 86.
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne (Inv. no. K 723).
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.



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***71**

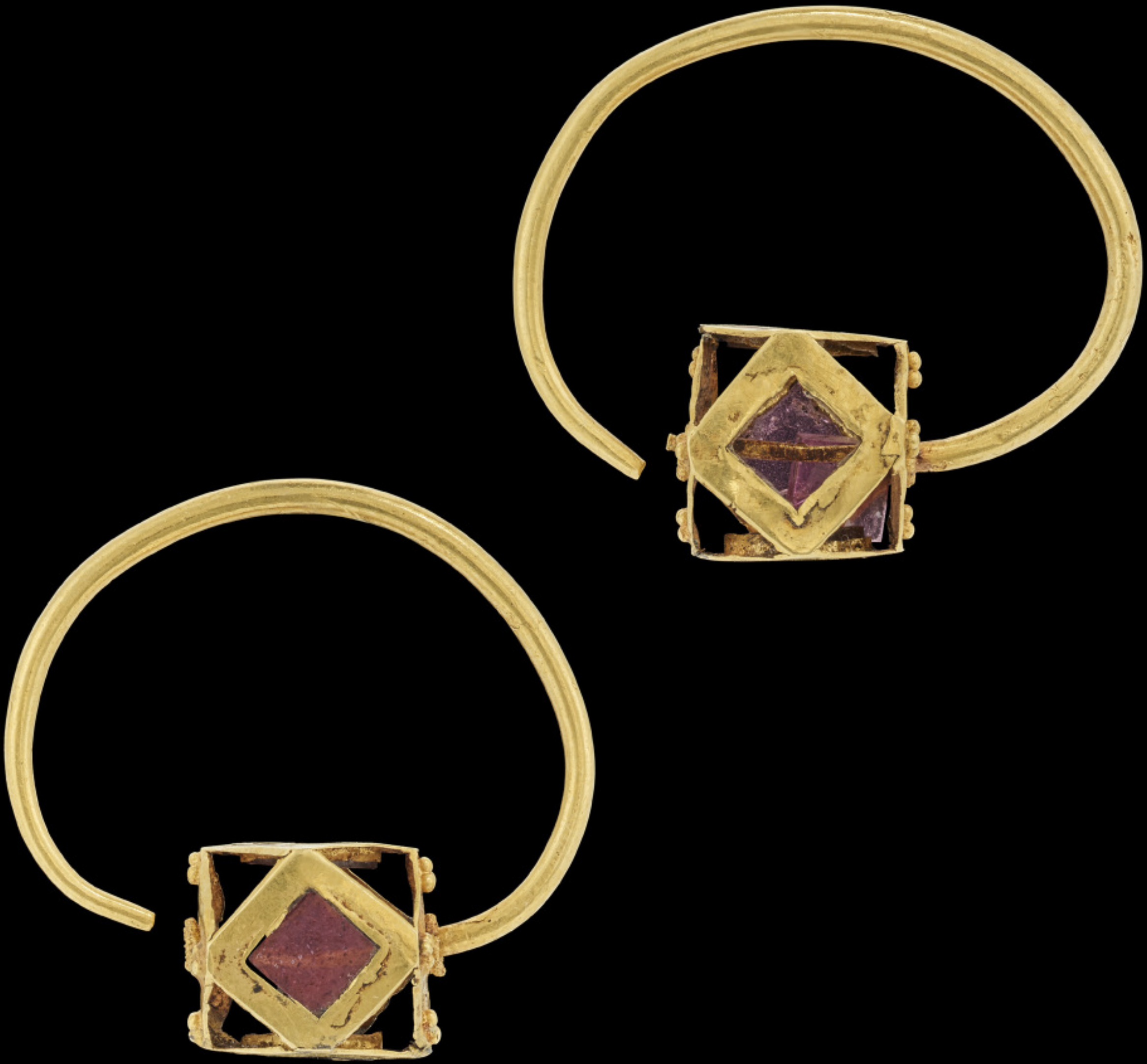
A PAIR OF MEROVINGIAN GOLD AND GARNET EARRINGS

CIRCA 5TH-6TH CENTURY A.D.

1⅜ in. (3.5 cm.) diam. each	(2)
£3,000-5,000	US$4,100-6,800 €3,600-5,900

PROVENANCE:

Reputedly found in the south of the Drôme, France.
Eugène Chaper (1827-1890) collection, Grenoble.
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne (Inv. no. K 727 A), acquired from the above.
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.



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***72**

A MEROVINGIAN GILT-SILVER BROOCH

CIRCA MID-6TH CENTURY A.D.

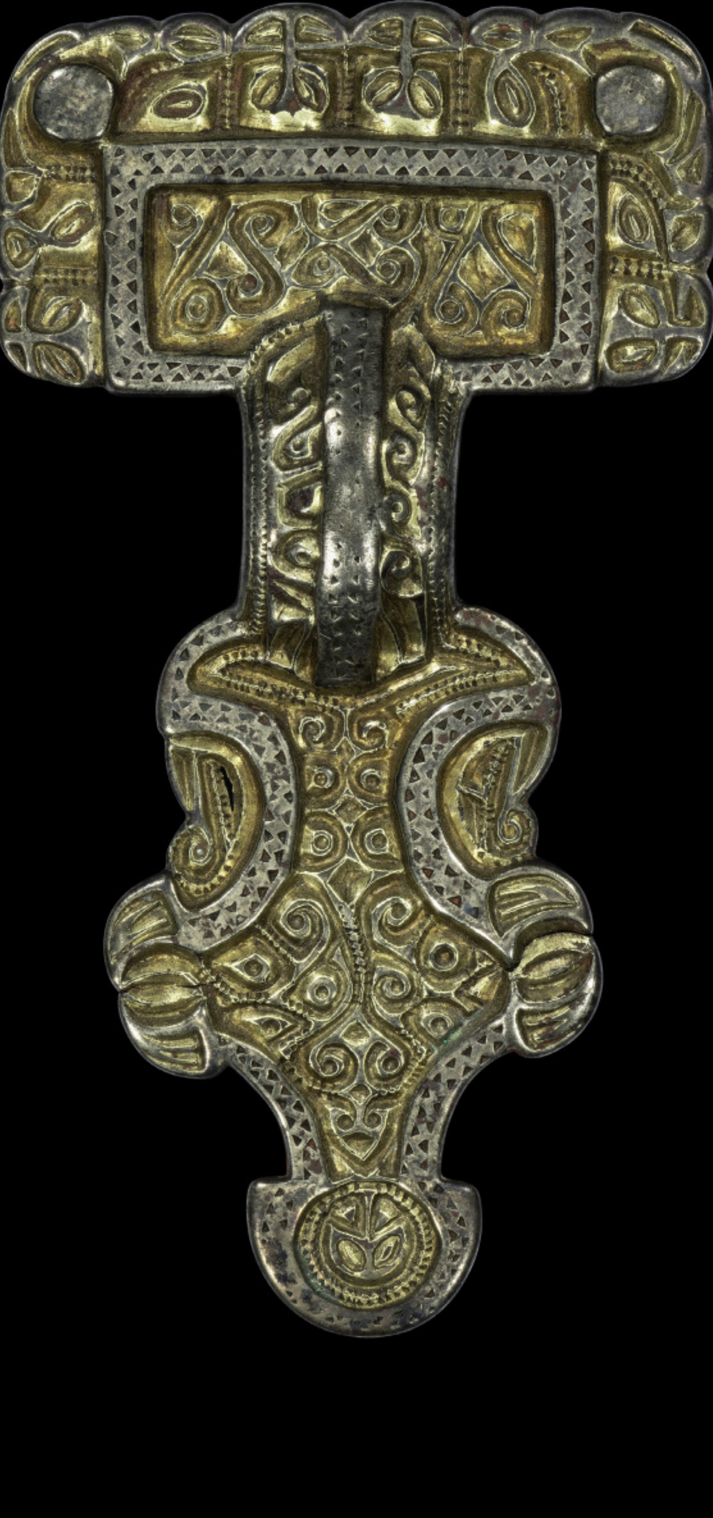
4 3⁄16 in. (10.7 cm.) high

£3,000-5,000

US$4,100-6,800
€3,600-5,900

PROVENANCE:

Prof. Dr. Fritz Fremersdorf, Cologne.
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne (Inv. no. K 8047 C).
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.



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***73**

A VIKING GOLD RING

CIRCA 9TH-10TH CENTURY A.D.

1¹⁄₁₆ in. (2.7 cm) diam., ring size N

£2,000-3,000	US$2,800-4,100 €2,400-3,500

PROVENANCE:

with Dr Elie Borowski, Toronto.
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne (Inv. no. K 734 A), acquired from the above.
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.

LEARN MORE

***74**

A VIKING GILT-BRONZE AND SILVER TORTOISE BROOCH

MIDDLE VIKING PERIOD, CIRCA 10TH CENTURY A.D.

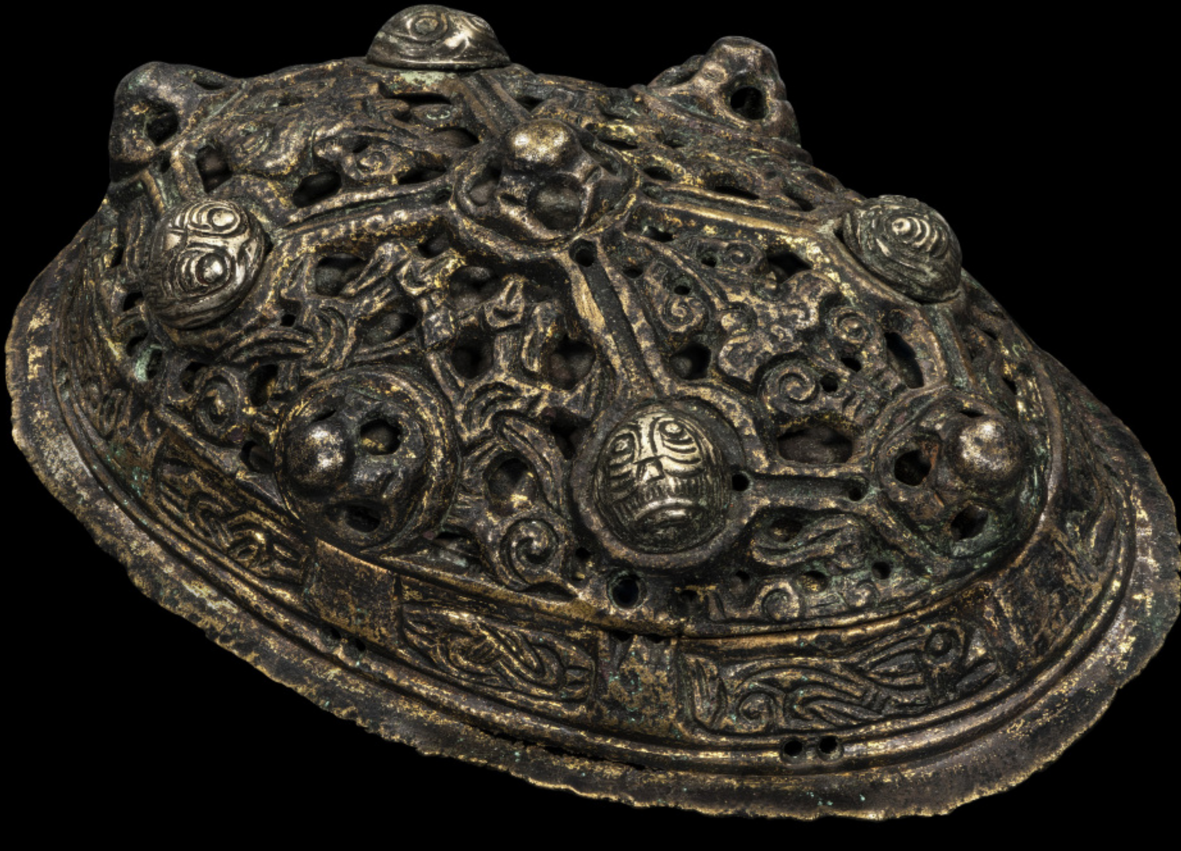
4 3/16 in. (10.6 cm.) long

£4,000-6,000

US$5,500-8,100
€4,800-7,100

PROVENANCE:

Prof. Josef Klofat, Eschenbach, Germany.
Ernst Kofler-Truniger (1903-1990) and Marthe Kofler-Truniger (1918-1999), Lucerne (Inv. no. K 8047), acquired from the above in 1952.
Private Collection, Lucerne, acquired from the above circa 1974; thence by continuous descent to the current owner.



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OTHER PROPERTIES

75

A GRECO-PERSIAN CHALCEDONY TABLOID WITH A HERON

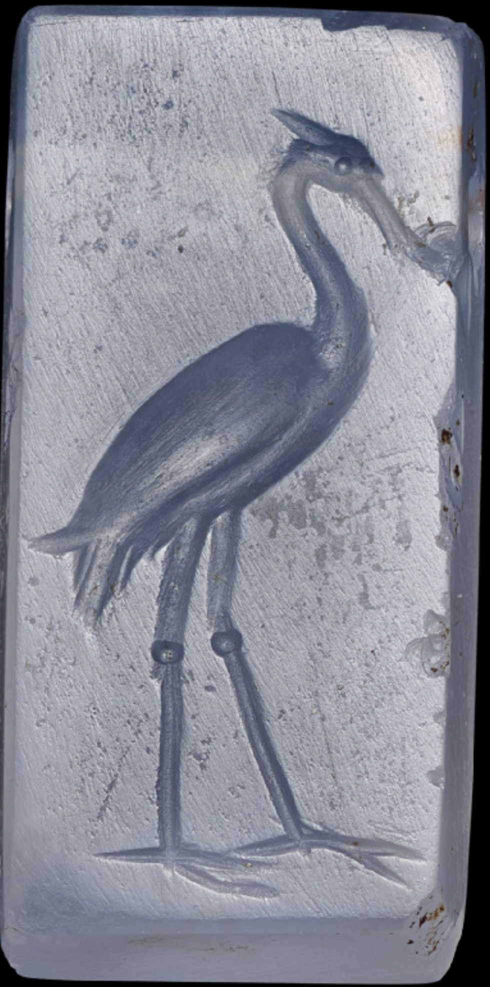
CIRCA SECOND HALF OF THE 5TH CENTURY B.C.

7⁄8 in. (2.3 cm.) long

£7,000-10,000 US$9,500-14,000
€8,300-12,000

PROVENANCE:

American private collection, New York.
New York art market, acquired from the above, 1984.



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76

A GREEK CHALCEDONY SCARABOID WITH A WARSHIP

CIRCA LATE 6TH-5TH CENTURY B.C.

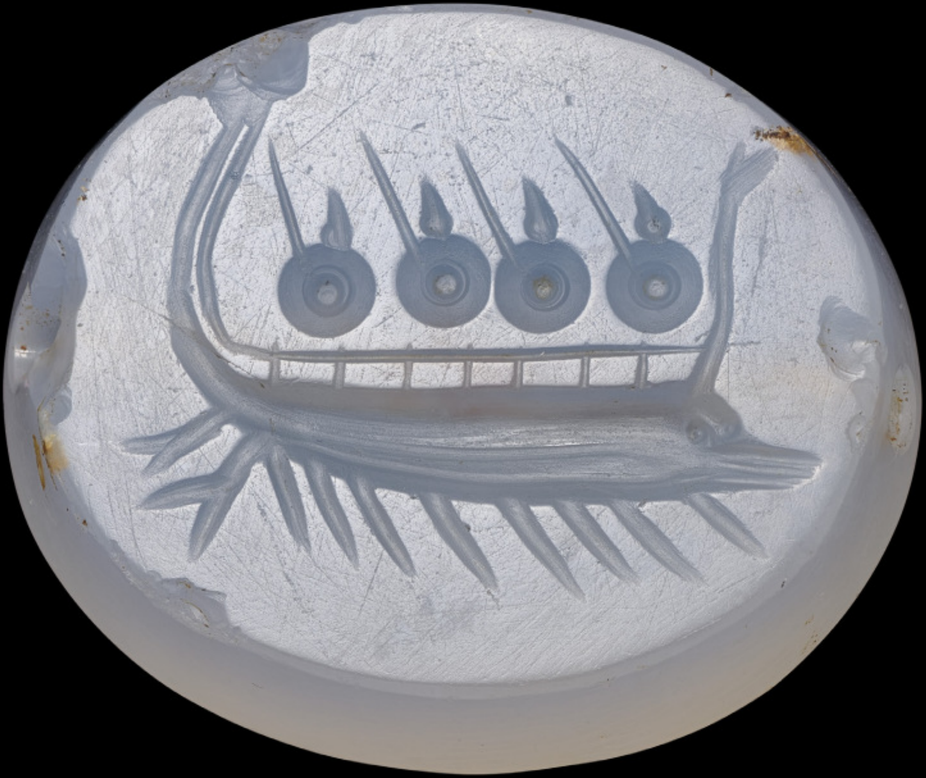
1¼ in. (3.2 cm.) wide

£6,000-8,000

US$8,200-11,000
€7,100-9,500

PROVENANCE:

with Jerome Eisenberg, New York.
American private collection, acquired from the above, 1962.
New York art market, acquired from the above, 1991.



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PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

•*77

A GREEK GOLD PLAQUE WITH ENAMEL INLAYS

HELLENISTIC PERIOD, CIRCA 3RD-2ND CENTURY B.C.

2 9⁄16 in. (6.5 cm.) long

£20,000-30,000

US$28,000-41,000
€24,000-35,000

PROVENANCE:

Art market, London, acquired in 1990.
with Sycomore Ancient Art, Geneva, 2014.

LEARN MORE

78

A LARGE ROMAN CARNELIAN RINGSTONE WITH THETIS RIDING A TRITON

CIRCA 1ST CENTURY B.C. - 1ST CENTURY A.D.

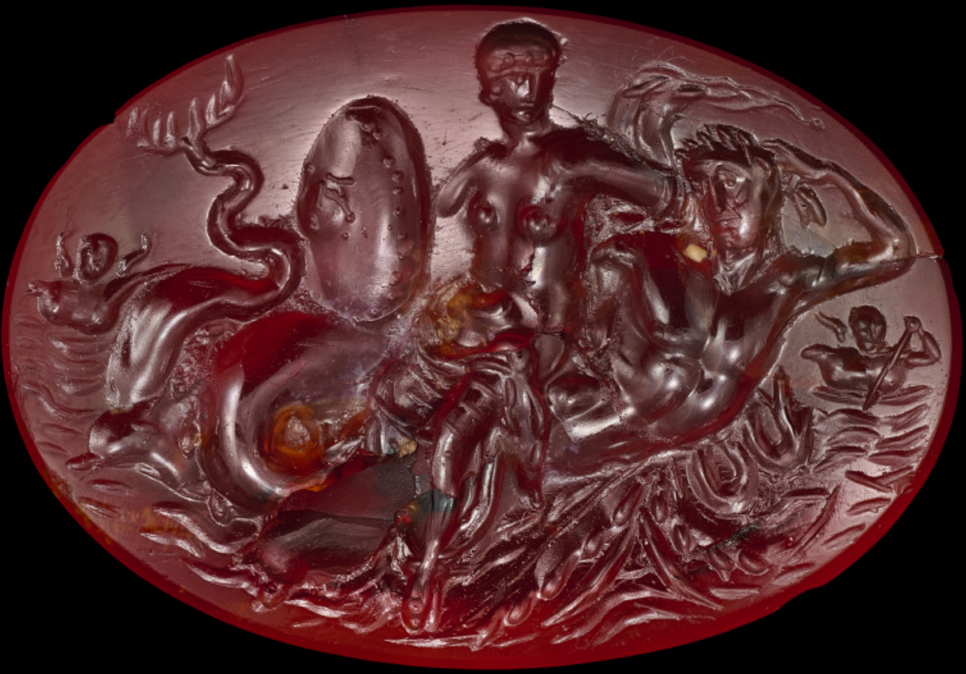
1½in. (4 cm.) wide

£15,000-25,000

US$21,000-34,000
€18,000-30,000

PROVENANCE:

Austrian private collection, acquired in 1953.
Austrian art market, Vienna, acquired from the above, 1982.



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79

A ROMAN SARDONYX CAMEO OF A PARTRIDGE

CIRCA 1ST CENTURY A.D.

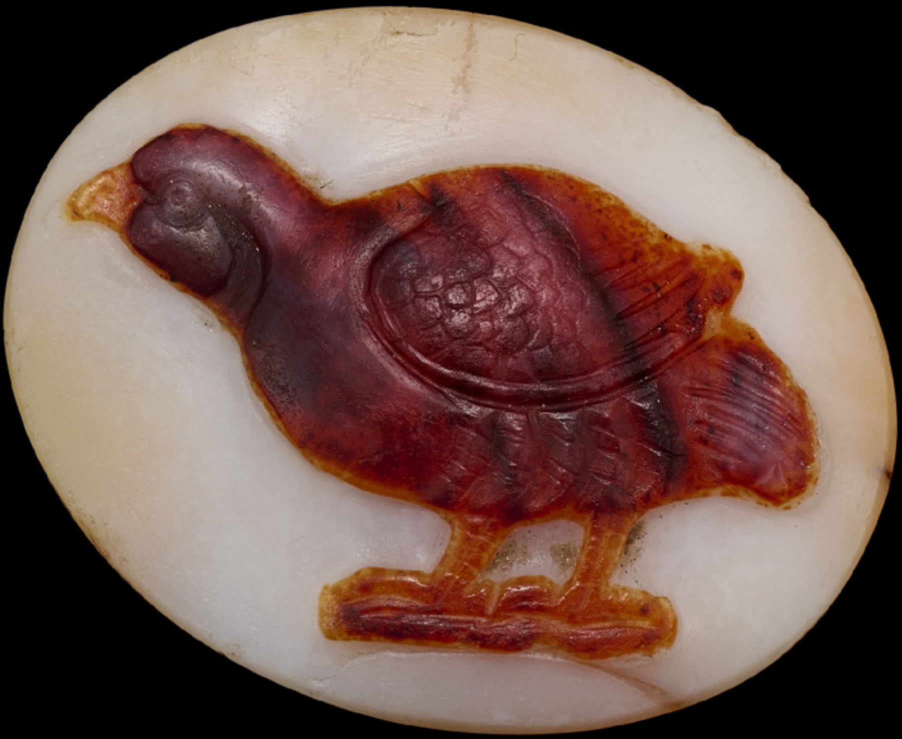
¾ in. (2 cm.) wide

£6,000-8,000

US$8,200-11,000
€7,100-9,500

PROVENANCE:

UK private collection, London.
Austrian art market, Vienna, acquired from the above in 1989.



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80

A BYZANTINE GOLD PENDANT CROSS

CIRCA 6TH CENTURY A.D.

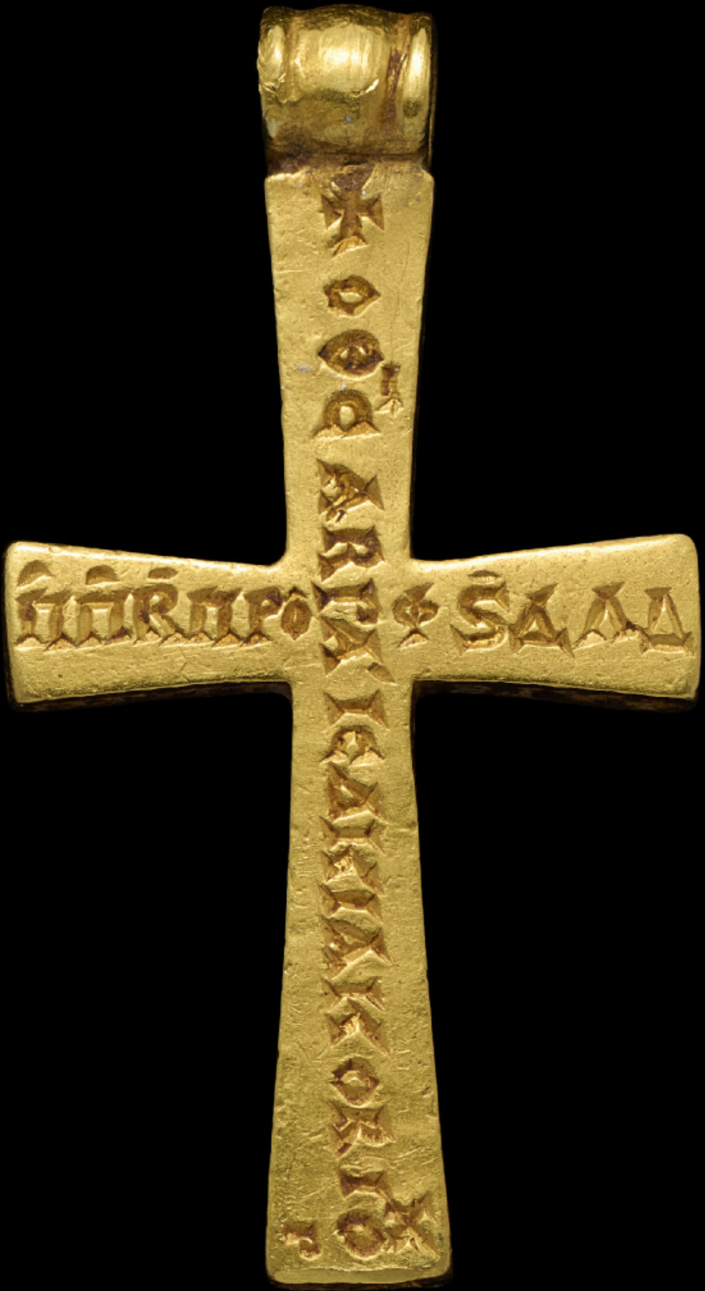
1¼ in. (3 cm.) long

£15,000-25,000

US$21,000-34,000
€18,000-30,000

PROVENANCE:

with Hans M. F. Schulman (1913-1990), New York.
American private collection, New York, acquired from the above circa 1965.
New York art market, acquired from the above in 1987.



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81

A BYZANTINE GOLD AND PEARL EARRING CHAIN

CIRCA 6TH-8TH CENTURY A.D.

30½ in. (77.5 cm.) long max.

£10,000-15,000

US$14,000-20,000
€12,000-18,000

PROVENANCE:

New York art market prior to 1987.
Antiquities, Christie's, New York, 15 December 1992, lot 59 (unsold).

LEARN MORE

***82**

A GREEK MARBLE RELIEF HEAD OF A BEARDED GOD

EARLY CLASSICAL PERIOD, CIRCA 5TH CENTURY B.C.

9 in. (22.9 cm.) high

£18,000-22,000

US$25,000-30,000
€22,000-26,000

PROVENANCE:

Thétis Foundation, Geneva, prior to 1987.
The property of the Thétis Foundation, Geneva; *Antiquities and Islamic Art*, Sotheby's, New York, 17 December 1998, lot 107.
Collection of Dr. Heinrich Medicus, Troy, New York.

LEARN MORE

•*83

A GREEK MARBLE RELIEF HEAD OF A WOMAN

LATE CLASSICAL PERIOD, CIRCA 4TH CENTURY B.C.

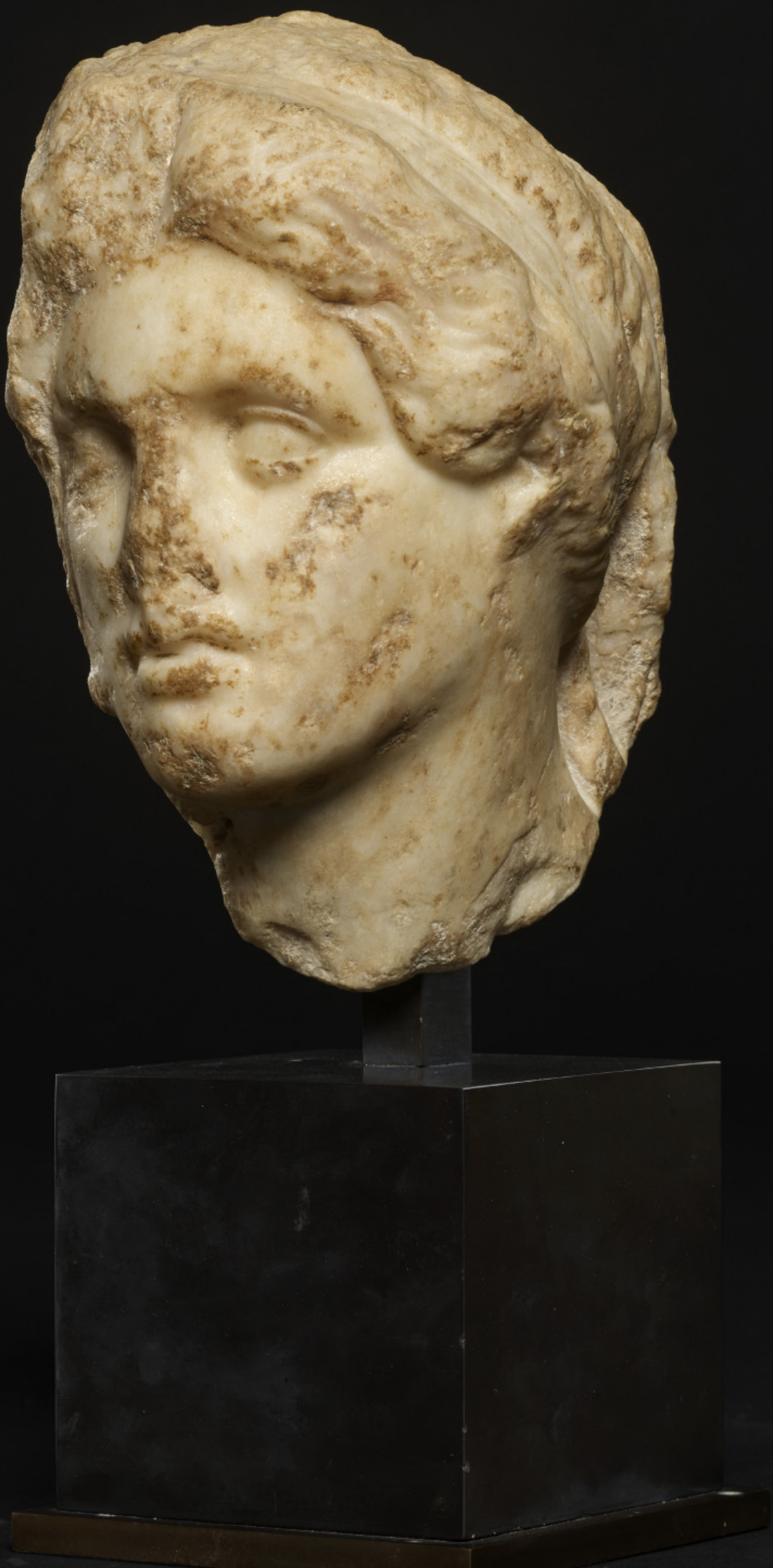
8 in. (20.3 cm.) high

£10,000-15,000

US$14,000-20,000
€12,000-18,000

PROVENANCE:

with 19th Century inscribed copper label on the reverse.
Piasa, Drouot Richelieu, Paris, 13 June 2003, lot 116.
French private collection.
Antiquities; Sotheby's, New York, 7 December 2005, lot 48.



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PROPERTY FROM AN IMPORTANT PRIVATE EUROPEAN COLLECTION

***84**

A GREEK BRONZE HERAKLES

HELLENISTIC PERIOD, CIRCA 3RD-2ND CENTURY B.C.

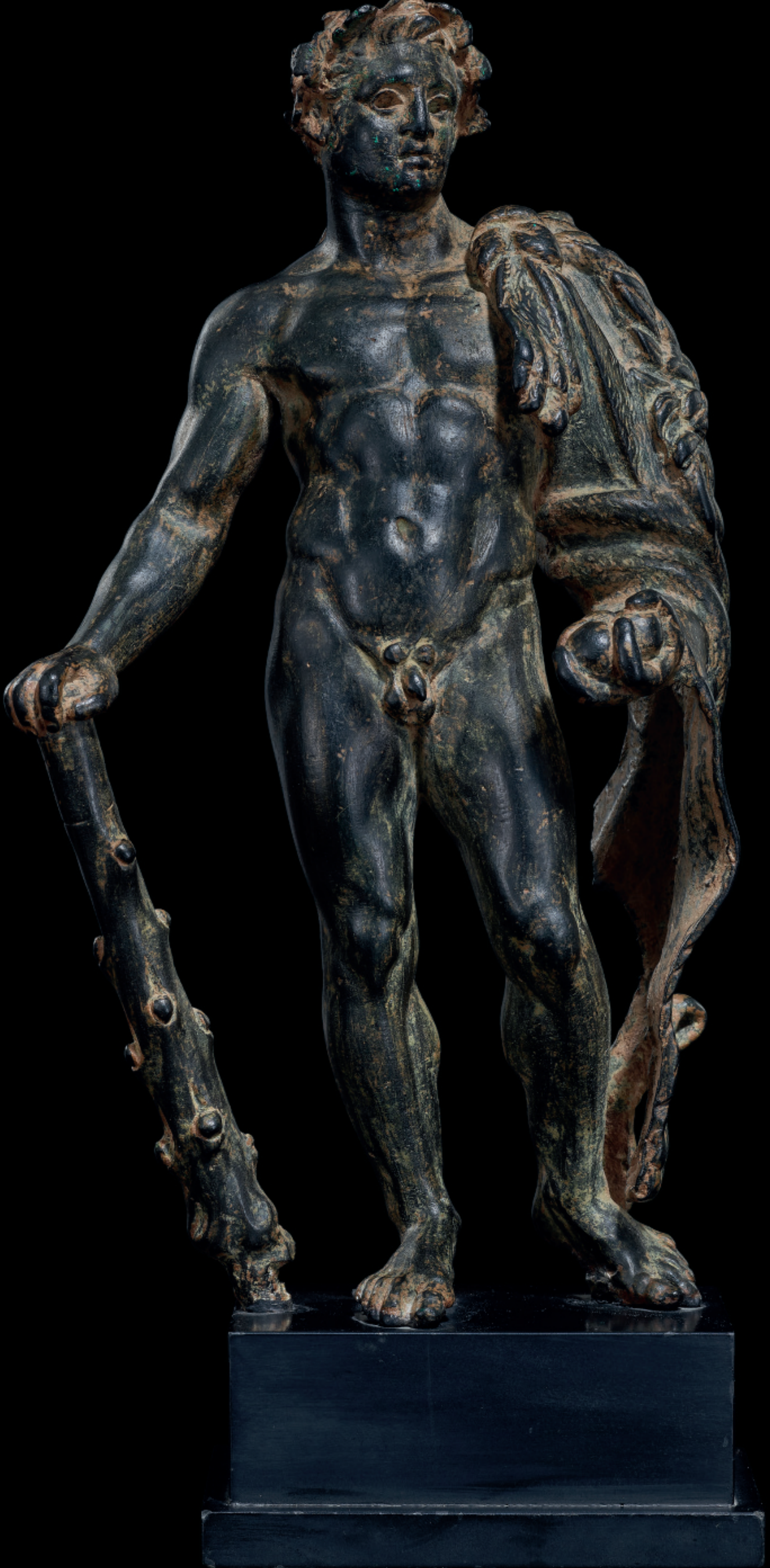
9¾ in. (24.8 cm.) high

£120,000-180,000

US$170,000-240,000
€150,000-210,000

PROVENANCE:

Private collection, London.
Antiquities; Christie's, London, 11 July 1973, lot 199.
Acquired by the family of the present owner from the above.



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PROPERTY FROM A GERMAN PRIVATE COLLECTION

***85**

A GREEK BRONZE HERAKLES

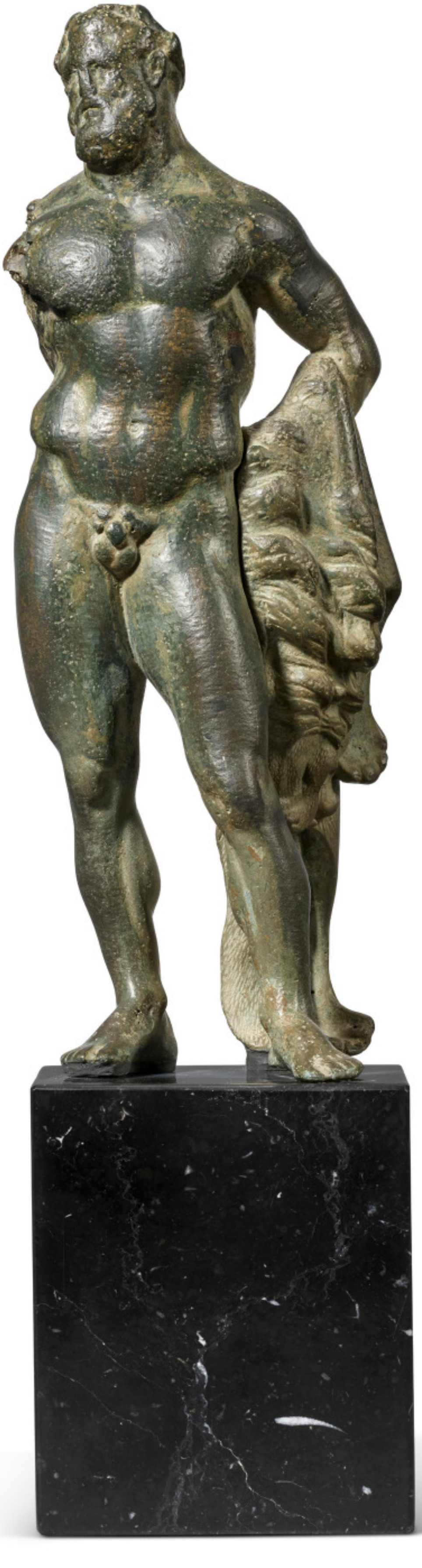
HELLENISTIC PERIOD, CIRCA 3RD-2ND CENTURY B.C.

10¼ in. (26 cm.) high

£25,000-35,000

US$34,000-47,000
€30,000-41,000

PROVENANCE:
Egyptian, Western Asiatic, Greek, Etruscan and Roman Antiquities, Sotheby's, London, 4 December 1972, lot 160.
with Jean-David Cahn, Basel.
Acquired by the current owner from the above in 2007.



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PROPERTY OF A SWISS GENTLEMAN

*86

A ROMAN MARBLE HEAD OF A MAENAD

CIRCA 2ND CENTURY A.D.

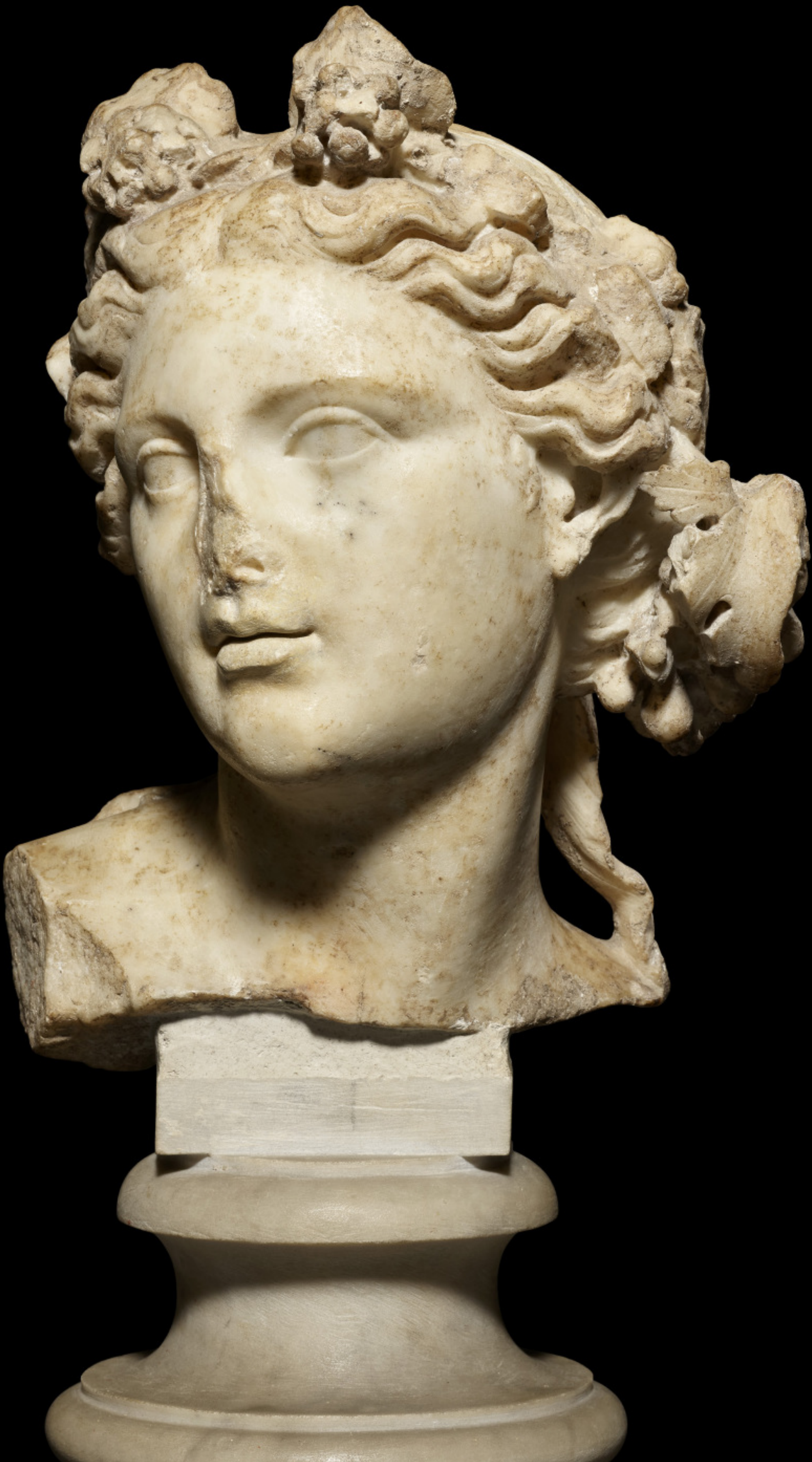
11⅝ in. (29.6 cm.) high

£30,000-50,000

US$41,000-68,000
€36,000-59,000

PROVENANCE:

By repute acquired by The Rev. Walter Stevenson Halliday (1794-1872) for Chateau des Clées, Orbe, Canton of Vaud, Switzerland.
Desbaillets family, acquired with the contents of Chateau des Clées in 1960.



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•*87

A ROMAN MARBLE SEATED FORTUNA

CIRCA 1ST-2ND CENTURY A.D.

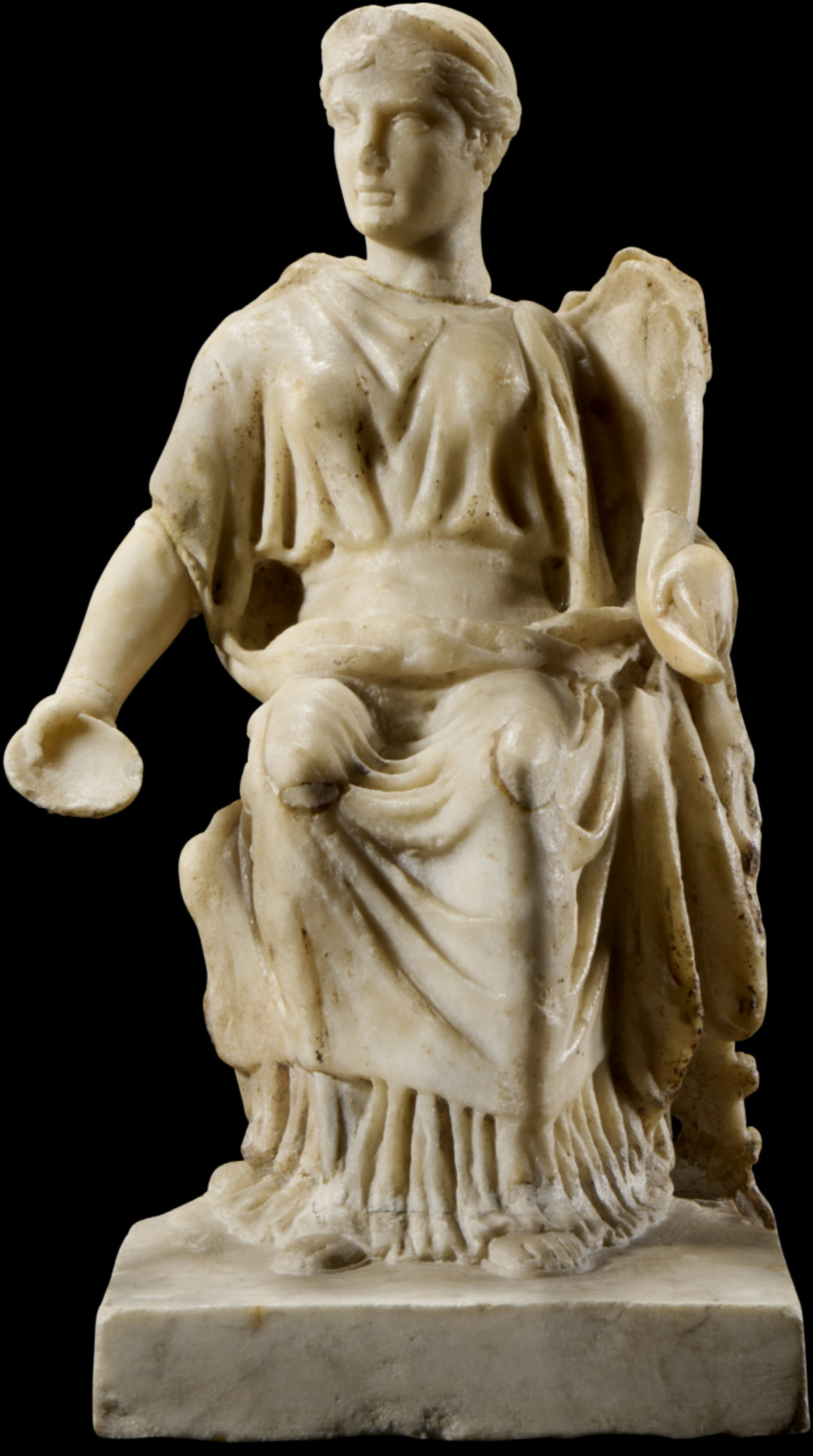
9⅞ in. (25 cm.) high

£3,000-5,000

US$4,100-6,800
€3,600-5,900

PROVENANCE:

By repute acquired by The Rev. Walter Stevenson Halliday (1794-1872) for Chateau des Clées, Orbe, Canton of Vaud, Switzerland.
Desbaillets family, acquired with the contents of Chateau des Clées in 1960.



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PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

■*88

A ROMAN MARBLE TORSO OF A YOUTH

CIRCA 1ST CENTURY A.D.

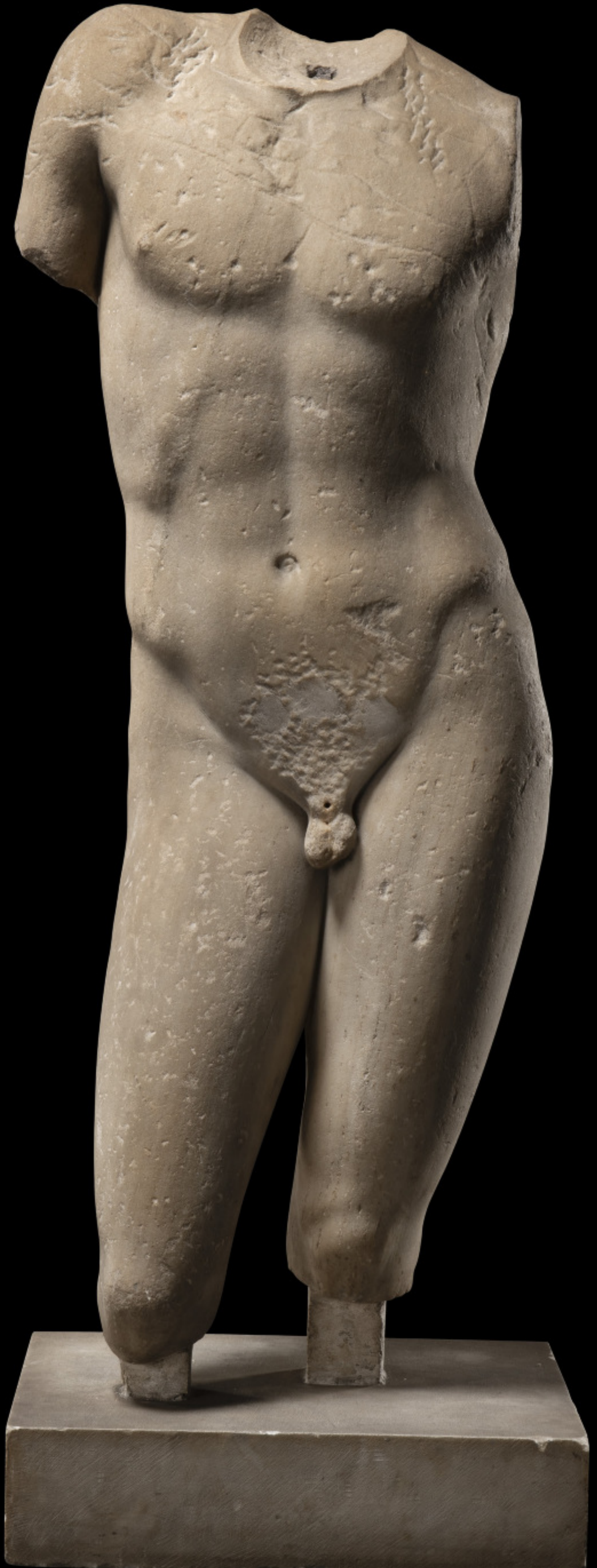
36½ in. (92.5 cm.) high

£50,000-80,000

US$68,000-110,000
€60,000-95,000

PROVENANCE:

Don Rodolfo Boncompagni Ludovisi (1832-1911), Villa Ludovisi, Rome.
Baron Léon de Somzée (1837-1901), Brussels, acquired by 1897.
Collections de Somzée, J. Fievez, Brussels, 24 May 1904, lot 24.
Collection of the Belgian art dealer René Withofs (1919-1997); thence by descent.
Acquired by the current owner from the above in 1998.



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PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

89

A ROMAN TERRACOTTA 'CAMPANA' RELIEF

CIRCA EARLY 1ST CENTURY B.C.

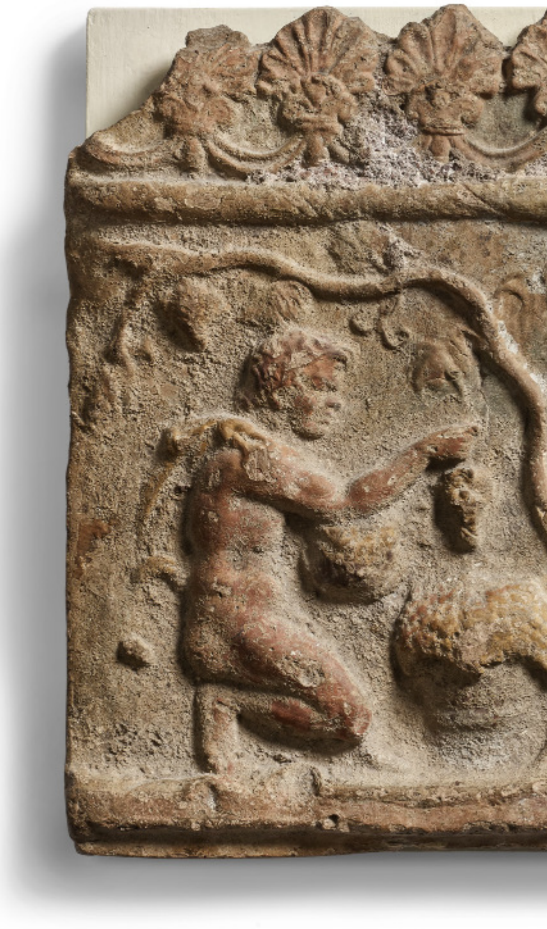
27 in. (68.5 cm.) wide

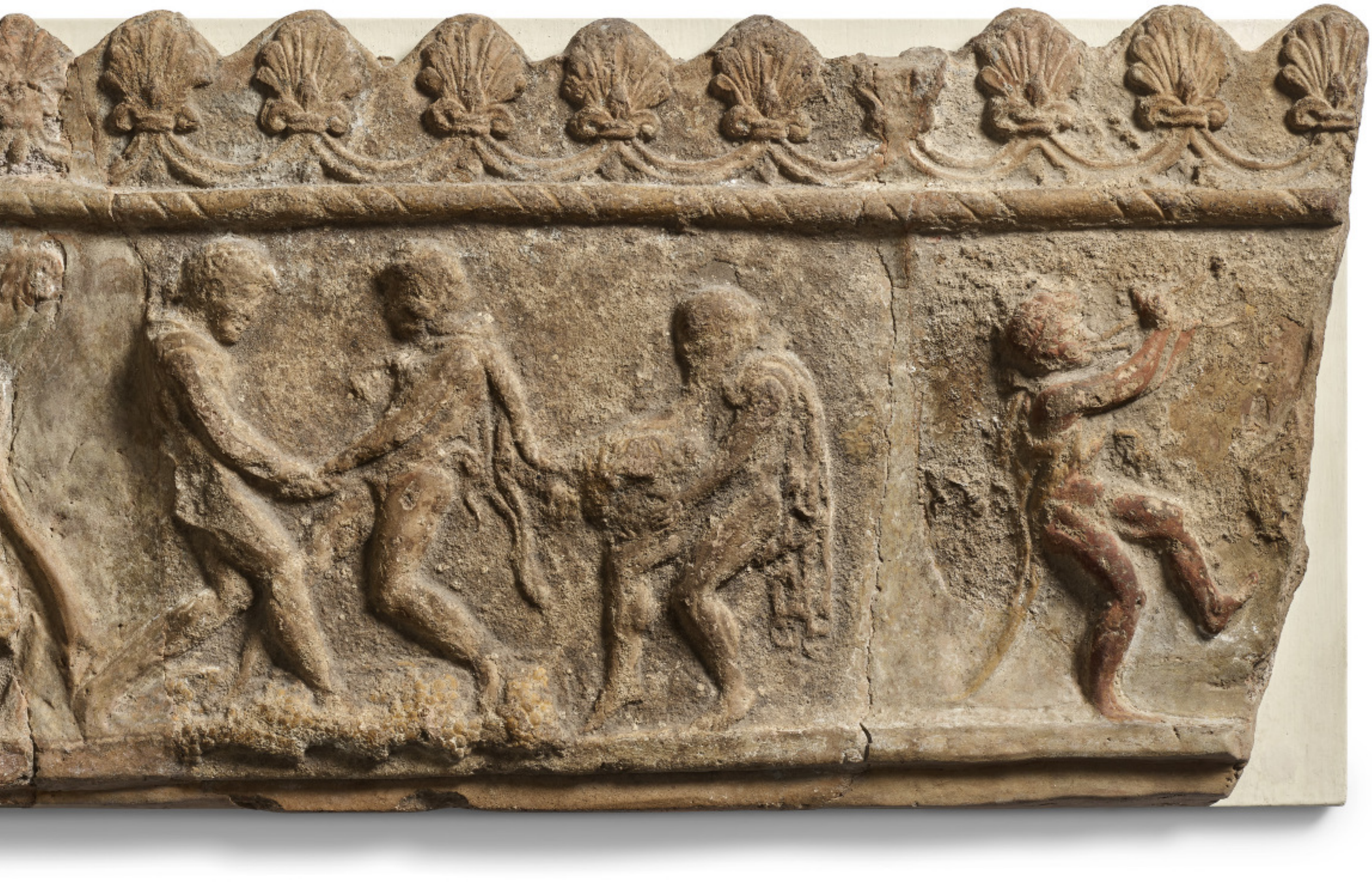
£6,000-8,000

US$8,200-11,000
€7,100-9,500

PROVENANCE:

Ethnographical Art & Antiquities, Sotheby's, London, 14 May 1956, lot 93.
English private collection, acquired from the above sale; thence by descent.





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PROPERTY FROM A DUTCH PRIVATE COLLECTION

***90**

A ROMAN MARBLE HEAD OF VENUS

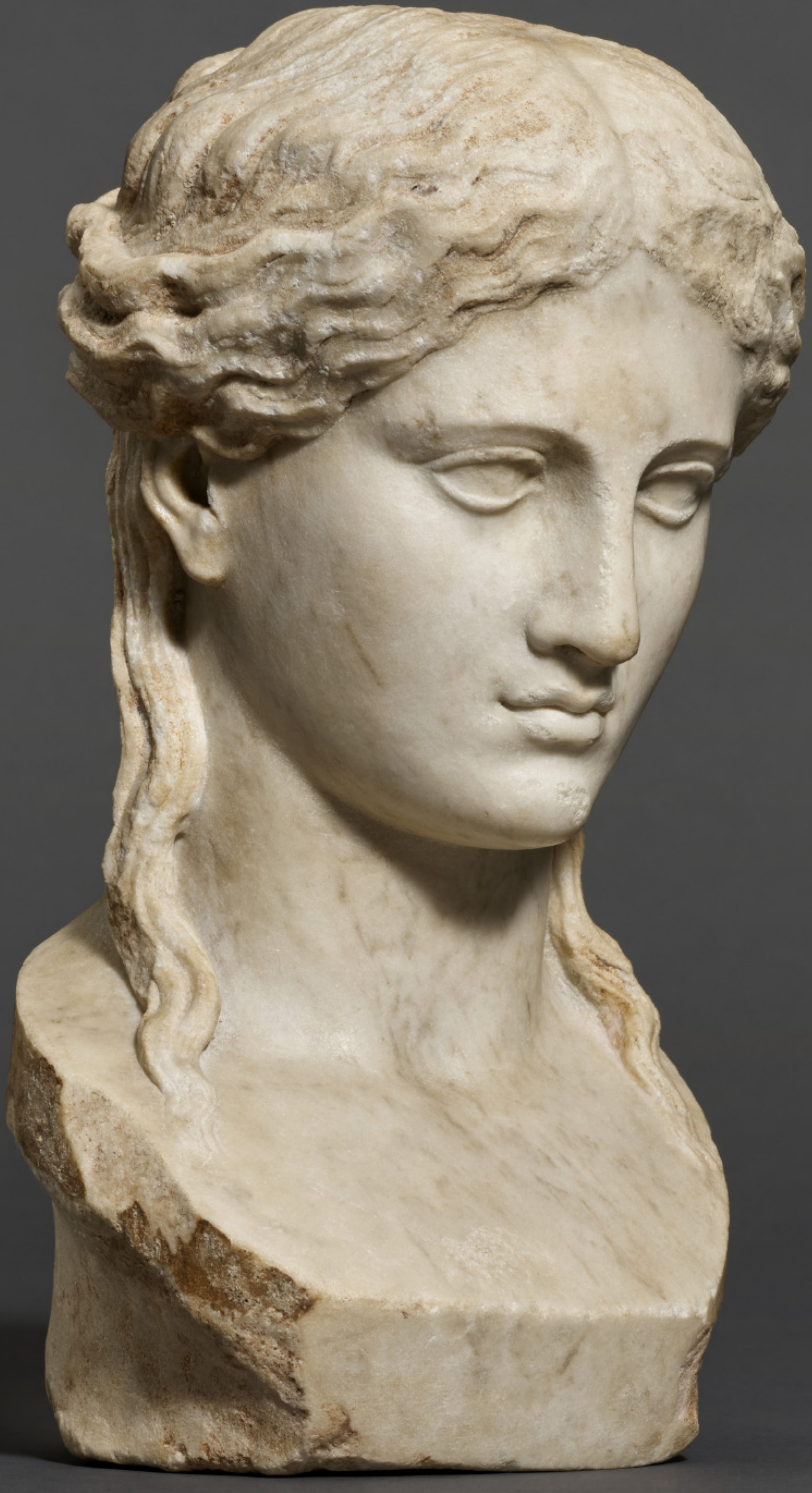
CIRCA 1ST CENTURY B.C.

11 13/16 in. (30 cm) high

£80,000-120,000	US$110,000-160,000 €95,000-140,000

PROVENANCE:

Swiss private collection, Zurich, acquired circa 1930s-1950s.
Auktionshaus Stuker, Bern, 9-25 November 2000, lot 3200 (catalogued as 19th century).
with Galerie Rhéa, Zurich, acquired at the above sale.
Dutch private collection, acquired from the above in 2004 at TEFAF, Maastricht.



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OTHER PROPERTIES

91

A ROMAN MARBLE ARCHAISTIC FEMALE HEAD

CIRCA 2ND CENTURY A.D.

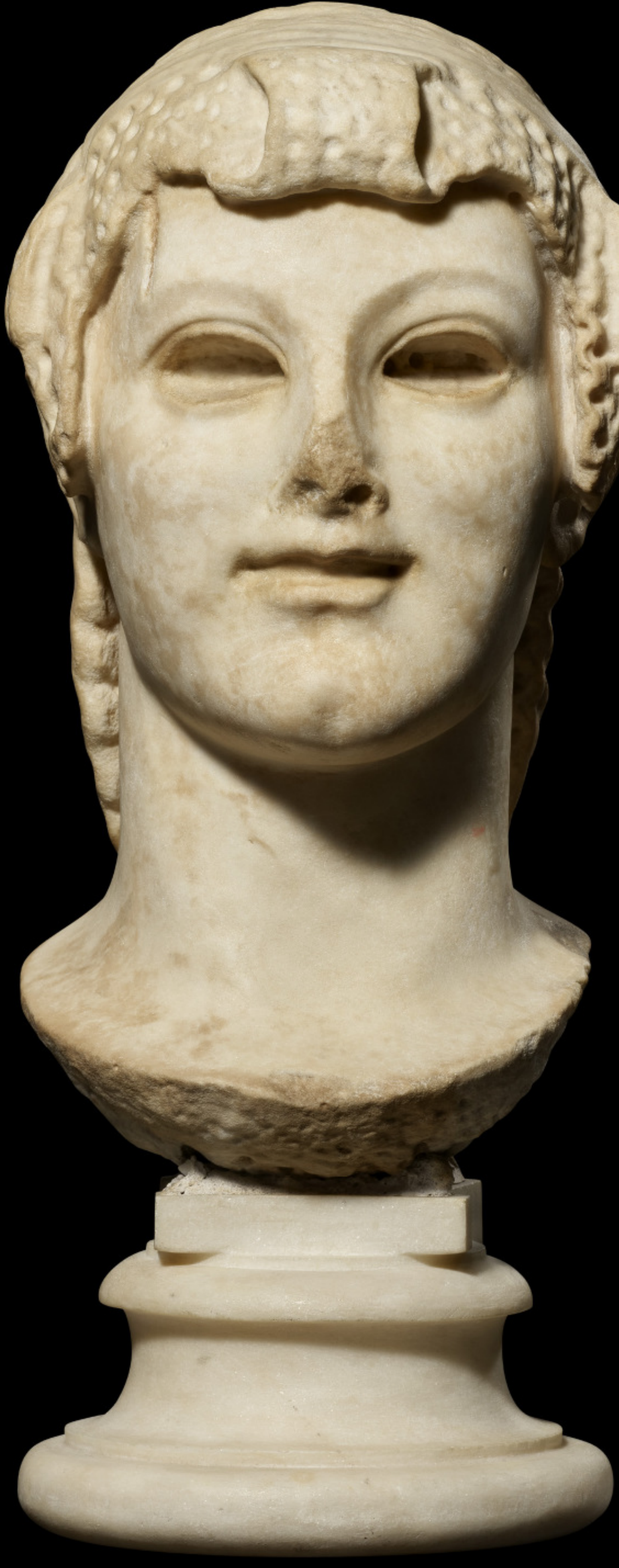
12 in. (30.5 cm.) high

£70,000-90,000

US$95,000-120,000
€83,000-110,000

PROVENANCE:

Pietri collection, 2nd half of the 19th Century.
Cazalis de Fondouce collection, Montpellier, late 19th Century.
Archéologie; Tajan, Paris, 22 October 2004, lot 26.
with Royal Athena, New York (*Art of the Ancient World*, vol. XVIII, 2007, no. 10).
Acquired by the current owner from the above in 2012.



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***92**

A ROMAN ROSSO ANTICO HERM BUST OF HERMES

CIRCA 1ST-2ND CENTURY A.D.

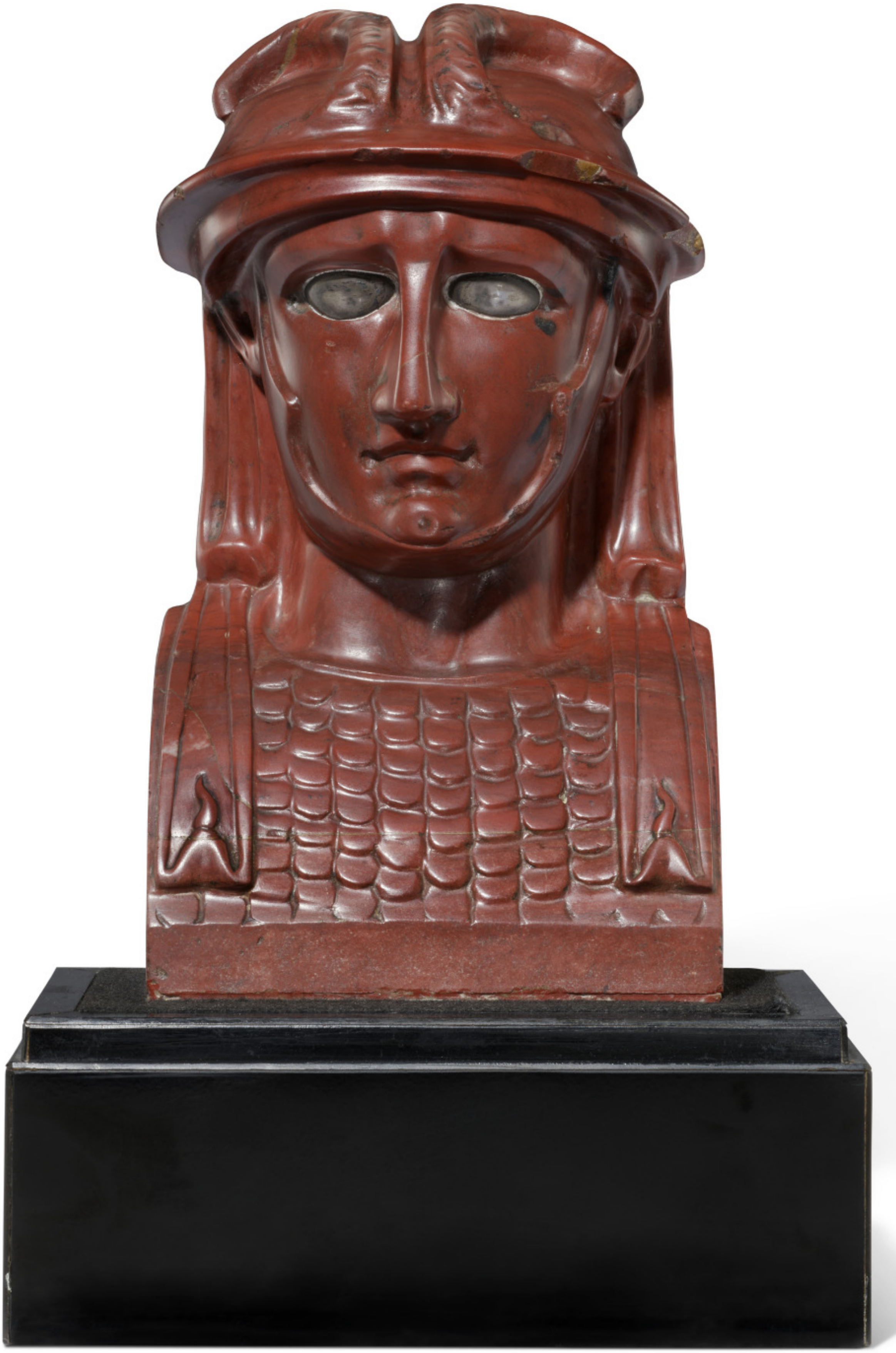
8 11/16 in. (22 cm.) high

£10,000-15,000

US$14,000-20,000
€12,000-18,000

PROVENANCE:

Keith Lichtenstein (d. 1999), London, 1966.
Francois (1936-2020) and Betty (b. 1945) Catroux, France.
François et Betty Catroux : un écrin méditerranéen, Sotheby's, Paris, 24 February 2022, lot 46.



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93

A ROMAN MARBLE TORSO OF VENUS

CIRCA 1ST CENTURY A.D.

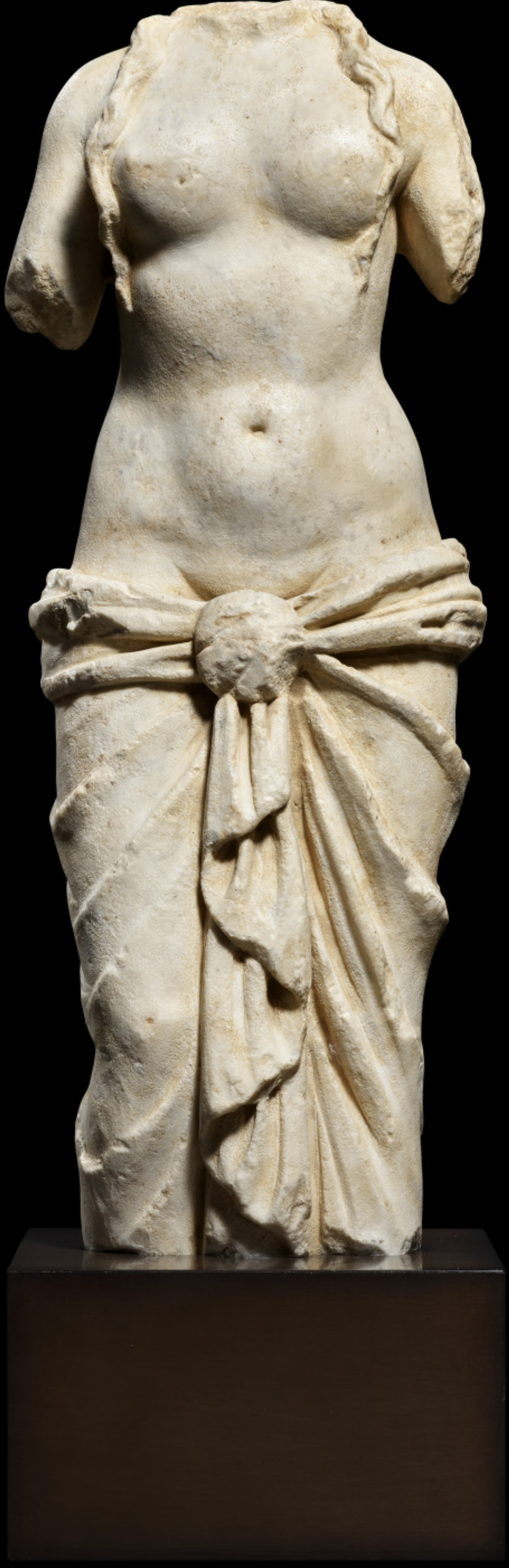
18½ in. (47 cm.) high

£30,000-50,000

US$41,000-68,000
€36,000-59,000

PROVENANCE:

Private collection, Maine, USA.
Cyr Auction Company, Maine, 19 July 2000, lot 3B.



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***94**

A ROMAN MARBLE TORSO OF ASCLEPIUS

CIRCA 1ST-2ND CENTURY A.D.

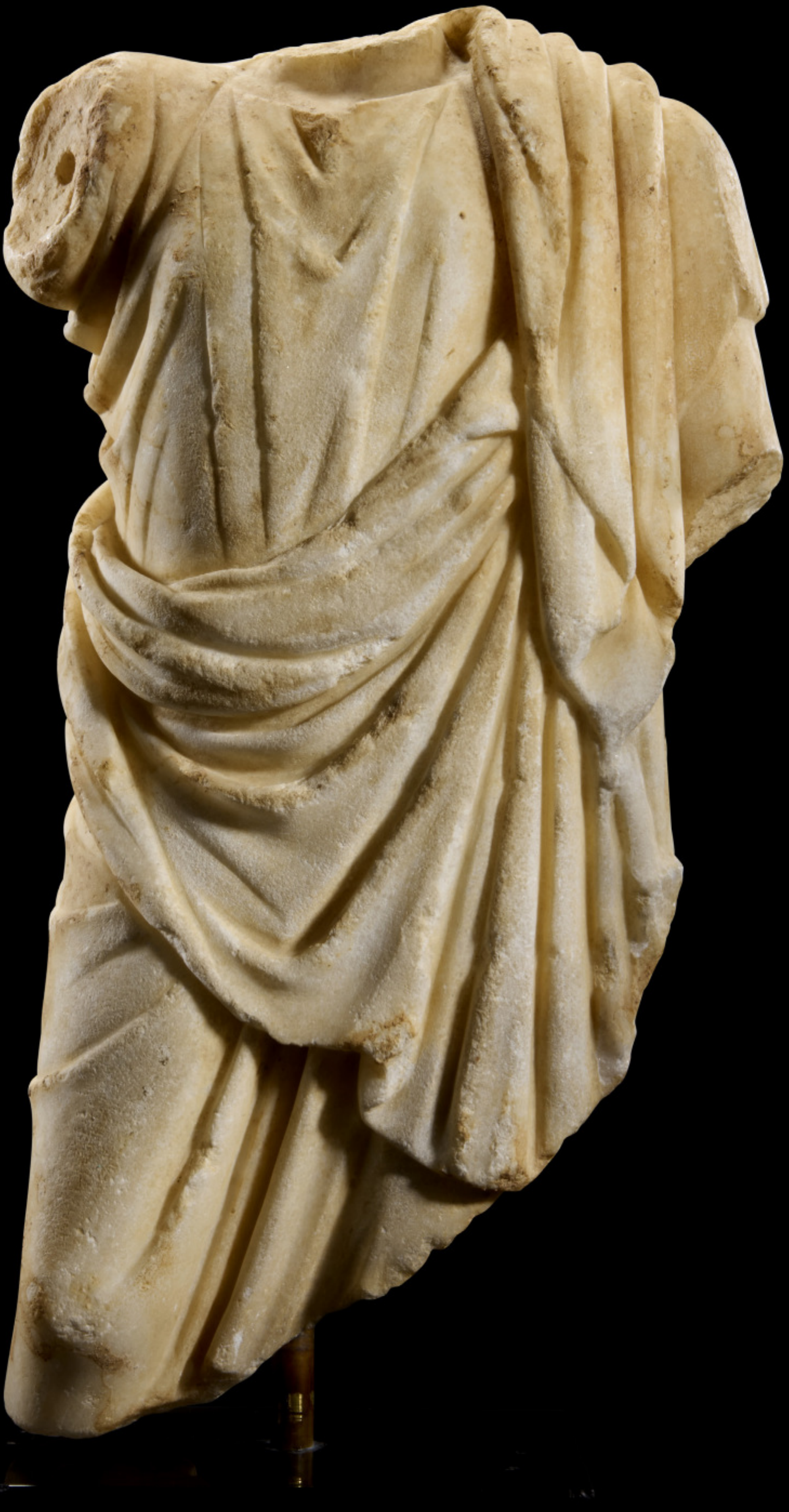
20½ in. (52 cm.) high

£25,000-35,000

US$34,000-47,000
€30,000-41,000

PROVENANCE:

Archéologie Grecque et Romaine, Antiquités Égyptiennes, Hôtel Drouot, Paris, 22 November 1979, lot 137.
*Objets d'art et de bel ameublement, sculptures, tableaux anciens, XIX*è *et modernes*, Sarl VVV Denis Herbette, Doullens, 10 November 2024, lot 20.



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PROPERTY FROM A GERMAN PRIVATE COLLECTION

***95**

A ROMAN MARBLE TORSO OF NARCISSUS

CIRCA 2ND CENTURY A.D.

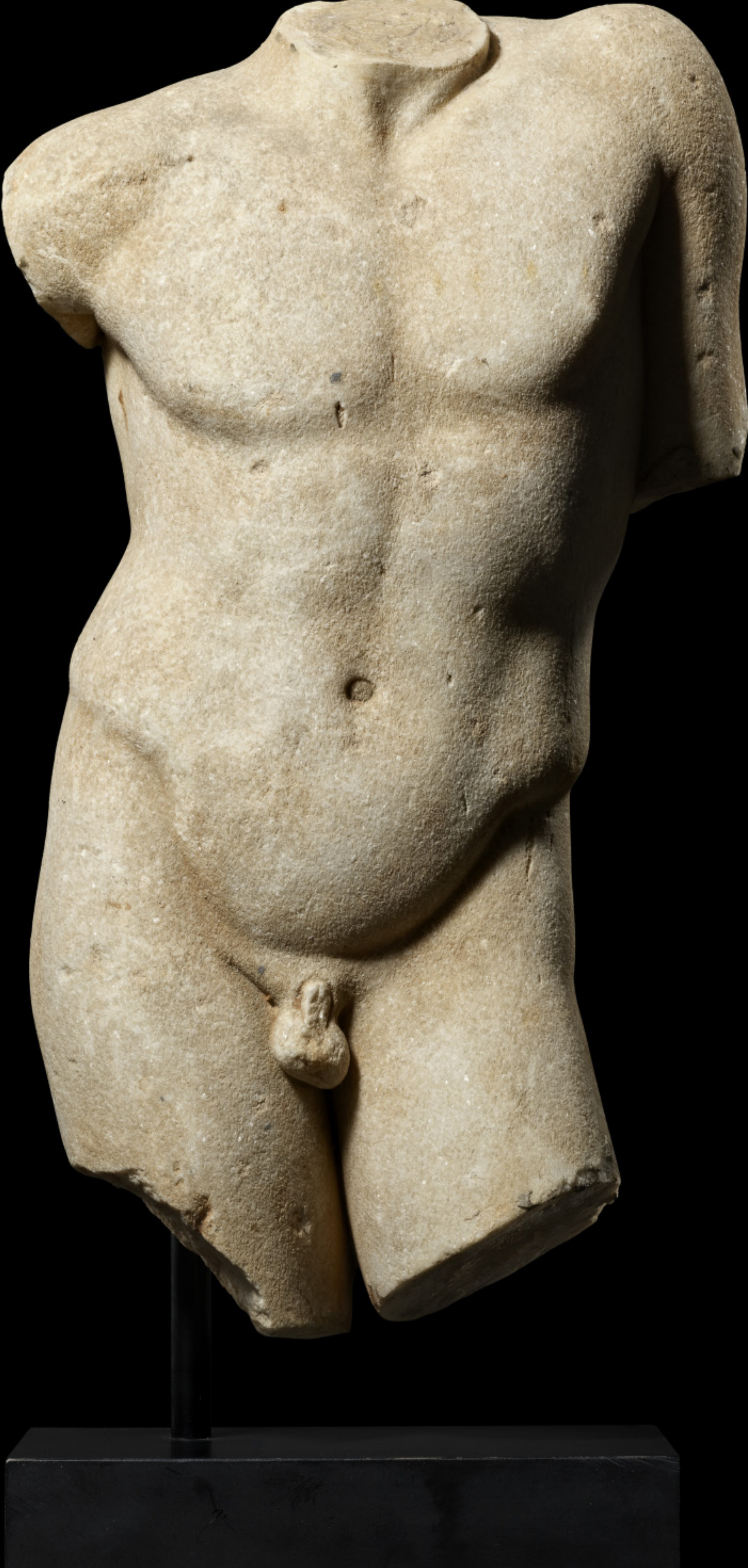
21 in. (53.3 cm.) high

£40,000-60,000

US$55,000-81,000
€48,000-71,000

PROVENANCE:

Private collection, US.
The Property of a Private Collector; *Antiquities*, Christie's, New York, 18 December 1996, lot 135.



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PROPERTY FROM THE MOUGINS MUSEUM OF CLASSICAL ART

■•*96

A ROMAN MARBLE CUPID

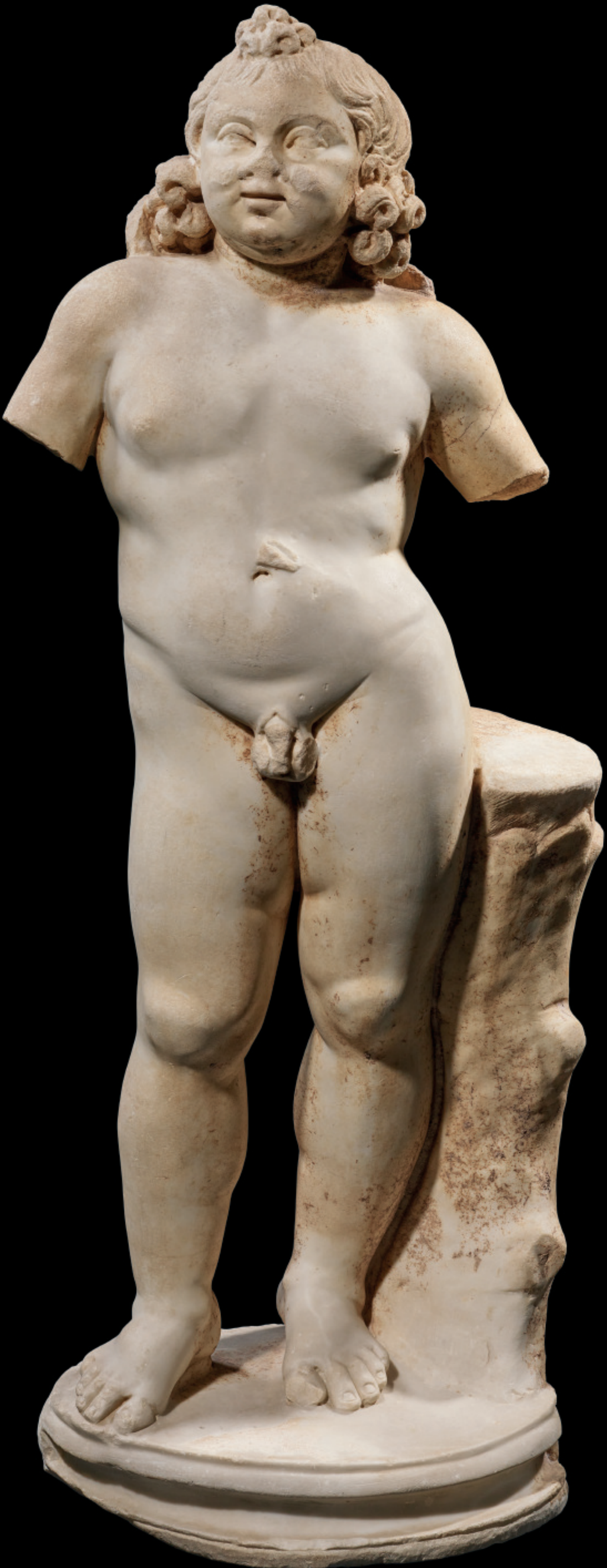
CIRCA 2ND CENTURY A.D.

34¼ in. (87 cm.) high

£15,000-25,000 US$21,000-34,000
€18,000-30,000

PROVENANCE:

Private collection, Switzerland, acquired *circa* 1900.
Art market, Germany.
Anonymous sale; Christie's, New York, 6 December 2007, lot 175.
Acquired by the present owner from the above sale.



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OTHER PROPERTIES

***97**

A ROMAN MARBLE PORTRAIT OF A WOMAN

ANTONINE PERIOD, CIRCA 2ND CENTURY A.D.

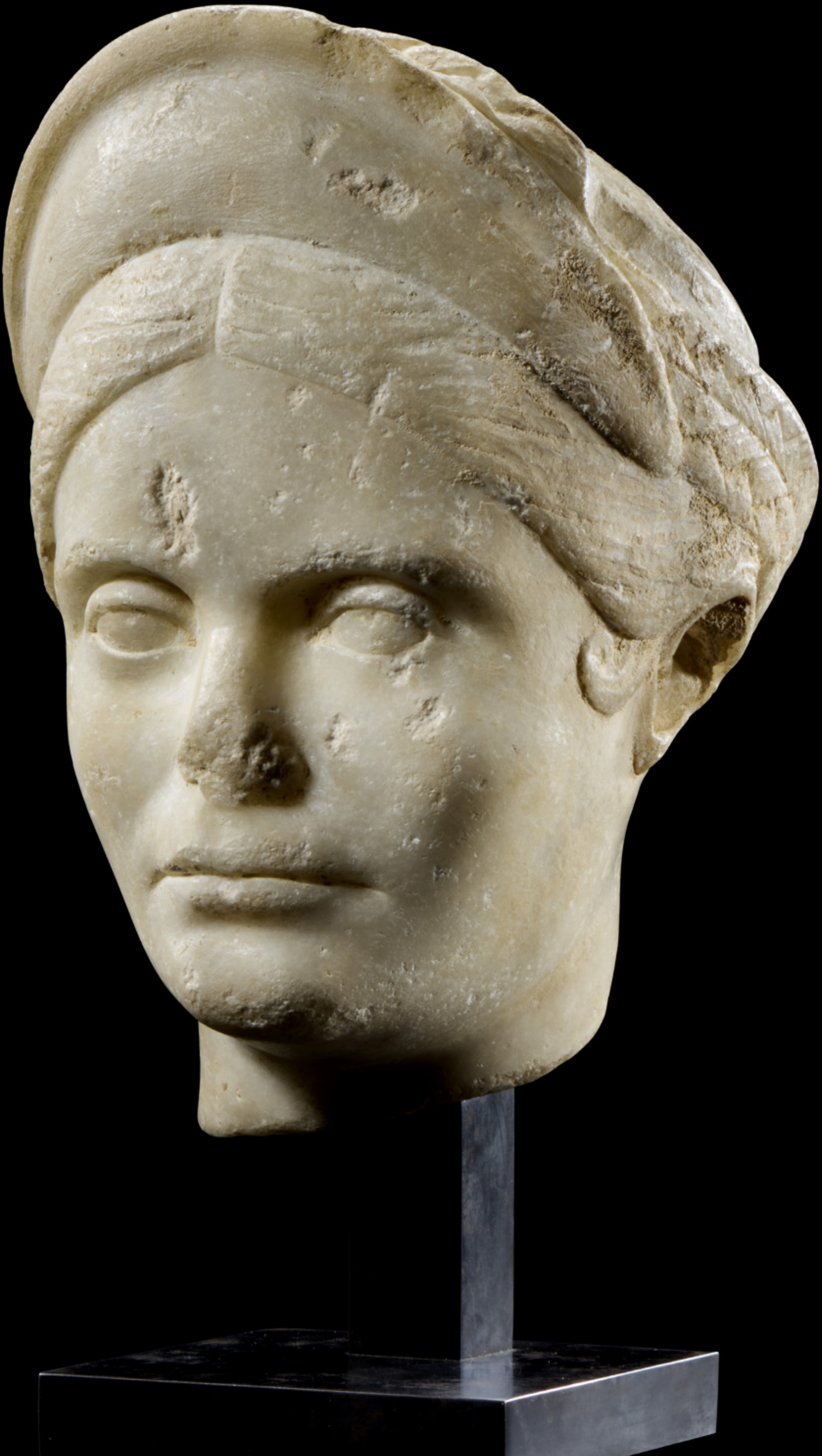
10½ in. (26.7 cm.) high

£30,000-50,000

US$41,000-68,000
€36,000-59,000

PROVENANCE:

with Simone de Monbrison, Paris.
Pierre Moussa (1922-2019), acquired from the above in September 1978.
Pierre Moussa: Collection of a Philosopher Banker, Pierre Bergé & Associés, Drouot-Richelieu, 23 October 2019, lot 122.



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***98**

A ROMAN MARBLE PORTRAIT HEAD OF A WOMAN

SEVERAN PERIOD, CIRCA LATE 2ND CENTURY A.D.

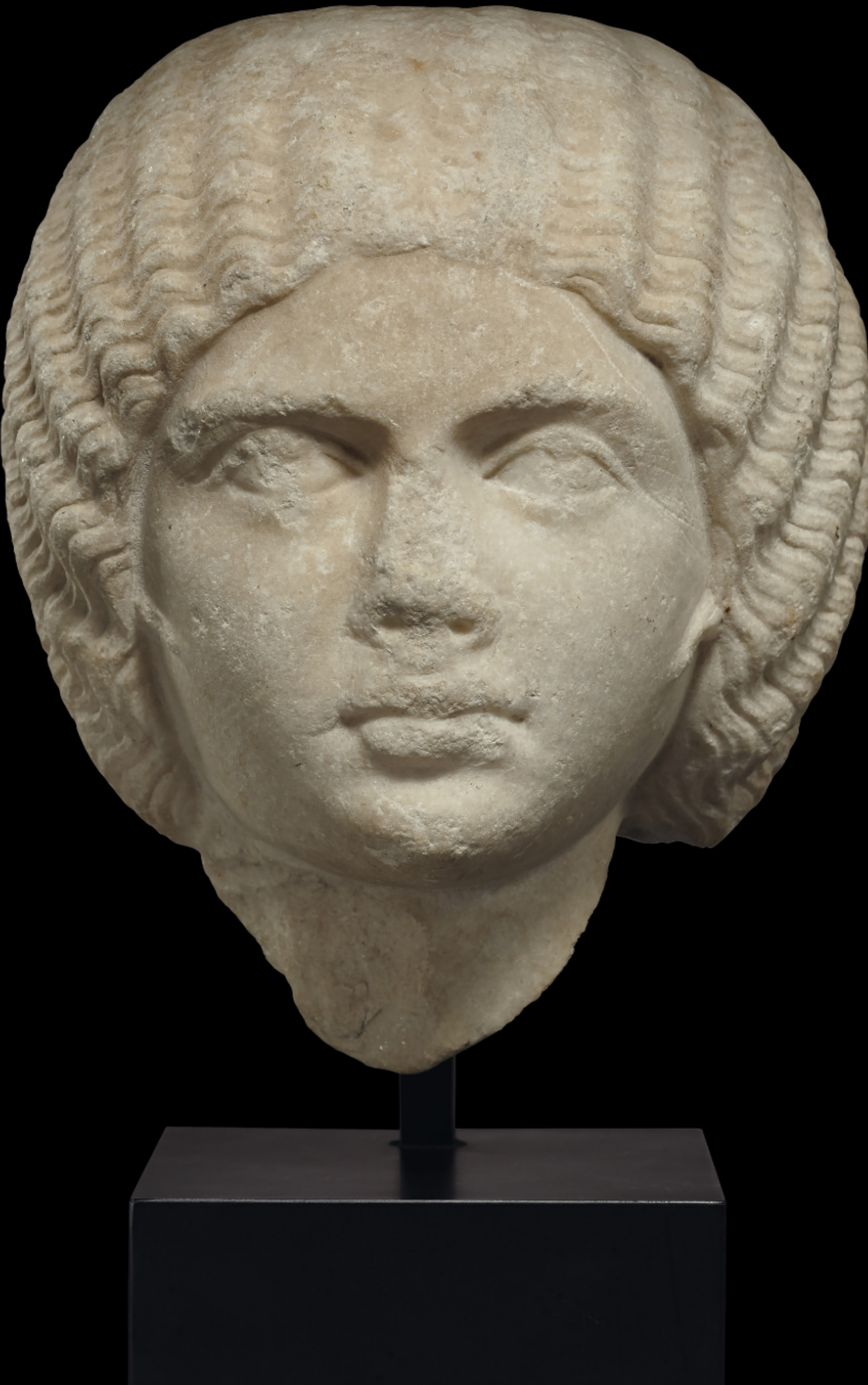
11 in. (28 cm.) high

£30,000-50,000

US$41,000-68,000
€36,000-59,000

PROVENANCE:

Dr. Frank Stanton (1906-2006), President of CBS.
Collection of Dr. Frank Stanton; *Antiquities*, Christie's, New York, 18 December 1996, lot 130.
Collection of Dr. Anton Pestalozzi (1915-2007), Zurich, Switzerland.
Faces of the Past: Ancient Sculpture from the Collection of Dr Anton Pestalozzi, Christie's, New York, 28 October 2019, lot 316.



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■*99

A ROMAN MARBLE SARCOPHAGUS PANEL DEPICTING THE CALYDONIAN BOAR HUNT

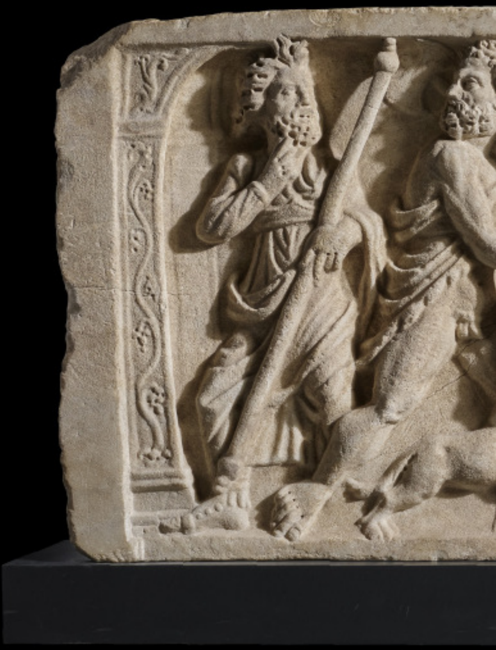
CIRCA 220-230 A.D.

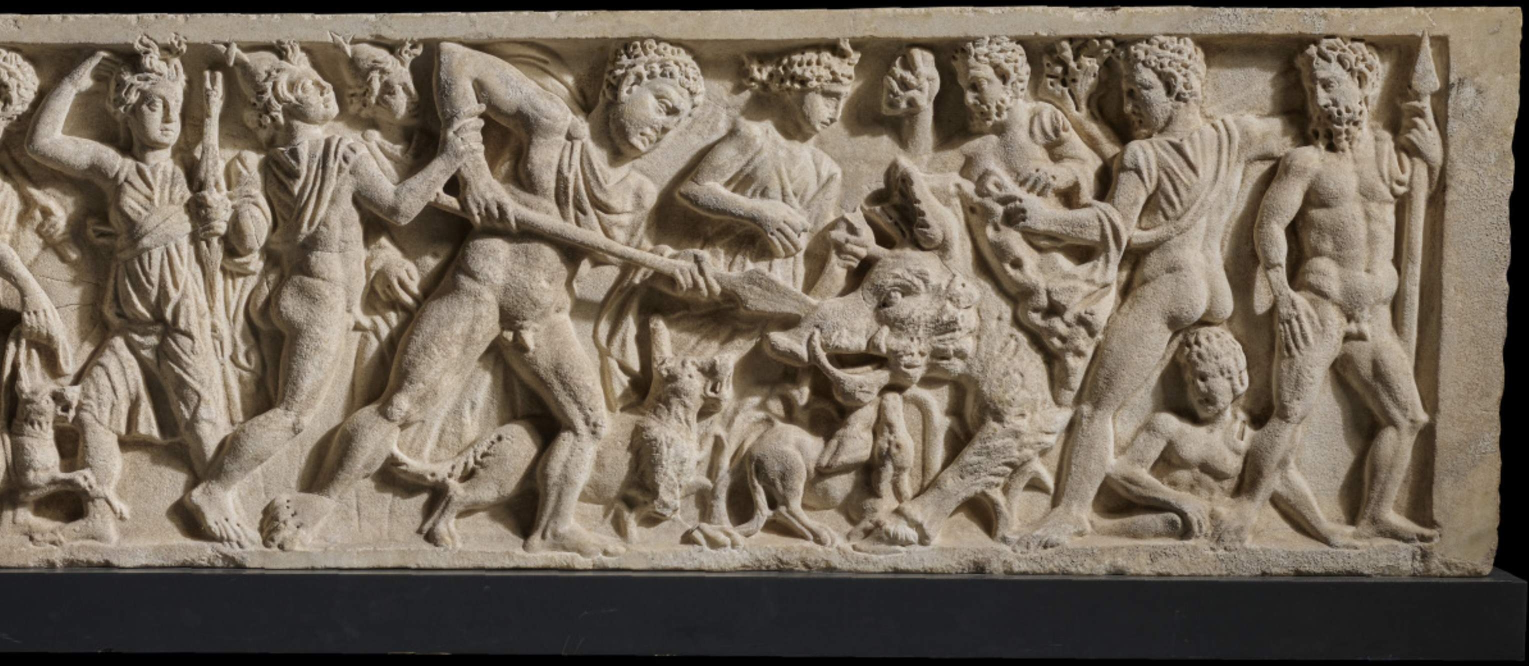
96 in. (244 cm) x 28 in. (71 cm)

£120,000-180,000

US$170,000-240,000
€150,000-210,000

PROVENANCE:
Private collection, Switzerland, 1973-2015.





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PROPERTY OF A LADY

100

A ROMAN ALABASTER LABRUM

CIRCA 1ST-2ND CENTURY A.D.

22 in. (56 cm.) diam. excl. handles

£20,000-30,000

US$28,000-41,000
€24,000-35,000

PROVENANCE:
UK art market, February 1998.

LEARN MORE

OTHER PROPERTIES

101

A ROMAN MARBLE CINERARY URN AND LID

FLAVIAN PERIOD, CIRCA 69-96 A.D.

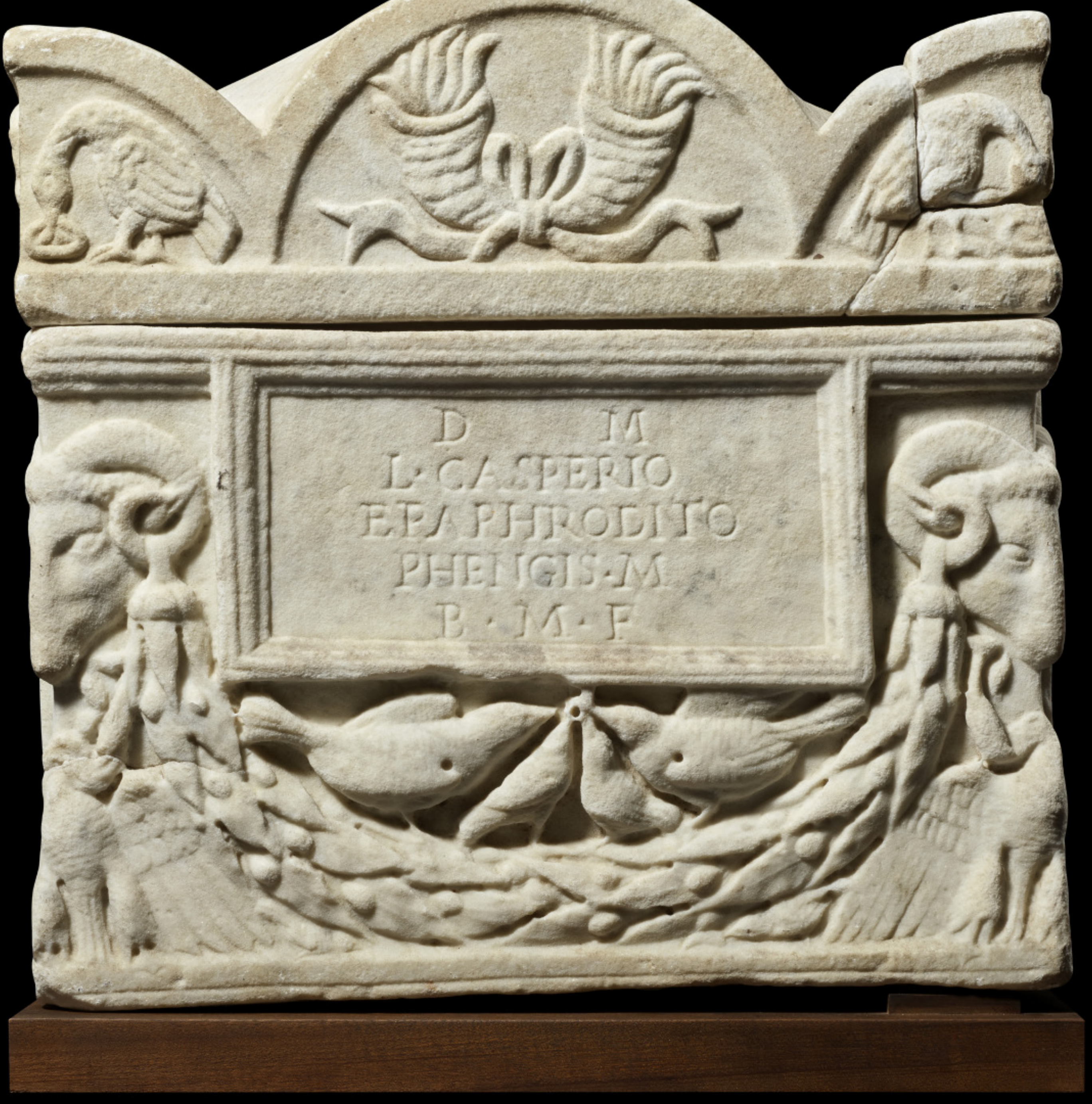
16½ x 16¼ x 12½ in. (41.9 x 41.3 x 31.7 cm.)

£15,000-25,000

US$21,000-34,000
€18,000-30,000

PROVENANCE:

Sir Francis Cook, 1st Baronet (1817-1901), Doughty House, Richmond, Surrey.
Sir Francis Cook, 4th Baronet (1907-1978), by descent, sold shortly after WWII.
The estate of Joan Griffiths; Christie's, *Antiquities,* London, 28 July 2009, lot 288A.
Antiquities, Sotheby's*,* New York, 11 June 2010, lot 44.
Antiquities, Bonhams, London, 2 October 2014, lot 43.
Ancient Sculpture and Works of Art, Sotheby's, London, 3 July 2018, lot 38.


D M
L·CASPERIO
EPAPHRODITO
PHENGIS·M
B·M·F

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***102**

A ROMAN MARBLE CINERARY URN

CIRCA 1ST-2ND CENTURY A.D.

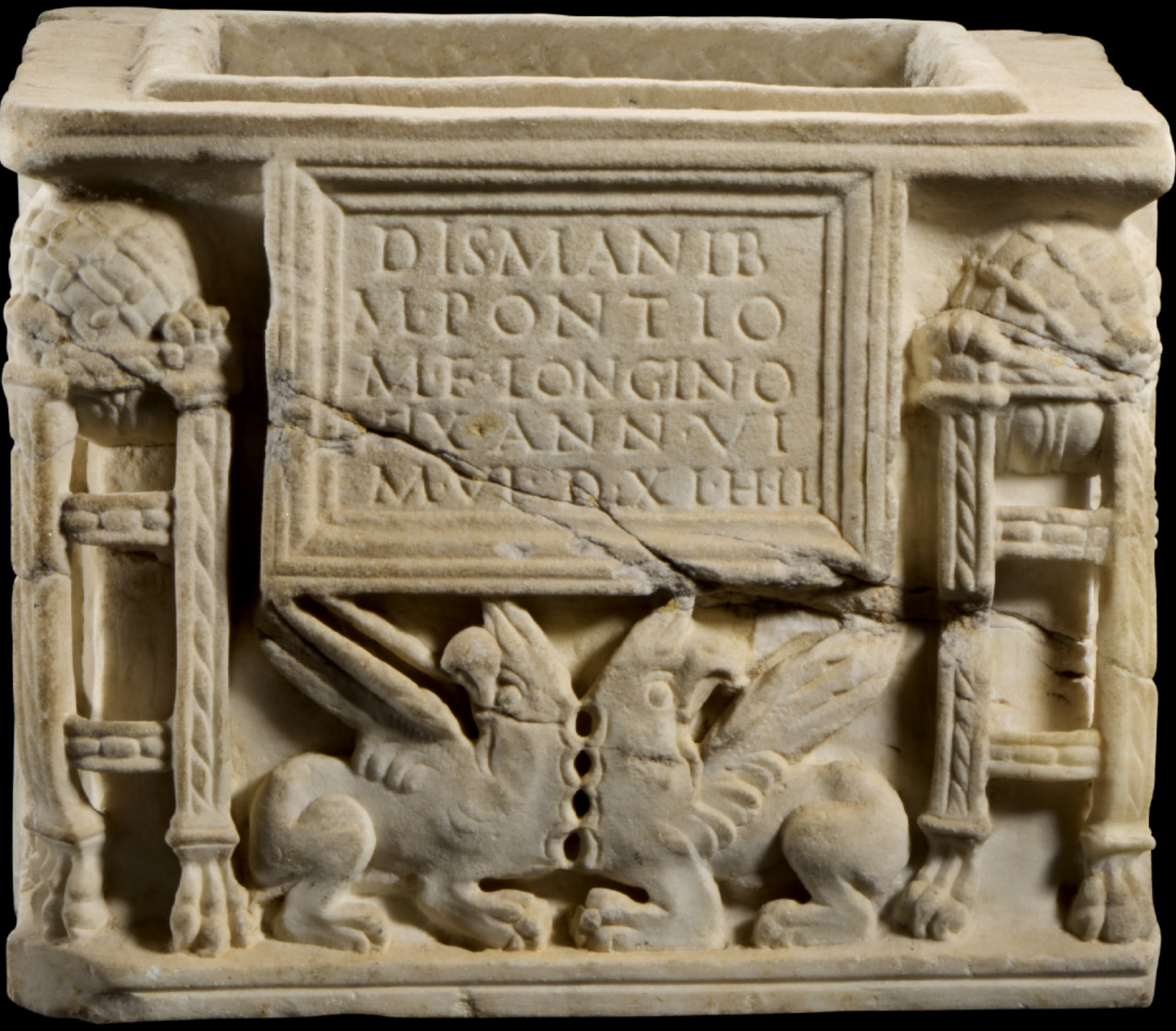
7½ in. (19 cm.) high

£8,000-12,000

US$11,000-16,000
€9,500-14,000

PROVENANCE:

Reputedly found between 1886-1887 on the Via Trionfale, Rome.
American private collection, acquired in Paris in the 1990s.
Single owner sale of Italian, Spanish and Continental Renaissance and Baroque Antiques, CRN Auctions, Cambridge, Massachusetts, 10 April 2022, lot 126.


DIS MANIB
M·PONTIO
M·F·LONGINO
VIX·ANN·VI
M·VI·D·X·H·III

LEARN MORE

PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

•*103

A BYZANTINE MARBLE MOSAIC PANEL OF A BIRD

CIRCA 6TH-7TH CENTURY A.D.

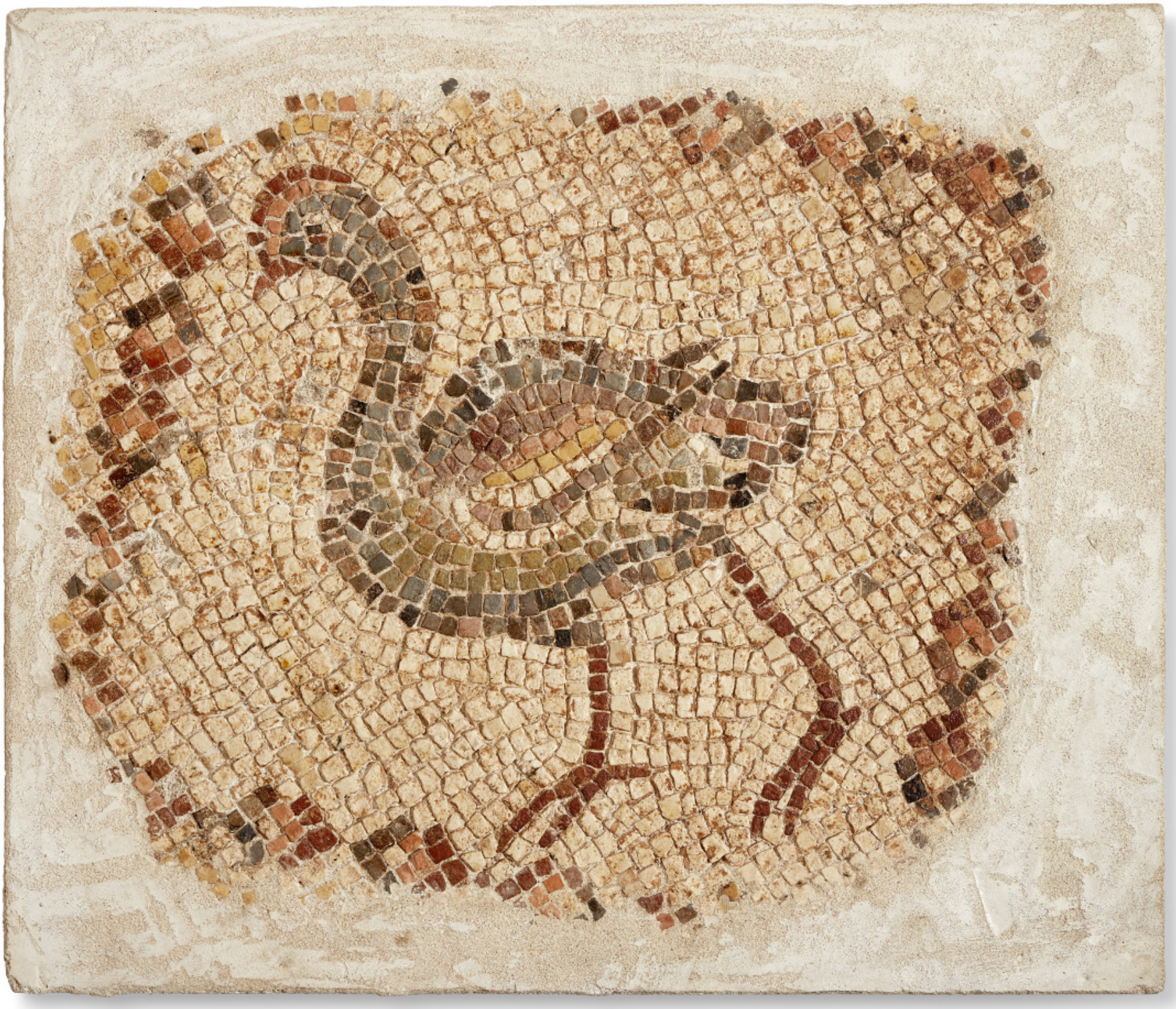
17½ x 20⅟₁₆ in. (44.5 x 51 cm.)

£4,000-6,000

US$5,500-8,100
€4,800-7,100

PROVENANCE:

with Asfar Brothers, Hotel St. George, Beirut, 1972.



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PROPERTY FROM A PRINCELY COLLECTION

•104

A ROMAN BRONZE MINERVA

CIRCA 1ST CENTURY A.D.

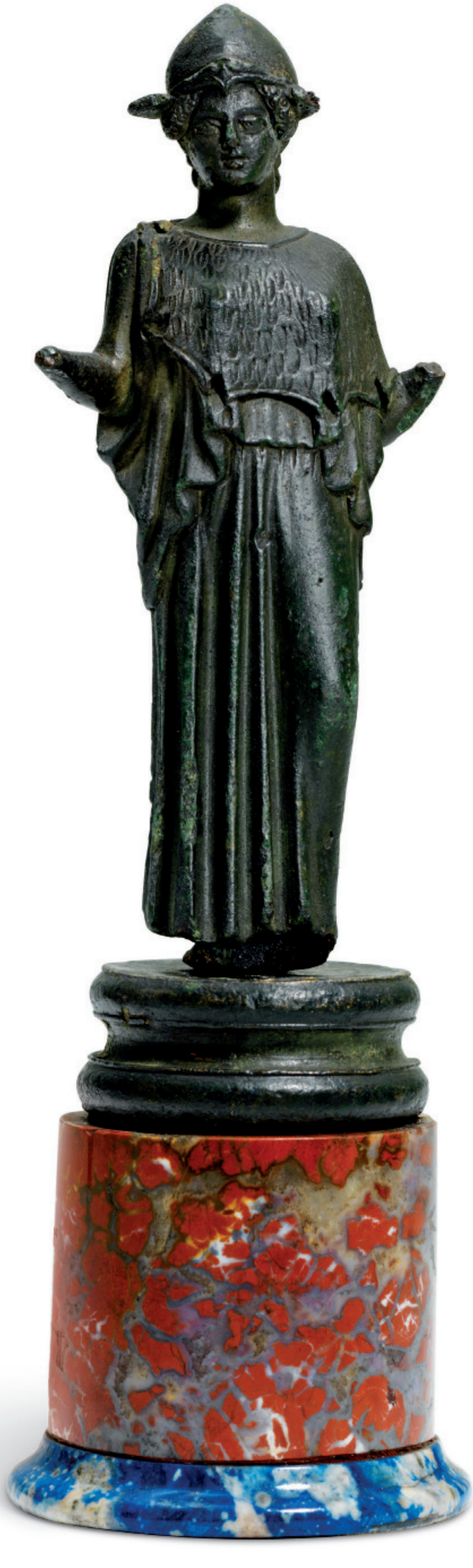
4¼ in. (10.8 cm.) high

£7,000-9,000

US$9,500-12,000
€8,300-11,000

PROVENANCE:

Said to be from the Bay of Naples.
Joly de Bammeville, Paris.
Catalogue d'une Collection de Monuments Antiques; Hôtel Drouot, Paris, 20 April 1881, lot 7.
Joseph de Rémusat, Marseille, acquired by 1881.
Collection Joseph de Rémusat de Marseille; Hôtel Drouot, Paris, 17-18 May 1900, lot 130.
Comtesse Martine-Marie-Octavie Pol de Béhague (1870-1939), Paris; thence by descent to Marquis Jean-Louis Hubert de Ganay (1922-2013), France.
Antiquites et Objets d'Art: Collection de Martine, Comtesse de Behague, Provenant de la Succession du Marquis de Ganay; Sotheby's, Monaco, 5 December 1987, lot 121.
Royal-Athena Galleries, New York, 1989 (*Gods and Mortals*, no. 104).
John Kluge (1914-2010), Charlottesville, acquired from the above.
The Morven Collection of Ancient Art; Christie's, New York, 8 June 2004, lot 483.



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PROPERTY FROM A UK COLLECTION

105

A ROMAN BRONZE SEATED CUPID

CIRCA 1ST-2ND CENTURY A.D.

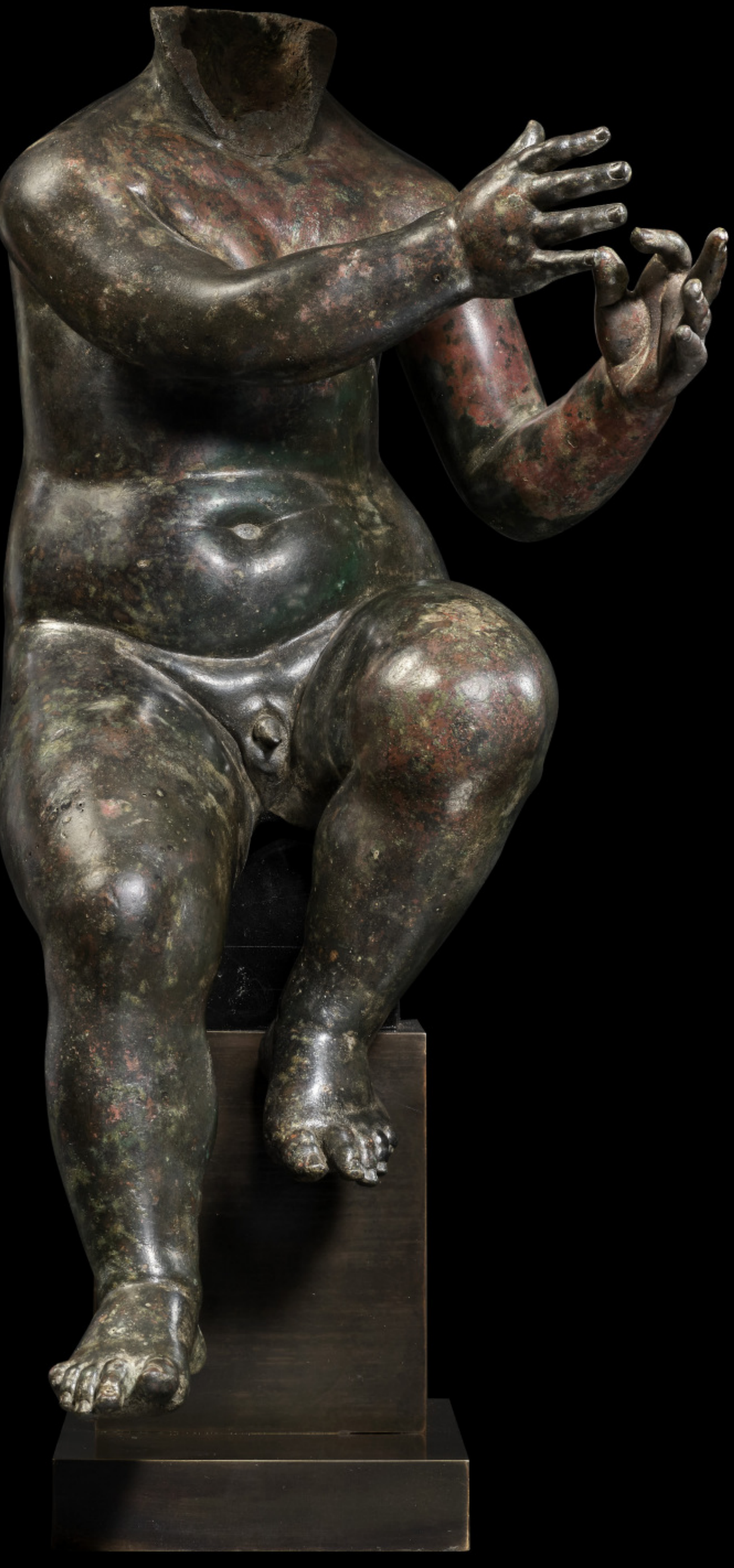
17 in. (43.2 cm.) high

£60,000-80,000

US$82,000-110,000
€71,000-95,000

PROVENANCE:

Henk de Groot, Utrecht, circa 1982/1983.
Dutch art market, 1998.
English private collection, acquired from the above.



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PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION

•*106

A ROMAN BRONZE MERCURY

CIRCA 2ND CENTURY A.D.

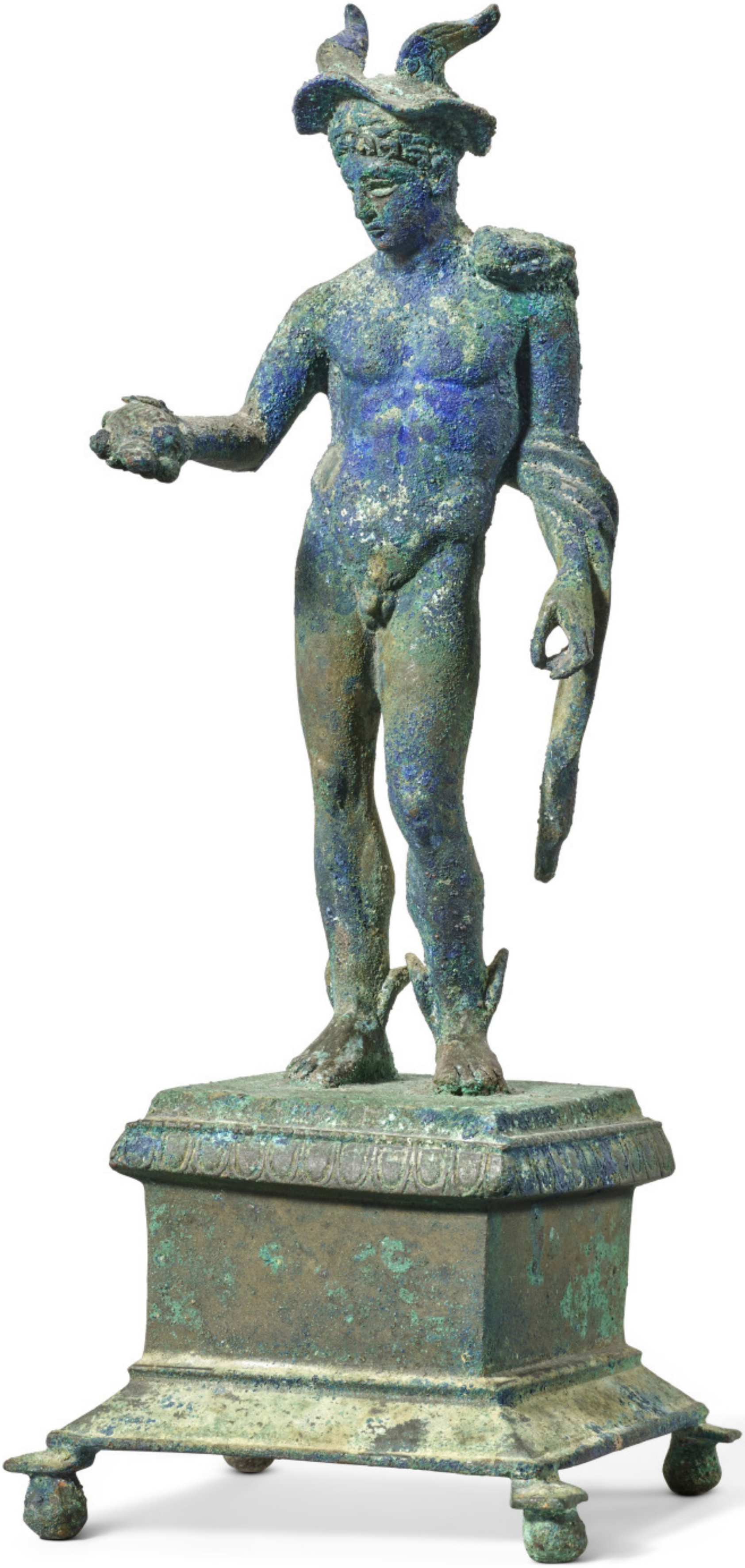
8¾ in. (22.3 cm.) high

£7,000-10,000

US$9,500-14,000
€8,300-12,000

PROVENANCE:

with Nina Borowski, Paris.
Acquired prior to 1997.



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•*107

A ROMAN BRONZE BUST OF MINERVA

CIRCA 3RD CENTURY A.D.

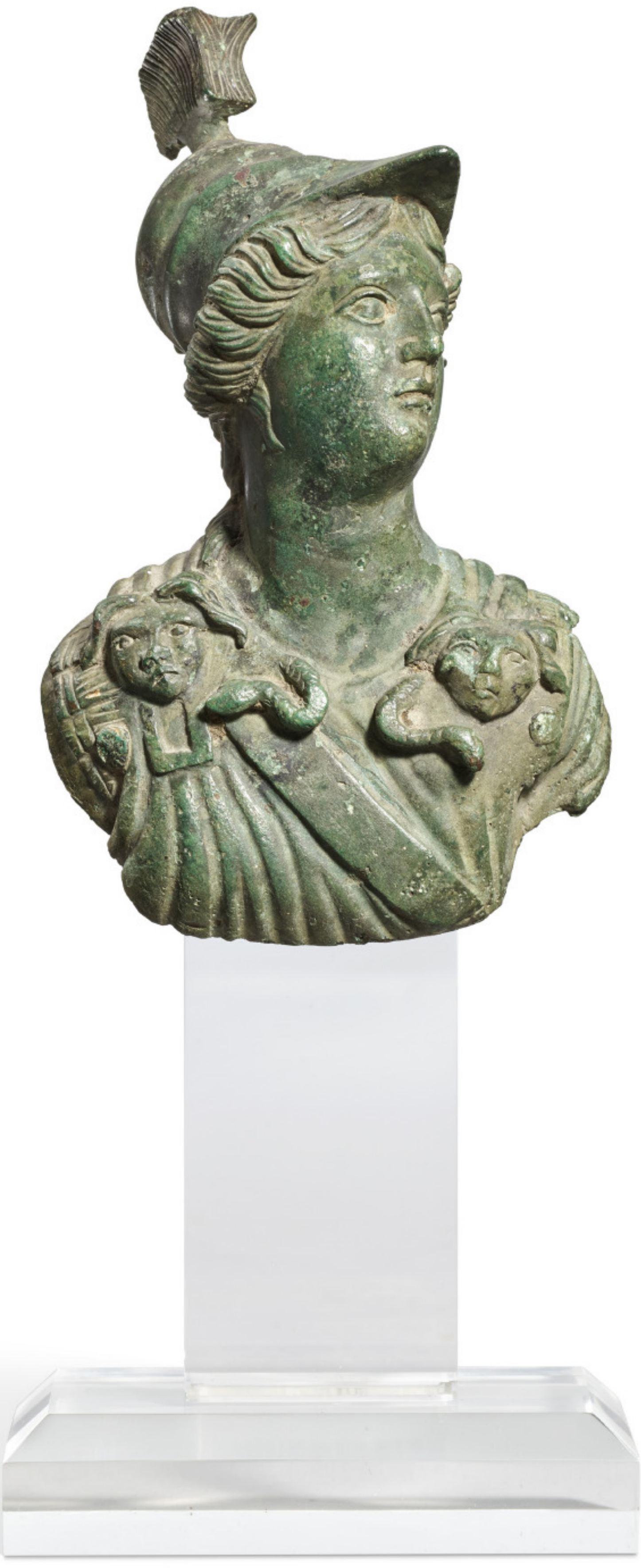
5½ in. (14cm.) high

£3,000-5,000

US$4,100-6,800
€3,600-5,900

PROVENANCE:

with Fiorella Angelucci, Lugano.
Acquired from the above in 1987.



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•*108

A ROMAN BRONZE HERCULES AND A BRONZE SEATED ACTOR

CIRCA 1ST CENTURY B.C. - 1ST CENTURY A.D.

Hercules: 3¾ in. (9.5 cm.) high
Actor: 3⅞ in. (9.9 cm.) high (2)

£4,000-6,000 US$5,500-8,100
€4,800-7,100

PROVENANCE:
Herakles:
with Nina Borowski, Paris.
Acquired from the above in 1995.
Actor:
with Max Knöll Antiquites, Geneva.
Acquired from the above in 1987.

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•*109

TWO ROMAN BRONZE ATTACHMENTS WITH LIONS

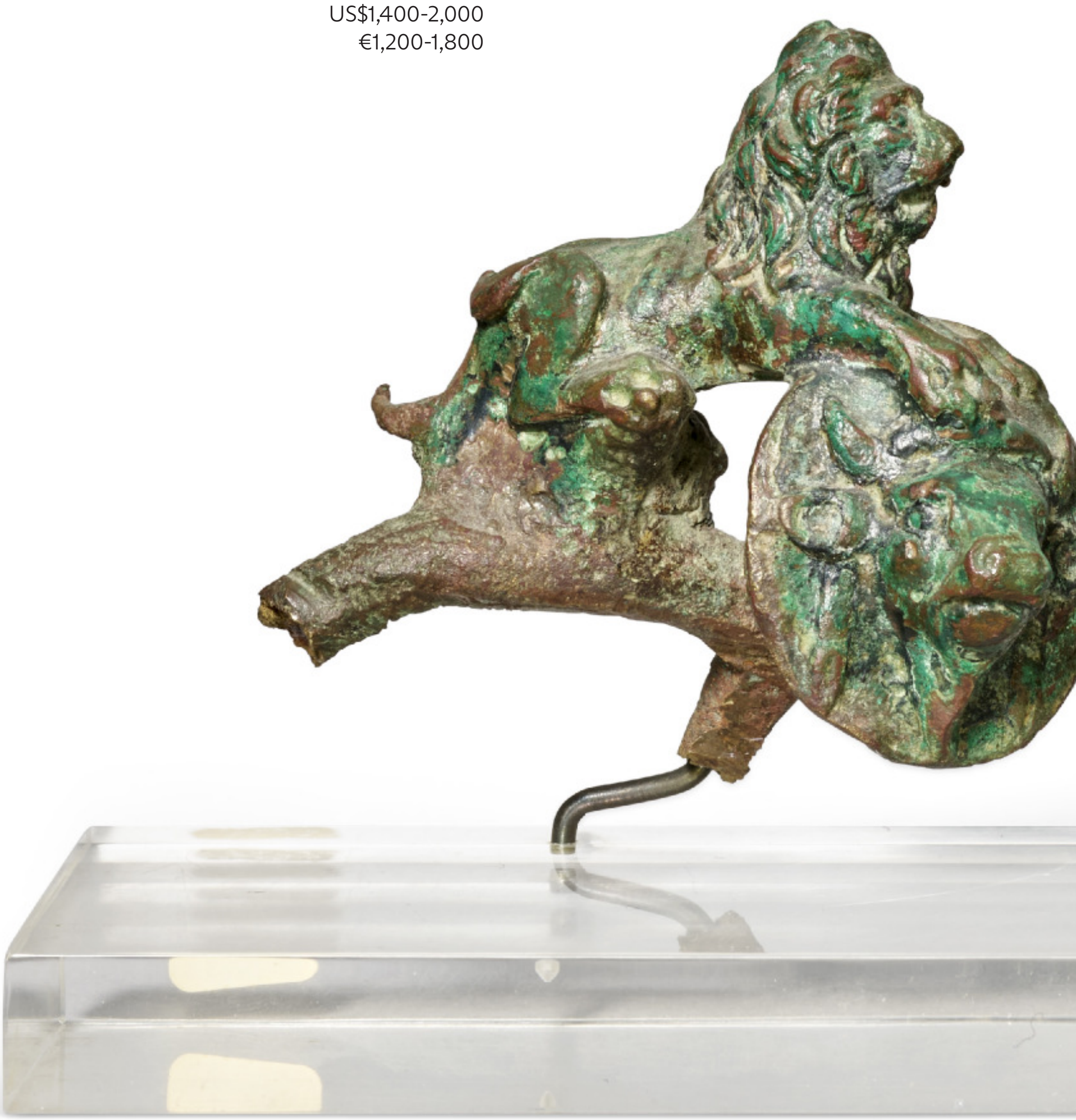
CIRCA 2ND-3RD CENTURY A.D.

3 in. (7.6 cm.) long

£1,000-1,500

US$1,400-2,000
€1,200-1,800

PROVENANCE:
with Nina Borowski, Paris.
Acquired from the above in 1985.



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•*110

A ROMAN LEAD-GLAZED SKYPHOS

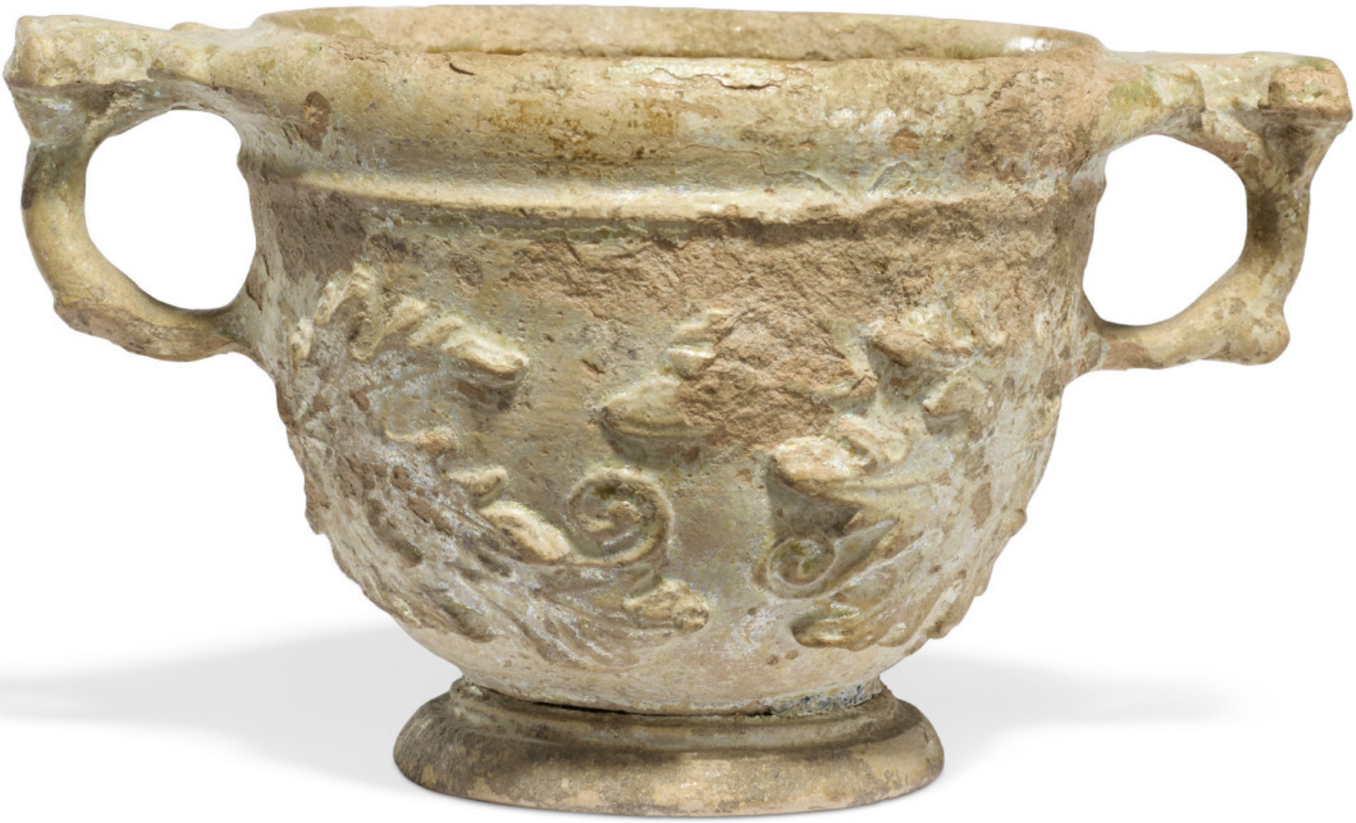
CIRCA 1ST CENTURY A.D.

4⅞ in. (12.4 cm.) wide

£800-1,200	US$1,100-1,600 €950-1,400

PROVENANCE:

with Nina Borowski, Paris.
Acquired from the above in 1982.



CONDITIONS OF SALE • BUYING AT CHRISTIE'S

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These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold. As well as these Conditions of Sale, lots in which we offer Non-Fungible Tokens for sale are governed by the Additional Conditions of Sale – Non-Fungible Tokens, which can be found at Appendix A to these Conditions of Sale. For the sale of Non-Fungible Tokens, to the extent there is a conflict between the "London Conditions of Sale Buying at Christie's" and "Additional Conditions of Sale – Non-Fungible Tokens", the latter controls.

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(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

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(c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

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(e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.

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(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as 'associated' are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

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(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

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The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) **Phone Bids**

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lot**s only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) **Internet Bids on Christie's LIVE™**

For certain auctions we will accept bids over the Internet. For more information, please visit www.christies.com/register-and-bid. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available at www.christies.com/christies-live-terms.

c) **Written Bids**

You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the **lot**s online at www.christies.com. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C • CONDUCTING THE SALE

1 • WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 • RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol º♦.

3 • AUCTIONEER'S DISCRETION

The **auctioneer** can at their sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way they may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of their discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, they will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer**'s decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 • BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 • BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at their sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at their sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 • BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at their sole option where the bidding should start and the bid increments.

7 • CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 • SUCCESSFUL BIDS

Unless the **auctioneer** decides to use their discretion as set out in paragraph C3 above, when the **auctioneer**'s hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 • LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D • THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

1 • THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including £800,000, 21% on that part of the **hammer price** over £800,000 and up to and including £4,500,000, and 15.0% of that part of the **hammer price** above £4,500,000. VAT will be added to the **buyer's premium** and is payable by you. For lots offered under the VAT Margin Scheme or Temporary Admission VAT rules, the VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Symbols and Explanation' for further information.

2 • TAXES

The successful bidder is responsible for all applicable tax including any VAT, GST, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Following the departure of the UK from the EU (Brexit), UK VAT and Customs rules will apply only.

For **lots** Christie's ships or delivers to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped or delivered. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot.** For shipments/deliveries to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

For **lots** Christie's ships or delivers to Jersey (Channel Islands), GST at a rate of 5% will be due on the **hammer price, buyer's premium**, freight charges (as set out on your Shipping Quote Acceptance Form) and any applicable customs duty. Christie's will collect GST from you, where legally required to do so.

For **lots** purchased by a successful bidder with a registered address in India and who has bid via Christie's LIVE™, an Indian Equalisation Levy Tax at a rate of 2% will be due on the **hammer price** and **buyer's premium** (exclusive of any applicable VAT)**.** Christie's will collect the Indian Equalisation Levy Tax from you, where required to do so.

3 • ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the λ symbol next to the **lot** number. If these laws apply to a **lot,** you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the **lot** is 1,000 GBP or more if located in the United Kingdom at the time of sale. The total royalty for any **lot** cannot be more than 12,500 GBP. We work out the amount owed as follows:

Royalty for the portion of the **hammer price** *(in Pounds Sterling)*
4% up to 50,000
3% between 50,000.01 and 200,000
1% between 200,000.01 and 350,000
0.50% between 350,000.01 and 500,000
over 500,000, the lower of 0.25% and 12,500 GBP.

E • WARRANTIES

1 • SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If one or more of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 • OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our '**authenticity warranty'**). If, within five years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of five years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the '**Heading**'). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot**'s **catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Heading**s on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO…' in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Heading**s and a **lot**'s full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must:
(i) give us written notice of your claim within five years of the date of the auction. We may require full details and supporting evidence of any such claim;
(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(i) This additional **warranty** does not apply to:

(a) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(b) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(c) books not identified by title;

(d) **lots** sold without a printed **estimate**;

(e) books which are described in the catalogue as sold not subject to return; or

(f) defects stated in any **condition** report or announced at the time of sale.

(ii) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(K) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**
In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).**
In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**SubHeading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **SubHeading**.

3 • YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the **lot**(s), you **warrant** that:
(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;
(ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity;
(iii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
(iv) you do not know, and have no reason to suspect that the ultimate buyer(s) (or its officers, beneficial owners or any persons acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and
(v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection on our request.

F • PAYMENT

1 • HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:
(i) the **hammer price**; and
(ii) the **buyer's premium**; and
(iii) any amounts due under section D3 above; and
(iv) any duties, goods, sales, use, compensating or service tax or VAT.
Payment is due no later than by the end of the seventh calendar day following the date of the auction, or no later than 24 hours after we issue you with an invoice in the case of payment made in cryptocurrency, as the case may be (the '**due date'**).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) **Wire transfer**
You must make payments to:
Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) **Credit Card**
We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to, you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) **Cash**
We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) **Banker's draft**
You must make these payable to Christie's and there may be conditions.

(v) **Cheque**
You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling (**GBP**) from a United Kingdom bank.

(vi) **Cryptocurrency**
With the exception of clients resident in Mainland China, payment for a **lot** marked with the symbol ❖ may be made in a cryptocurrency or cryptocurrencies of our choosing. Such cryptocurrency payments must be made in accordance with the **Terms for Payment by Buyers in Cryptocurrency** set out at Appendix B in these Conditions of Sale.

(d) You must quote the sale number, **lot** number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 752 3300.

2 • TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 • TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third-party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 • WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;
(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
(vi) we can, at our option, reveal your identity and contact details to the seller;
(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is ninety (90) calendar days following the auction in accordance with paragraphs Gc and Gd.

5 • KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe.

However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G • COLLECTION AND STORAGE

(a) You must collect purchased **lots** within thirty (30) days from the auction (but note that **lots** will not be released to you until you have made full and clear payment of all amounts due to us).

(b) If you do not collect any **lot** within ninety (90) days following the auction we can, at our option:

(i) charge you storage costs at the rates set out at www.christies.com/en/help/buying-guide/storage-fees.

(ii) move the **lot** to another Christie's location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse's standard terms and to pay for their standard fees and costs.use's standard terms and to pay for their standard fees and costs.

(iii) sell the **lot** in any commercially reasonable way we think appropriate.

(c) The Storage Conditions which can be found at www.christies.com/en/help/buying-guide/storage-conditions will apply.

(d) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H • TRANSPORT AND SHIPPING

1 • TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransportlondon@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 • EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_ london@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) **Lots made of protected species**

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. The UK and EU have both implemented regulations on selling, exporting and importing elephant ivory. In our London sales, lots made of or including elephant ivory material are marked with the symbol ∝ and are offered with the benefit of being registered as 'exempt' in accordance with the UK Ivory Act. Handbags containing endangered or protected species material are marked with the symbol ≈ and further information can be found in paragraph H2(h) below. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) **Lots of Iranian origin**

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on or import a **lot** in contravention of any sanctions, trade embargoes or other laws that apply to you. For example, the USA prohibits dealings in and import of Iranian-origin "works of conventional craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence. Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of lot into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with all relevant information. You also acknowledge that Christie's will disclose your personal information and your use of the licence to OFAC.

(e) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) **Jewellery over 50 years old**

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**. For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

(h) **Handbags**

A **lot** marked with the symbol ≈ next to the **lot** number includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to an address within the country of the sale site or personally picked up from our saleroom. The term "hardware" refers to the metallic parts of the handbag, such as the buckle hardware, base studs, lock and keys and/or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware", etc. refer to the tone or colour of the hardware and not the actual material used. If the handbag incorporates solid metal hardware, this will be referenced in the catalogue description.

I • OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or (ii) we do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J • OTHER TERMS

1 • OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your **warranties** in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 • RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 • COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 • ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 • TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 • TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 • PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.christies.com/about-us/contact/ccpa.

8 • WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 • LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however, we will have the right to bring proceedings against you in any other court.

10 •REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K • GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

SubHeading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION (FOR ALL LOTS EXCLUDING NFTS)

IMPORTANT NOTICE:

The VAT liability in force on the date of the sale will be the rules under which we invoice you.
You can find the meanings of words in bold on this page in the glossary section of the Conditions of Sale.

VAT PAYABLE

Symbol	
No Symbol	We will use the VAT Margin Scheme in accordance with Section 50A of the VAT Act 1994 & SI VAT (Special Provisions) Order 1995. No VAT will be charged on the **hammer price**. VAT at 20% will be added to the **buyer's premium** but will not be shown separately on our invoice.
† θ	We will invoice under standard VAT rules and VAT will be charged at 20% on both the **hammer price** and **buyer's premium** and shown separately on our invoice. For qualifying books only, no VAT is payable on the **hammer price** or the **buyer's premium**.
*	These **lots** have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the **hammer price**. VAT at 20% will be added to the **buyer's premium** but will not be shown separately on our invoice.
Ω	These **lots** have been imported from outside the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the **hammer price** and Import VAT at 20% will be charged on the Duty Inclusive **hammer price**. VAT at 20% will be added to the **buyer's premium** but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with a UK address or non-UK address: • If you register to bid with an address within the UK you will be invoiced under the VAT Margin Scheme (see No Symbol above). • If you register to bid with an address outside of the UK you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the **hammer**. If you choose to buy the wine out of bond Excise Duty as applicable will be added to the **hammer price** and Clearance VAT at 20% will be charged on the Duty inclusive **hammer price**. Whether you buy the wine in bond or out of bond, 20% VAT will be added to the **buyer's premium** and shown on the invoice.

VAT refunds: what can I reclaim?

Non-UK buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No symbol	We will refund the VAT amount in the **buyer's premium**.
	† and α	We will refund the VAT charged on the **hammer price**. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the **buyer's premium** cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the **hammer price** providing you export the wine while 'in bond' directly outside the UK using an Excise authorised shipper. VAT on the **buyer's premium** can only be refunded if you are an overseas business. The VAT amount in the **buyer's premium** cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the **hammer price** and the VAT amount in the **buyer's premium**.

1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.
3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-UK buyer must:
   a) have registered to bid with an address outside of the UK; and
   b) provide immediate proof of correct export out of the UK within the required time frames of: 30 days of collection via a 'controlled export', but no later than 90 days from the date of the sale for * and Ω**lots**. All other lots must be exported within 90 days of the sale.
4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.
5. Following the UK's departure from the EU (Brexit), private buyers will only be able to secure VAT-free invoicing and/or VAT refunds if they instruct Christie's or a third party commercial shipper to export out of the UK on their behalf.
6. Private buyers who choose to export their purchased lots from the UK hand carry will now be charged VAT at the applicable rate and will not be able to claim a VAT refund.
7. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges. If you export via a third party commercial shipper, you must provide us with sufficient proof of export in order for us to cancel the applicable VAT or duties outlined above.
8. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a † symbol) instead of under the Margin Scheme the lot may become ineligible to be resold using the Margin Schemes. You should take professional advice if you are unsure how this may affect you.
9. All reinvoicing requests, corrections, or other VAT adjustments must be received within four years from the date of sale.

If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com

Tel: +44 (0)20 7389 2886.

Fax: +44 (0)20 7839 1611.

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16/10/24

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in bold in this section can be found in paragraph K, Glossary, of the section of the catalogue headed 'Conditions of Sale'.

º

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

º ♦

Christie's has provided a minimum price guarantee and has a direct financial interest in this lot. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices in the Conditions of Sale for further information.

Δ

Christie's has a financial interest in the **lot**. See Important Notices in the Conditions of Sale for further information.

Δ♦

Christie's has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the Conditions of Sale for further information.

¤

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.

λ

Artist's Resale Right. See paragraph D3 of the Conditions of Sale for further information.

•

Lot offered without **reserve**.

~

Lot incorporates material from endangered species which could result in export restrictions. See paragraph H2(c) of the Conditions of Sale for further information.

≈

Handbag **lot** incorporates material from endangered species. International shipping restrictions apply. See paragraph H2 of the Conditions of Sale for further information.

∝

Lot incorporates elephant ivory material. See paragraph H2 of the Conditions of Sale for further information.

ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See paragraph H2(h) of the Conditions of Sale for further information.

➤

Lot is a Non Fungible Token (NFT). Please see Appendix A – Additional Conditions of Sale – Non- Fungible Tokens in the Conditions of Sale for further information.

◗

Lot contains both a Non Fungible Token (NFT) and a physical work of art. Please see Appendix A – Additional Conditions of Sale – Non-Fungible Tokens in the Conditions of Sale for further information.

❖

With the exception of clients resident in Mainland China, you may elect to make payment of the purchase price for the **lot** via a digital wallet in the name of the registered bidder, which must be maintained with one of the following: Coinbase Custody Trust; Coinbase, Inc.; Fidelity Digital Assets Services, LLC; Gemini Trust Company, LLC; or Paxos Trust Company, LLC. Please see the lot notice and Appendix B – Terms for Payment by Buyers in Cryptocurrency in the Conditions of Sale for further requirements and information.

†, Ө, ⁎, Ω, α, ‡

See VAT Symbols and Explanation in the Conditions of Sale for further information.

■ See Storage and Collection Page.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such **lot** is identified in the catalogue with the symbol Δ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

º Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lot**s consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie's holds such financial interest, we identify such **lot**s with the symbol º next to the **lot** number.

º♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees, prior to the auction, to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lot**s which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol º♦.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lot**s they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not they have a financial interest in relation to the **lot**.

Δ♦ Property in which Christie's has an interest and Third Party Guarantee/Irrevocable bid

Where Christie's has a financial interest in a **lot** and the **lot** fails to sell, Christie's is at risk of making a loss. As such, Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such lot is identified with the symbol Δ♦ next to the **lot** number.

Where the third party is the successful bidder on the **lot**, they will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone they are advising of their financial interest in any **lot** in which Christie's has a financial interest. If you are advised by or bidding through an agent on a **lot** in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not they have a financial interest in relation to the **lot**.

¤ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the lot with this symbol ¤. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot**'s full **buyer's premium** plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-**lot** announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see: http://www.christies.com/ financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or **lot** description have the meanings ascribed to them below. Please note that all statements in a catalogue or **lot** description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the **condition** of the **lot** or of the extent of any restoration. Written **condition** reports are usually available on request.

A term and its definition listed under '**Qualified Headings**' is a **qualified** statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the **authentic**ity of authorship of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to **lot**s described using this term.

PICTURES, DRAWINGS, PRINTS, MINIATURES AND SCULPTURE

Name(s) or Recognised Designation of an artist without any qualification: in Christie's opinion a work by the artist.

QUALIFIED HEADINGS

"**Attributed to**…": in Christie's **qualified** opinion probably a work by the artist in whole or in part.

"**Studio of** …"/"**Workshop of** …": in Christie's **qualified** opinion a work executed in the studio or workshop of the artist, possibly under their supervision.

"**Circle of** …": in Christie's **qualified** opinion a work of the period of the artist and showing their influence.

"**Follower of** …": in Christie's **qualified** opinion a work executed in the artist's style but not necessarily by a pupil.

"**Manner of** …": in Christie's **qualified** opinion a work executed in the artist's style but of a later date.

"**After** …": in Christie's **qualified** opinion a copy (of any date) of a work of the artist.

"**Signed** …"/"**Dated** …"/ "**Inscribed** …": in Christie's **qualified** opinion the work has been signed/dated/inscribed by the artist.

"**With signature** …"/"**With date** …"/ "**With inscription** …": in Christie's **qualified** opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

STORAGE AND COLLECTION

COLLECTION LOCATION AND TERMS

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie's, 8 King Street, London SW1Y 6QT by 5.00pm on the day of the sale will, at our option, be removed to Crozier Park Royal (details below). Christie's will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Crozier Park Royal, it will be available for collection from 12.00pm on the second business day following the sale.

Please call Christie's Client Service 24 hours in advance to book a collection time at Crozier Park Royal. All collections from Crozier Park Royal will be by pre-booked **appointment only**.

Tel: +44 (0)20 7839 9060
Email: cscollectionsuk@christies.com.

If the **lot** remains at Christie's, 8 King Street, it will be available for collection on any working day (not weekends) from 9.00am to 5.00pm.

COLLECTION AND CONTACT DETAILS

Lots will only be released on payment of all charges due and on production of a **Collection Form** from Christie's. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

Tel: +44 (0)20 7839 9060
Email: cscollectionsuk@christies.com

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com.

CROZIER PARK ROYAL

Unit 7, Central Park
Central Way
London NW10 7FY

Vehicle access via Central Way only, off Acton Lane.

COLLECTION FROM CROZIER PARK ROYAL

Please note that the opening hours for Crozier Park Royal are Monday to Friday 8.30am to 4.30pm and lots transferred are not available for collection at weekends.

As a leader in the art market,

Christie's is committed to building a **sustainable business model** that promotes and protects the environment. Our digital platform on christies.com offers a conscious approach, creating an immersive space where we bring art to life through high quality images, videos and in-depth essays by our specialists.

With this robust online support, Christie's will print fewer catalogues to ensure that we achieve our goal of **Net Zero by 2030**. However, when we do print, we will uphold the highest sustainable standards.

The catalogue you are reading is:

printed on fully recycled paper;

printed with vegetable-based ink and biodegradable laminates;

printed in close proximity to our markets in an effort to reduce distribution emissions.

Please scan for more information about our sustainability goals and projects.

CHRISTIE'S

SCIENCE BASED TARGETS
DRIVING AMBITIOUS CORPORATE CLIMATE ACTION

08/02/24

IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

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